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Kitchener

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Gus Bradley:

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Mystique

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Robert m. (ad)

H. Allikas

Shadore Sweet '22

Charle Macdonald 22

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BOOK OF



Harriet Miller



KEH

THE MADISON HIGH SCHOOL YEARBOOK

FOREWORD

May this book be
a pleasant reminder
of the joys, the hopes,
and the ideals we im-
bibed from the spirit
of the Madison High
School.

DEDICATION

To the Spirit of Americans
as typified in the Man
Theodore Roosevelt whose life
was an expression of the true ideals of Patriotism and
Americanism, we, the class of nineteen-twenty
respectfully dedicate this
1920 volume 1920



Theodore Roosevelt

And Theodore Roosevelt! Future history will carve his name in the niche of eternal fame. He is the very embodiment of all that is best and noblest in American manhood. A true knight, a man without fear and without reproach. He is the apostle of deeds, of strenuous life, of life full of duties to be performed, tasks to be executed, wrongs to be rectified. The joy of life pulsates in his manly veins, the triumph of the righteous battling with the numerous octopi that threaten to undermine our industrial existence glistens in his eyes; a better helmsman, a steadier steersman to guide the vessel of this republic does not exist. His is the voice of justice, of fairness, of absolute equality among all classes. Happy is the land that can boast of such a man, that can appreciate his virtues.

DR. ELIAS COPELAND, Portland, Me., Jan. 4, 1904.



THEODORE ROOSEVELT



A. S. A. G. Banks

President



R. B. DRAPER
Superintendent of Public Schools

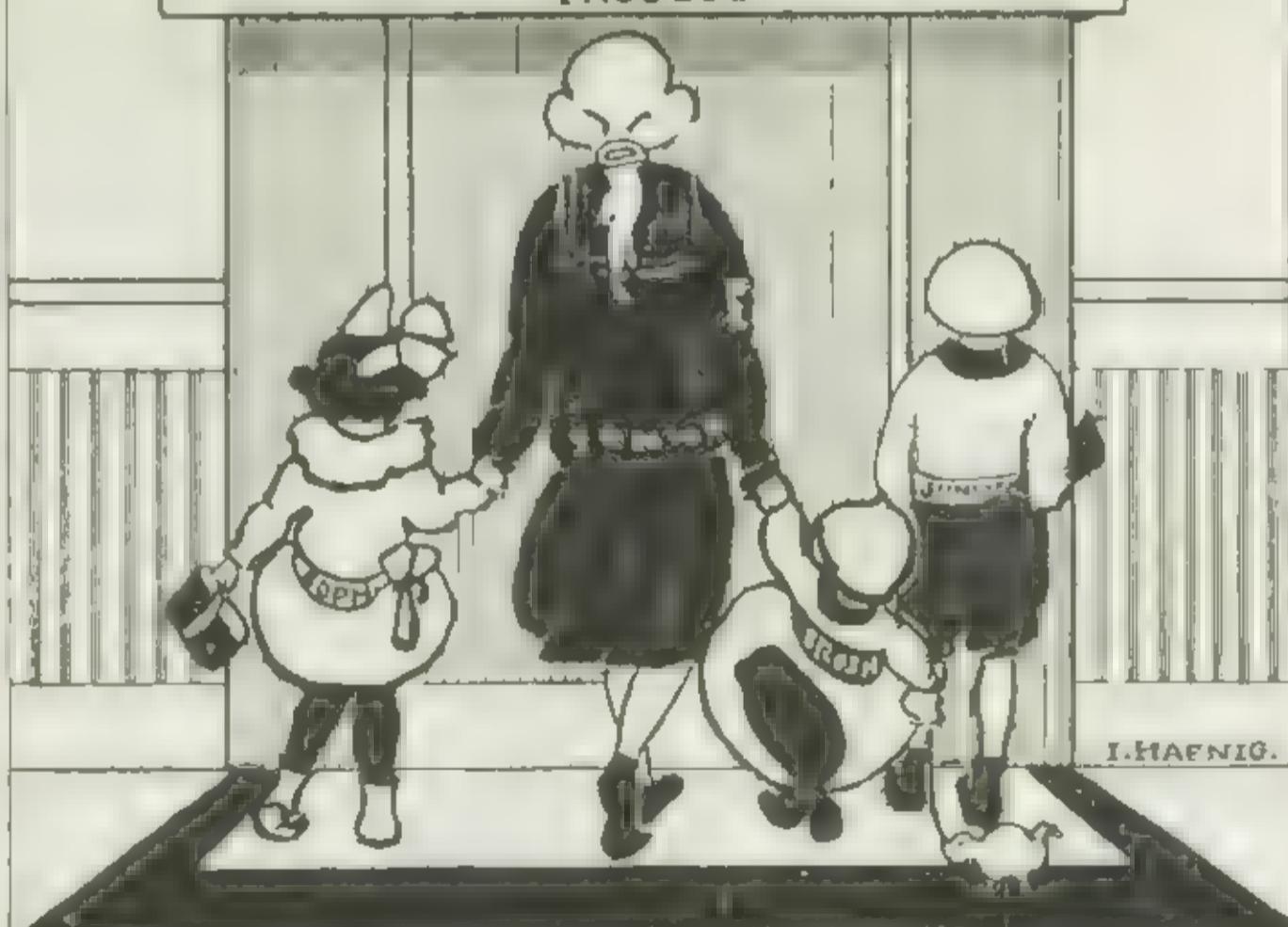
FACULTY

JUNE
11

1916
TO
1920



FACULTY



FACULTY

ENGLISH

Mary Hargrave, Ph. B. Wisconsin
Josephine Brabant, Ph. B. Wisconsin
Georgette Engelhardt, B. A. Milwaukee Downer
Lillian Evans, B. A. Wisconsin
Florence Hargrave, M. A. Wisconsin
Carolina Moseley, B. A. Wisconsin
Amy Parker, B. A. Wisconsin
Anna C. Pierce, B. A. U. of Cincinnati
Katherine Regan, B. L. Wisconsin
M. Leslie Spence, M. A. Wisconsin
Laura S. Stark, M. A. Wisconsin
Grace Stone, B. A. Wisconsin
Ruth Strong, B. A. Wisconsin
Julia Tormey, B. A. Wisconsin
Emma Glenz, M. A. Wisconsin

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Ethel Altmeyer, B. A. Wisconsin
Grace Bailey, B. A. Wisconsin
Ellen Gurney, B. A. Wisconsin
Bessie Hendrickson, B. A. Wisconsin
Juha Murphy, B. L. Wisconsin
Gertrude Sellery, B. A. Wisconsin
Percy W. Slocum, B. A. Wisconsin
Lillian Taylor, B. A. Wisconsin

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Elsie Astell, B. A. Wisconsin
Wilmer Edwards, Wisconsin
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Agnes V. Leary, B. A. Wisconsin
Florence J. Morris, B. A. Carroll College and Wisconsin
Jo. Steig, B. A. Wisconsin
Robert J. Sutherland, University of Wisconsin and Illinois
Lula Vaughan, B. A. Wisconsin
Virginia Wattawa, B. A. Wisconsin

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Frances Ellman, M. A. Wisconsin
Julia Turnbull, B. S. Vanderbilt University
Hilda Volkman, B. A. Wisconsin

LATIN

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Harriet Kuhns, M. A. Wisconsin
Susan Amelia Yeager, B. A. Wisconsin

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Elizabeth Edwards, B. A. Wisconsin
Francis Sullivan, B. S. Wisconsin
Alice Hansen, B. A. Wisconsin
Helen Treakle, B. A. Wisconsin
Lynda Weber, B. A. Wisconsin
Otto J. Endres, University of Wisconsin

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Esther L. Gilbert, Chicago Art Institute
Stella Taylor, B. S. Texas University

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Stella T. Patton, B. S. Wisconsin
Helen L. Mathias, Stout Institute

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Helen Ferguson, Whitewater Normal
Mabel George, B. A. Wisconsin
Mary Lathrop, B. A. South Dakota
Loretta Lucey, Whitewater Normal
Alice Powers, Milwaukee Normal; McDonald Business Institute

MANUAL TRAINING

Paul H. Graven, Stout Institute
I. S. Fuller, Stout Institute
George A. Jester, Stout Institute
F. J. Mallien, Oshkosh Normal

GYM

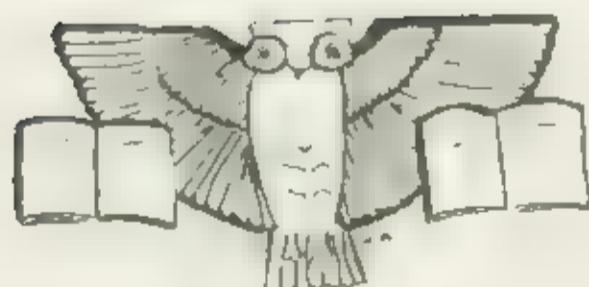
George Levis, B. A. Wisconsin
Irma Baus, Physical Culture Training
School; Chicago School for Play-
ground Work

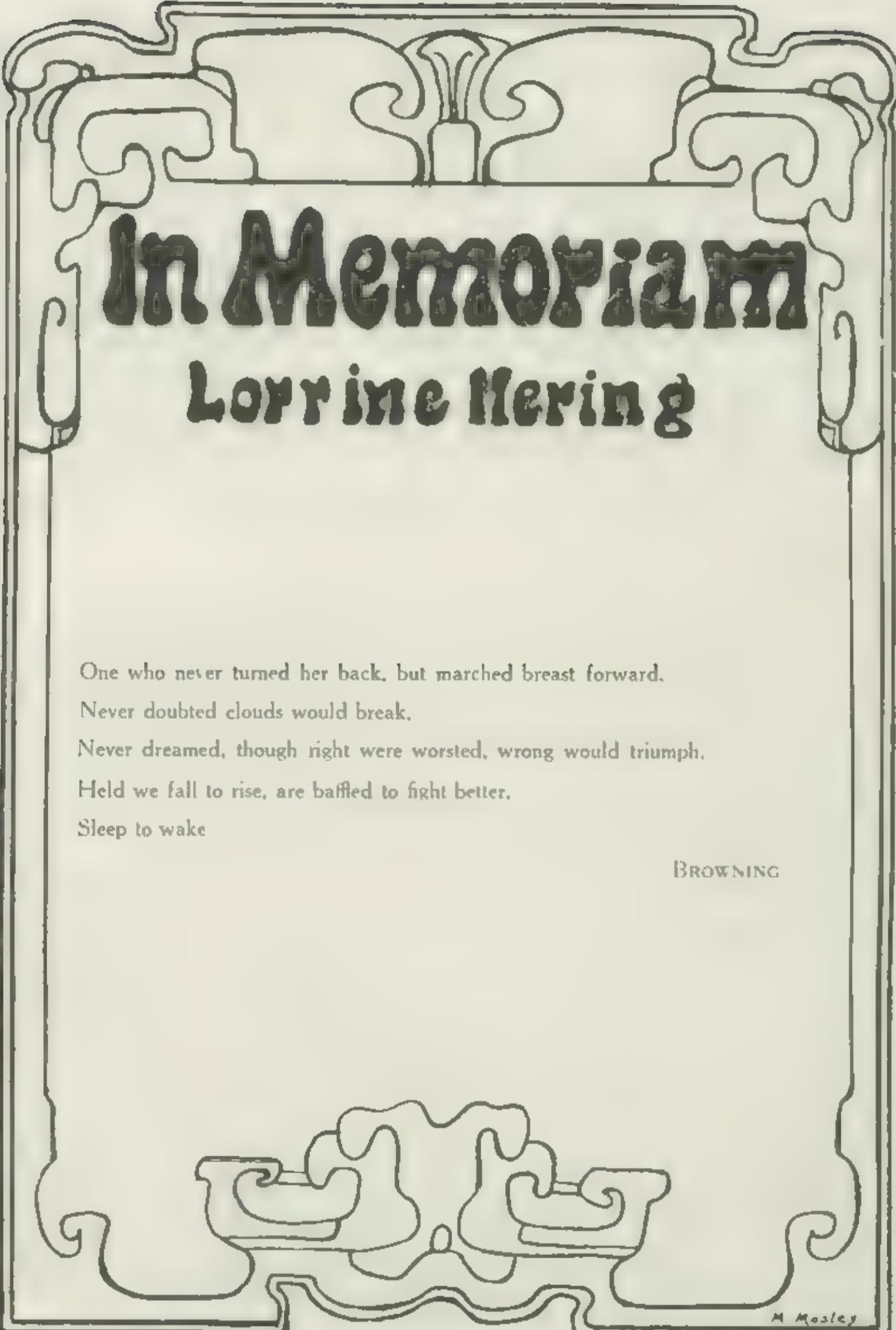
MUSIC

Anna E. Menaul, American Conserva-
tory of Music

EXPRESSION

Cornelia Cooper, B. A. Wisconsin;
Cumnock School of Oratory





In Memoriam

Lorraine Merring

One who never turned her back, but marched breast forward.
Never doubted clouds would break.
Never dreamed, though right were worsted, wrong would triumph.
Held we fail to rise, are baffled to fight better,
Sleep to wake

BROWNING

M. Mosley



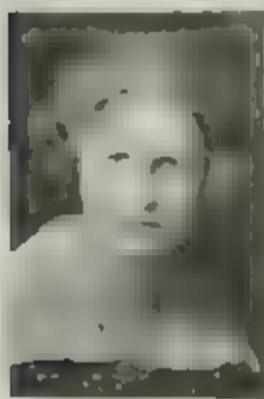
Walter Frantzsch



Lila Etern



Monachbateloff



W.

William Braidenthal



Gretchen Gilbert



Carl Kremers



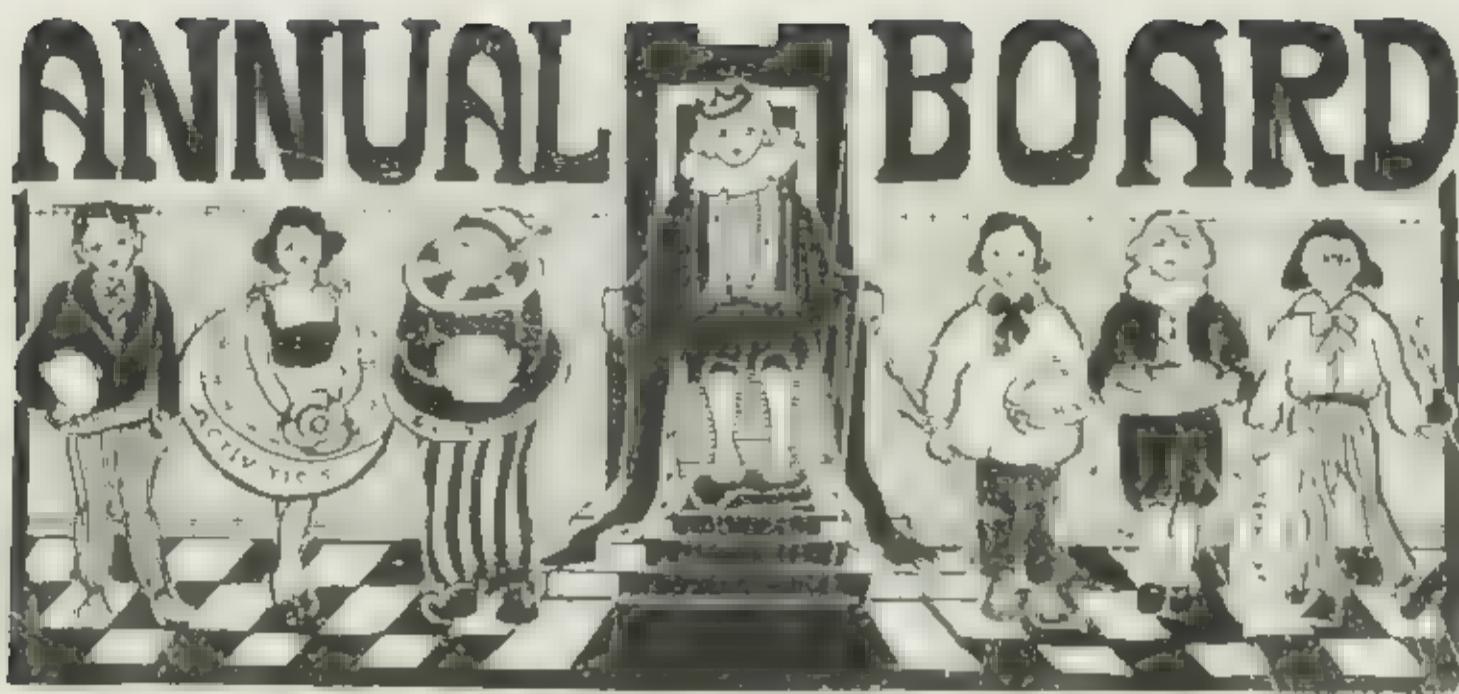
Stuart Strong



Helen Anderson



Stanley Nichols



Editor-in-Chief

Walter Frautschi, '20

Business Manager

Carlisle Dietrich, '20

Literary Committee

Carl Kremers, '20

Lila Ekern, '20, Chairman
Helen Anderson, '21
Harold Cranefield, '21

Stuart Strong, '21

Athletic Committee

Ruth Jones, '20, Chairman · William Breitenbach, '20

Picture Committee

Horace Ratcliff, '20, Chairman
Kathryn Shearer, '21 · Stanley Nichols, '21

Art Committee

Gretchen Gilbert, '21, Chairman

Organization Committee

Isabelle Winterbotham, '20, Chairman · Laura Austermann, '21

Assistant Business Manager

James Anderson, '20

Sponsors

Miss Tormey

Miss Engelhardt

Mrs. Tylor

Mr. Walker



Mr. Teter

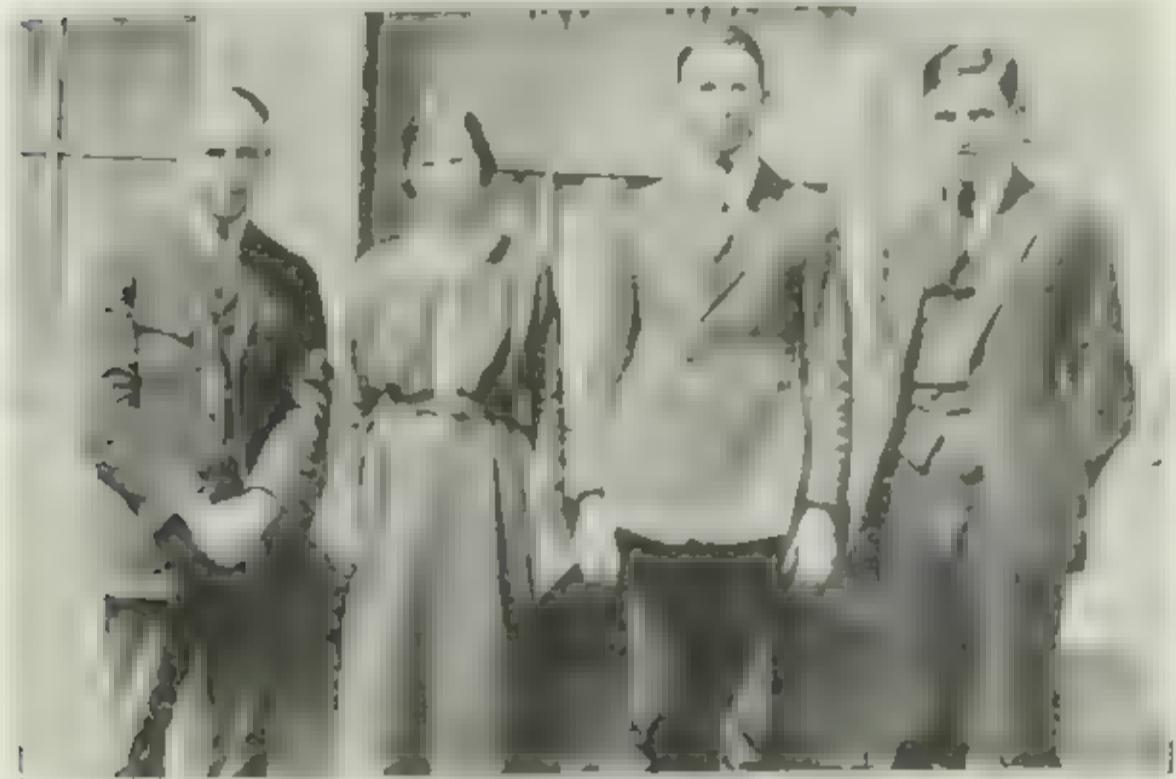
To Mr. Teter, who through his friendship taught all of us better understanding and deeper sympathy, who awakened an ever new interest and spirit of loyalty in our hearts whose devotion to our welfare gave us special encouragement and nerved us to do our best, who, untiring in the performance of his duty, yet bore our shortcomings, and who lived the fine ideal of "Service", the pupils of the Madison High School send this greeting as an evidence of their love and an expression of their appreciation.





We have always tried
To be what thoughtful grown-ups should.
In leaving you, we hope to leave
A record clean, unstained, and good
Our spirit always will be true.
Dear high school days, to you.

TYCHOBERRAHN



SENIOR CLASS OFFICERS

First Semester

Walter Frautschi
Harold Carroll
Hazel Goddard
Ole Gunderson

President
Vice-President
Secretary
Treasurer

Second Semester

Ole Gunderson
Edith Oldenburg
Hildegarde Slicher
Gladys Hicks

CLASS COLORS

Purple and White



TYCHOBERAHN



Ahern, Jane

I have a heart with room for every joy
Chorus 1, 2

Alexander, Sylvia "Happy"

*The rays of happiness, like those of light,
are colorless when unbroken*
Basketball 2, 3

Allberg, Hazel

*Song is tones of deep emotion,
Songs of love and songs of longing*
Chorus 1, 2
Glee Club 1, 2, 3
Commercial Club 3, 4
Commercial Play 4

Anderson, Ethel "Ukulele"

*O so light a foot will ne'er wear out the
everlasting flint*
Baseball 1, 2
Chorus 1, 2

Anderson, James "Jim", "Jimmie"

Nothing is more useful than silence
Class Football 2
Forum 3, 4; Secretary Treasurer 4
Inter-Club Debate 4
Assistant Business Manager Tychobahn 4
Hi Y Club 4

Anzinger, Inez

*The mind, the music breathing from her
face.*

Arthur, Anna "Ann"

Earth's noblest thing, a woman perfected

Aylward, Florence "Dolly"

And mistress of herself though China fall.

TYCHOBERAHN



Aylward, Paul "Smoky"

*When to mischief mortals bend their will,
How soon they find fit instruments of ill.*
H. Y. Club 3, 4
"M" Club 4
Class Treasurer 3
M. H. S. L. S. 2, 3; Vice-President 3
Athletic Board 4
Football Manager 4
Snow White 3
Class Basketball 3
Latin Club 2
Tv Board 3

Bakken, Adeline "Ad"

*One thing is forever good;
That one thing is success.*
Art Club 1, 2
Chorus 1, 2, 3, 4

Baldwin, Dora "Countess"

*She has more goodness in her little finger
than another has in her whole body.*
Alphian 3
Baseball 3

Baltes, Hilda "Bally"

*Then on! then on! where duty leads.
My course be onward still
Commercial Club 3*

Batcheller, Mabel "Batch"

The glory of a firm, capacious mind
Latin Club 2
Onowa 2, 3, 4; President 4

Bates, Aubrey "Aub"

Life is as we take it.
Class Football 3, 4
Class Basketball 3
Chorus 1, 2, 3

Baxter, Glenn

A steady plodder reaches the goal

Beck, Lillian

*Cheerfulness is an offshoot of goodness and
wisdom*
Alphian 2, 3
Latin Club 2
Glee Club 3, 4

TYCHOBERRAHN



Bentz, Helen

Gentle is she and of good intent.
Basketball 1
Art Club

Bently, Florence "Flip"

She has always time enough for courtesy.
Girls' Debating Club 1, 2, 3

Bernard, Paul "Pete"

A mind that plans and a hand that does.
Class Baseball 1
Class Track 2
Class Football 2, 3, 4
Class Basketball 2, 3, 4
Chorus 1, 2, 3, 4

Billings, Burton "Burt"

Ease is one form of human happiness.
Winner Freshman Reading Contest 1
Forum 1, 2, 3, 4; Vice-President 4
History Civics Club 1

Borchert, Pearl

These are lines of honesty written in her eyes.
Basketball 2, 3, 4

Boyle, Jack A. "J. A. B."

A friend to all; an enemy to none

Breitenbach, William "Bill"

"Doing the duty that lies nearest" is my motto.
Ty Board 4

Brigham, Marguerite "Marg" [Mat.]

Patience is the art of hoping.
Commercial Club 3, 4; Treasurer 4

ECHOBERAHN



Browne, Elizabeth "Betty"

*All who saw her then admired
Her manners, gentle though retired.*
Basketball 3, 4

Brumm, Viola "Ole"

To be merry best becomes you.
Art Club 1
Basketball 2, 3, 4
Chorus 1, 2, 3, 4

Burgeson, Edward "Eddie"

*They seemed to whisper, "How handsome
he is."*
M. H. S. L. S 2, 3
Class President 3

Butler, Gerald "Jerry"

Some achieve greatness
Regular Football 4
Track Manager 3
Class Football 2, 3
Class Basketball 2, 3, 4
Class Baseball 1, 2
Commercial Club 3
"M" Club 4
Social Committee 4

Byers, Conrad

*Greatness lies in doing, not in seeing great
things.*
Regular Football 4
"M" Club 4

Capron, Marjorie "Marj"

Difficulties fade before earnest endeavor.
Art Club 2
Dramatic Club 3, 4; Secretary 4

Card, Josephine "Jo"

I have a soul above buttons

Carden, Margaret "Peggy"

She brings dreams
Baseball 1

TYCHOBERRAHN



Cavanagh, Gladys

*Thus far our fortune keeps an upward
course,
And we are graced with wreaths of victory.*

Colby, Harold

*Men of few words are the best men.
Forum 3, 4
Orchestra 1, 2, 3, 4
Musical Program 3
Hi Y 3, 4*

Coleman, Elizabeth "Libby"

*Let gentleness my strong enforcement be.
Basketball 1, 4
Glee Club 1, 2
Chorus 1*

Conlee, Courtland "Court"

*A jester, he, a jolly jester too.
Young in years, but in sage counsel old.
Spreading the News 2
Latin Club 2*

Conner, Ruth "Rufus"

*She is as gentle as zephyrs blowing below
the violet*

Cook, Clement "Clem"

*I bear a charmed life.
History-Civics Club 1, 2
M. H. S. L. S. 2, 3, 4; Vice-President 4
Inter-Club Debate 4*

Corcoran, Delma

*Forward and frolic glee was there,
The will to do, the soul to dare.
Class Vice-President 3*

Crowley, Elenore "El"

*The king himself has follow'd her
When she has walked before
Latin Club 1, 2; Censor 1*

TYCHOBERRAHN



Crummey, Mabel

My favored temple is a humble heart,
Girls' Debating Club 1, 2
Alphian 2, 3, 4; Treasurer 3

Daly, Helene "H"

Happy am I: from care I'm free!
Why aren't they all contented like me?

Davies, Winifred "Freddy"

*She's true to her word and her work and
her friends.*
Girls' Debating Club 2, 3

Dedrick, Calvert "Cal"

*The great man is he who does not lose his
child's heart.*

Forum 3, 4

Winner of Final Oral Topics 3

Orchestra 3

Inter-Club Debate 4

Interscholastic Debate 4

Stage Electrician: Why the Chimes Rang;
Demeter and Persephone; Snow
White

Dietrich, Carlisle "Dietz"

*Was ever feather as lightly blown to and
fro as this man?*

M. H. S. L. S. 4

Business Manager 4

Hi Y 3, 4; Secretary 4

Dirienzo, Mary

*Mirror of constant faith, revered and
mourn'd.*

Donkle, Melvin

A braver soldier never couched lance;
A gentler knight did never sway in court

Druliner, Morris "Dru"

*He that well his worke beginneth
The rather a good ende he winneth.*

Regular Football 4

Regular Basketball 1, 3

Forum 4

Hi Y 4

Interscholastic Debating 4

Eager Heart 4

Washington's Birthday Program 4

Midsummers Night's Dream 4

"M" Club Vodvil 4

TYCHOBERRAHN



Dyer, Andrew "Andy" "Gump" "Smiley",
"Unc"

*Though I'm not splenitive and rash,
Yet I have something in me dangerous.*

Regular Football 3, 4; Captain 4
Class Football 1, 2; Class Baseball 1, 2,
3; Basketball Manager 3; Athletic
Board 3; Class Basketball 3, 4;
"M" Club 4

Edwards, Luella "Lou"

*Her voice was ever soft,
Gentle, and low, an excellent thing in
woman*

Basketball 4

Ekern, Lila "Taps"

*Honor comes only when deserved, and
then is as inevitable as destiny, for it
is destiny.*

Philomathia 1, 2, 3; President 3
Latin Club 2; Class President 3; Dra-
matic Club 3; Social Committee 3,
4; Ty Board 3, 4; Girls' Council
3; Valedictorian 4

Ellestad, Agnes

*That, though on pleasure she was bent,
She had a frugal mind*

Basketball 1, 2, 3, 4; Baseball 1, 2, 3,
Glee Club 1, 2, 3, 4; Commercial
Club 3; Alphian 3; Chorus 1, 2

Emmel, Florence "Chummy"

*Of all the heavenly gifts that mortal men
commend.*

*What trusty treasure in the world can
countervail a friend?*

Onawa 2, 3, 4; French Club 2

Frearer, Henry "Shorty"

*Young fellows will be young fellows.
Latin Club 2; Track Manager 4 Snow
White 3; Forum 3, 4; "M" Club 4
Assistant Cheer Leader 3, 4
Athletic Board 4*

Febeck, Ferne

*A daughter of the gods, divinely tall, and
most divinely fair.*

Curls' Debating Club 3, 4; Secretary 4

Inter-Club Debate 4

District Penmanship Contest 3

State Penmanship Contest 3

Feeney, Ann

*Cheerfulness is the principal ingredient in
the composition of health.*

TYCHOBERAHN



Feehey, Catherine

*Fair tresses man's imperial race ensnare,
and beauty draws us with a single
hair.*

Felsher, John

*A merchant of great traffic through the
world*
Forum 3, 4

Fessler, Ruth "Duff"

Gentle in manner, firm in reality
Commercial Club 3

Flick, Percy "Moose"

Where duty leads, my course will follow
Regular Football 4
Class Football 2, 3
Regular Basketball 3
Class Basketball 2

Foote, Lorine

A willing heart adds feathers to the heel.
History-Civics Club 2

Frame, Victor "Vic"

His only labor was to kill the time.
Class Football 1
Regular Football 2, 3, 4
Class Basketball 1, 2, 3
History-Civics Club 2
Forum 4

Frautschi, Walter "Walt"

Only let me "put up" along
Secretary Sophomore Class 2
Why the Chimes Rang 3
Lieutenant 3
B. V. Council 3
Honor Pin 3
Gy Board 3
Editor-in-chief Tychoberahn 4
Latin Club 2
Inter-Club Debate 3, 4
Interscholastic Debate 3, 4
M. H. S. L. S. 2, 3, 4; Treasurer 3;
Censor 4; President 4
Class President 4
Eager Heart 4
Junior Response 3
Orchestra 1, 2
Hi Y Club 3, 4; President 3
Salutatorian 4

Gabrio, Dorothy

A maiden meek and mild.

TYCHOBERRAHN



Gallagher, Charles "Chuck"

A good fellow among fellows always trying to do his best.

Class Treasurer 3

Orchestra 1, 2

Gallagher, Floyd "Tony"

A most obliging man.

Class Football 4

Class Basketball 4

Forum 2, 3, 4

Gallagher, Grace "Gracious"

She's a winner at whatever she plays.

Gannon, Gladys "Glad"

Such as she will be missed when they leave us

Glee Club 1

Alphian 2, 3

Gastrow, Pearl

Everything she undertook proved to be a vast success.

Gebhardt, Karl "Gebby"

A steady, sober sort of citizen.

Genske, Ethyl "Bud"

Fatience and song go well together.

Chorus 1, 2, 3, 4

Glee Club 1, 2, 3, 4

Alphian 1, 2

Goddard, Hazel "Hey"

*A purer soul, and one more like yourselves,
Ne'er entered at the golden gates of bliss.*

History-Civics Club 2

Onawa 2, 3; Treasurer 3

Class Secretary 4

ECHOBERAHN



Graves, Anna "Ann"

She has a voice of gladness.
Latin Club 2
Glee Club 1, 2, 3, 4
Eager Heart 2, 4
Why the Chimes Rang 3

Gregg, Hendrick "Hank"

*Come what will, I will keep my faith with
friend and foe.*
Forum 4

Gregg, Jennie "Jane"

*A merry heart maketh a cheerful coun-
tenance.*
Basketball 2, 3, 4
Baseball 2, 3

Gregg, Marion

Loaded with conscientious thoroughness.

Gruen, Marion

*She commands who is blessed with indif-
ference.*
Glee Club 1, 2, 3, 4
Chorus 1, 2, 3

Gunderson, Ole J.

Hail to the chief who in triumph advances.
Regular Football 1, 4
Regular Basketball 1, 2, 3, 4
Regular Track 1
Class President 2, 4
Class Treasurer 3
Class Vice-President 4
'M' Club 4
Class Baseball 1, 2
Class Football 2, 3
Pirates of Penzance

Gunderson, Sarahann

*There is a frankness in her manner that ap-
peals to everyone*

Halperin, Myron "Mike"

*He speaks not when there is nothing to be
said.*
Forum 4

TYCHOBERAHN



Hansen, Audrey "Aud"

*The charm of her presence was felt
where'er she went.*

Philomathia 2, 3

Hansen, Freda

*Worth, courage, honor, these indeed you
sustenance and birthright are*
Basketball 3, 4

Haswell, Helen

*Be thine ownself always, and thou art
lovable.*

Nautilus 2, 3

Girls' Debating Club 2

Ty Board 3

Social Committee 3

Haswell, Rachel

A true friend is a friend forever
Nautilus 2, 3
Girls' Debating Club 2, 3

Hathfeld, Margaret

*A laughing, jolly maid who still could
argue.*

Girls' Debating Club 3, 4

Inter-Club Debate 4

Interscholastic Debate 4

Hazelwood, Clark "Duke"

*The most insurmountable heights vanished
before him.*

M. H. S. L. S. 1, 2, 3, 4; Treasurer 3;
Censor 4

Latin Club 2

Hi Y Club 4

Inter-Club Debate 3, 4

Interscholastic Debate Alternate 3

Interscholastic Debate 4

Honor Emblem 4

Heim, Frances "Dolly"

*O! she will sing the savageness out of a
bear.*

German Club 1

Onowa 1, 2, 3

Pirates of Penzance 1

Eager Heart 4

Why The Chimes Rang 3

Hendrickson, Pearl

*The foundation of true joy is in the con-
science.*

Latin Club 2

Alphian 3

TYCHOBERAHN



Hicks, Genivieve "Jane"

Blessed with noble thoughts.

Onowa 3

Orchestra 1, 2, 3, 4

Girls' Debating Club 2, 3, 4; President 4;

Vice-President 3

Inter-Club Debate 3, 4

Interscholastic Debate 3

Honor Emblem 4

Hicks, Gladys

In a winning way, a pleasing smile.

Class Vice-President 4

Higgins, Frank "Scroogie"

He is only a well-made man who has a good determination.

Latin Club 2

M. H. S. L. S. 2, 3, 4; Censor 3

Inter-Club Debate 3

Class Football 3

Hilsenhoff, Raymond "Bub", "Swede"

Trained for either camp or court.

Skilled in each manly sport.

Forum 2, 3, 4; Secretary-Treasurer 4

Basketball Manager 4

Class Track 1, 2

Boys' Working Reserve 2

Regular Track 3, 4

"M" Club 4

"M" Club Vodvil 4

Class Football 1, 2, 4

Class Basketball 1, 2, 3, 4

Hinrichs, Anita

'Tis well that I have a sense of humor.

Hipple, Frances

I prefer to belong to the intellectual minority rather than to the numerical majority.

Girls' Debating Club 1, 2, 3, 4;

Treasurer 3; Vice-President 4

Inter-Club Debate 4

Onowa 2, 3

Honor Emblem 4

Hirsig, Josephine "Jo"

She is pretty to walk with and witty to talk with and pleasant, too, to think on.

Onowa 1, 2, 3, 4

Art Club 2

Social Committee 4

"M" Club Vodvil 4

Hopkins, Elizabeth

The silence of pure innocence

Persuades when speaking fails.

TYCHOBERRAHN



Horstmier, Eleanor

*How doth the blushing maid employ each
shining hour?*

Horstmier, Paul

*A quiet type of good, active, earnest
fellow*

German Club 2
Forum 4

Huggins, Lucile "Lucie", "Huggie"

*Sometimes cunning, sometimes coy;
Yet never fails to please.*

Girls' Debating Club 2, 3, 4; Treasurer 4

Huseby, Blanche

*She had some witching charm, and
Yet I think it was her sincerity.*

Ingebritsen, Gladys

A light heart lives long.
Winner of Thrift Essay Contest 4

Irwin, James "Jim", "Jimmy"

He came, saw, and conquered.
Social Committee 4
Athlete Financial Campaign Manager 4

Ives, Donald "Don"

You can't keep a good man down

Jaeger, Harriet "Happy"

*Yet, taught by time, her heart has learned
to glow,*
For other's good as well as other's woe

TYCHOBERAHN



Jaquish Paul "Jake"

I am the athlete here.

Class Track 2

Regular Track 3, 4

Class Basketball 2, 3, 4

Class Football 2, 4

Jensen, Alice

I have such pleading eyes.

Latin Club 2

Girls' Debating Club Annex 2, 3

Jensen, Helga "Gaga"

To be slow in words is a woman's only virtue.

Nautilus 3

Johnson, Arthur "Art"

A grave and thoughtful youth

Of fine and generous mould in truth.

Class Baseball 1

Class Football 1

Class Baseball 4

Regular Track 4

Johnson, Luella "Charlie"

Disguise our bondage as we will,

'Tis woman, woman, rules us still

Johnson, Vincent "Vin"

An honest man is the noblest work of God.

Class Football 2

Forum 3, 4

Jones, Ruth "Rufus"

Heart on her lips and soul within her eyes;
soft as her smile and sunny as her

Glee Club 1

Pirates of Penzance 1

Basketball 1, 3

Eagerheart 2

Why the Chimes Rang 2

Snow White 3

Onowa 1, 2, 3; President 3

Dramatic Club; Vice-President 3

Winner Junior Reading Contest 3

Girls' Council 3

Ty Board 3, 4

Speaker at Junior-Senior Banquet 4

Advice to Juniors 4

Midsummer Night's Dream 4

Kaether, Anna "Kay"

A worker always doing her level best

TYCHOBERAHN



Kalsow, Edna "Ed"

In her friendships there is nothing insincere.

Kamm, Kermit "Kamm"

*A friendly disposition is an enemy to
The peculiarities that a man may have.*

Regular Track 3, 4*

Class Track 4

Class Football 4

Kasdin, Gertrude "Shorty"

A firm believer in the power of silence.

Girls' Debating Club 2, 3

Orchestra 2, 3, 4

Kearns, Leo

All say that he is fair and square.

Kelly, Mary

She is always jolly and carries a smile

Kernan, Harold "Kernan"

Honors and study easily combine.

Forum 4

Eager Heart 4

Latin Club 2

French Play 4

Boys' Council 3

Interscholastic Debating 4

Midsummer Night's Dream 4

Kessemich, Mark "Spic"

A mighty warrior was he.

Regular Football 2, 4

Regular Basketball 2, 4

Track 1

Class Basketball 1

Forum 1, 2

Class Vice-President 3

"M" Club 4

Kimball, Edward "Eddie"

Slow, but thoughtful, are his actions

Latin Club 2

TYCHOBERRAHN



Kirwin, Theresa

*A woman, with all woman's ideals,
Ambitions, and sympathies*

Kitchen, Ross

*His heart as far from fraud as heaven
from earth.*
Midsummer Night's Dream 4

Klueter, Emily "Kluet"

She has many nameless virtues

Klueter, Katherine "Kate"

*She moves a goddess, and she looks a
queen.*
Girls' Debating Club 1, 2
Nautilus 2, 3; President 3
Dramatic Club 3
Eager Heart 2

Koepcke, Gerald

He was a very parfit gentil knight
Forum 4
Orchestra 3, 4
The Traitor 3
Hi Y 4
Boys' Council 3

Korfmaker, Raymond

*Great thoughts, great feelings came to him,
Like instincts unawar...*

Kremers, Carl "Doc"

My thoughts and I were of another world
Winner Class Reading Contest 3, 4
Final Winner Reading Contest 4
Forum 2, 3, 4; President 4; Censor 4
Eager Heart 4
Dramatic Club 3
Ty Board 4
Honor Emblem 3
Class Vice-President 3
Interscholastic Debate 3
Inter-Club Debate 4
Midsummer Night's Dream 4

Kroncke, Gretchen "Gray"

*After all 'tis better to be practical than
to dream*
Latin Club 2
Girls' Debating Club 2, 3, 4; President 4
Demeter and Persephone 3
Inter-Club Debate 4

TYCHOBERRAHN



Larson, Mabel

*Say not that she did well or ill,
Only, "She did her best."*
Glee Club 3, 4

Lawrence, Dorothy "Dot"

*Coquetry is the essential characteristic and
the prevalent humor of womankind.*

Lewis, Frances "Duddy"

The fair, the chaste, and unexpressive she.
Basketball 1, 2
Onowa 2, 3

Mackin, Alice

Small in stature but large in works.

MacPherson, Doris "Mac"

*The grass stoops not; she treads on it so
lightly*
Dramatic Club 1, 2, 3; Treasurer 3
Philomathia 1, 2, 3
Class Reading Contest 4
"M" Club Vodvil 4
Girls' Council 3
Glee Club 4
Demeter and Persephone 3
Snow White 3

Mahlke, Pearl "Pal"

Thought works in silence; so does virtue

McCormick, James "Jimmie", "Mac", "Irish"

A nice imperticular man.
Class Football 3, 4
Eager Heart 4
Midsummer Night's Dream 4

McCormick, Marie "Micky"

*Oh! she was good as she was fair,
None—none on earth above her.*

CYCHOBERRAHN



McEville, Alice "Shorty"
Sincere and sensible

McKittrick, Seth "Mac"
The secret of success is constancy of purpose.
Forum 3, 4
Vice-President 4
Interscholastic Debating 4
Midsummer Night's Dream 4

Meehan, Leta
Just one rose in a field of thistles
Commercial Club 3

Meng, Eugene "Gene"
*Then did she lift her hands unto his chin.
And praised the pretty dimpling of his chin*
M. H. S. L. S. 2, 3, 4; Secretary 4.
Treasurer 4
Inter-Club Debate 4
Hi Y 4
Piano Recital 2
Chorus 1, 2
Midsummer Night's Dream 4

Meyer, Lonetta "Lo"
Ind ease of heart her every look conveyed.

Minch, Clara
Life—'tis such a serious matter
German Club 2

Moehlman, Frieda "Fritzie"
A winning way, a pleasant smile.
German Club 1, 2
Chorus 1, 2, 3

Mooradian, Margaret "Peggy"
When her mind is set, then argue not.
Alphian 3
Girls' Debating Club 3
Basketball 3, 4

TYCHOBERAHN



Morris, La Nora "Lee"

A countenance in which did meet sweet records, promises as sweet.
Philomathia 1, 2, 3, 4; Vice-President 4
Girls' Debating Club 2, 3
Latin Club 2

Muren, Myrtle

I thing of beauty is a joy forever

Nichols, Lawrence "Nick"

Society is the spice of life
Class Basketball 3, 4
Regular Basketball 3
Regular Football 4

Nienaber, Margarete "Marg", "Nee"

School is a place for study.

Nye, Charlotte "Shorty"

*And ne'er did Grecian chisel trace
A Nymph, a Naiad, or a Grac
Of finer form, or lovelier face.*
Alphian 1, 2, 3; Secretary 2
Gurls' Council 4

O'Dea, Eleanor "Pat"

*Variety is the spice of life,
That gives it all its flavor*

Oldenburg, Edith

She hath a merry tongue forsooth.
Winner of Freshman Spelling Contest,
Onowa 2, 3, 4; Treasurer 4
Art Club 2
Class Treasurer 4

O'Malley, Letitia "Tish"

*The cheerful grin wil. get you in
When the kicker is never known.*
Onowa 1, 2, 3, 4
Latin Club 1

YCHOBERRAHN



Oscar, Helen

I maiden both handsome and good is a jewel and a treasure

Onowa 2, 3, 4

Pedersmoen, Helene

A true gal, admitted by all
Chorus 1, 2

Perstein, Maurice

E'en tho vanquished, he could argue still
Latin Club 1
Dramatic Club 1, 2
The Traitor 1, 2
Interscholastic Debate 3
Forum 1, 2, 3; President 3
Property Manager of Snow White 2;
Eager Heart 3
Inter-Club Debate 3
Class Orator 3
Joint-Comic Debate 3
Midsummer Night's Dream 4
"M" Club Vodvil 4

Pohle, Max

You may trust him in the dark
History-Civics Club 1, 2
Class Track 2

Prien, Elza

Grace was in all her steps, heaven in her eve.
In every gesture dignity and love
Onowa 1, 2, 3, 4; Treasurer 3

Pschorr, Edmund "Ed"

I'm no shark, but I can hold down the job

Purcell, John "Jack", "Rubels"

A fine sort of fellow

Purcell, Mark

Waiting to work is so rare a merit that it should be encouraged

Forum 2, 3, 4

Latin Club 2

Inter-Club Debate 4

Inter-scholastic Debate 4

Eager Heart 4

"M" Club Vodvil

Midsummer Night's Dream 4

TCHOBERAHN



Quinn, Raymond "Ray", "Count"
I know him by his gait; he is a friend.

Raisbick, Agatha "Rags"
*So sweet of temper that the very stars
shine soft upon her.*

Ratchiff, Horace "Rat"
*For he who is honest is noble,
Whatever his fortunes or birth.*
Radio Club 1, 4; President 4
M. H. S. L. S. 3, 4; President 4
Orchestra 1, 2, 3
Ty Board 4
Inter-Club Debate 4
Class Historian 4
Social Committee 4
Hi Y Club 3, 4

Rathburn, Wilma
She smiles and laughs the live long day.

Rice, Jeanette "Jean"
I am content, content as I can be.
Basketball 1
Chorus 1, 2

Rieder, Marguerite "Peg"
Histories make women wise.
Commercial Club 3
Alphian 3

Riley, Elizabeth "Libs"
For she's a jolly good fellow.
Nautilus 2, 3
Latin Club 1
"M" Club Vodvil 4
Latin Club 1

Rocca, John "Shorty"
*Perseverance is the great quality,
Most valuable to all men.*

ECHOBERAHN



Roder, Eugene

Always on the job.

Rodolf, Mildred "Rody"

*Where there is music and dancing, there
let me be too*

Demeter and Persephone 3

Snow White 3

Musical Program 4

"M" Club Vodvil 4

Rommelsanger, Ethel "Percy"

I may do something sensational yet.

Rosen, Hazel "Hazel"

*Charms strike the right, but merit wins the
soul.*

Royce, Frances "Sommie", "Fran"

*Her heart, her talents, and her hands are
free to all who might need her.*

Winner Class Reading Contest 1, 2

Pirates of Penzance 1

Mr. Sampson 3

French Play 4

Honor Emblem 3

Onowa 1, 2, 3

Dramatic Club 1, 2, 3

Midsummer Night's Dream

Sanborn, Harry

Never was a flower more modest.

M. H. S. L. S. 2, 3, 4; Secretary 4

History-Civics Club 1

Latin Club 2

Inter-Club Debate 4

Chorus 1, 2

Hi Y Club 4

Sander, Oscar

I don't fuss, but I'm fussed and get fussed.

Forum 2, 3, 4

Mr. Sampson 3

Eager Heart 4

Midsummer Night's Dream 4

Schlicher, Hildegarde

*When night hath set her silver lamps on
high*

It is the time for study

Onawa 2

Class Council 4

Class Secretary 4

YCHOBERRAH



Schnell, Harvey "Bucks"
Work never hurts any man.

Shaw, Gerald "Jerry"
A man of mark.
Washington Birthday Program 4
Cadet Corps

Sherven, Lillian "Lil"
Everything that is exquisite hides itself.

Showerman, Anita "Strawberry"
A scholar has no ennui
Onowa 1, 2, 3, 4; Secretary 3
Snow White 3
Latin Club 2
Eager Heart 2

Siljan, Harold "Reverend"
*A grave and thoughtful youth,
Of fine and generous mould in truth.
Class Football 4*

Sinaiko, Clara
*There are ones half defiant,
Half meek, and compliant*

Sinaiko, Edith
Efficient is she in many things.
Latin Club 2
Basketball 1

Skinner, Allan "Al"
Small in stature but large in works.

ECHOBERAHN



Slightam, Byrnina

*There is nothing that wins friends like a
bright, cheerful smile.*

Pirates of Penzance 1

Art Club 2

Chorus 1, 2

Glee Club 1, 2, 3, 4

Basketball 2, 3

Smith, Alethea "Al"

*As the stars twinkle in the firmament, so
do I shine before the footlights.*

Dramatic Club 2, 3; Treasurer 4

Philomathia 2, 3; President 4

Twelfth Night 2

Why the Chimes Rang 3

Demeter and Persephone 3

Snow White 3

Eager Heart 4

French Play 4

Honor Emblem 3

Midsummer Night's Dream 4

Snell, Charlotte "Sharlie"

So sweet and fair and on the square.

Glee Club 1, 2, 3, 4

Basketball 2, 3

Spleis, May

*Happy art thou as if every day thou hadst
picked up a horseshoe.*

Spohn, Frances

She has no care for meaner things

She has no scorn for brooding dreams.

Spring, Lynn "Spring"

I have curious locks so aptly twin'd

Whose every hair a soul doth bind

Class Football 1, 2

Class Baseball 1

M. H. S. L. S. 1, 2, 3; Vice President 3

Orchestra 1, 2, 3

French Play 4

Stenjem, Inez

Intelligence is not her only virtue

Nautilus 3

Basketball 1

Sumner, Florence "Flo—Flo"

Sweetly—Seriously—Sentimentally

TYCHOBERRAHN



Swensen, Dorothy K. "Dot", "Deeky"

A right jolly good smile has she.

Onowa 2, 3, 4

Vice-President 3

Swensen, Dorothy M. "Dol", "Dod"

Sweet—calm—aspect.

Thompson, Raymond "Ray"

Girls are his only failing.

Forum 4

Boys' Working Reserve 2

Midsummer Night's Dream 4

Thompson, Virginia "Jinnie"

Tis a noble art to speak in rhyme.

Glee Club 2

Basketball 1

Girls' Council 3, 4

Thorson, George

Other things are more fun than dancing.

Thorson, Sidney "Sid"

A genial disposition brings to its owner many friends.

Boys' Council 1, 3

Forum 2, 3, 4

Latin Club 2

Orchestra 2, 3

Class Football 4

Class Track 2

Toftoy, Holger

In him are theory and practice so combined that flaws are most difficult to find.

Boys' Council 3

Tompkins, Ellen

Sometimes she laughed till nigh her breath was gone.

YCHOBERRAHN



Lough, Rosalind
Despotic conscience rules our hopes and fears.
Alphian 2, 3

Tyler, Jimmie "Jim-James"
She studies hard that the harvest may be good

Vradenburg, Vera
A student, conservative and sedate.

Waddell, John "Johnnie"
He hath a heart as sound as a bell

Waddell, Madeline
All the world loves a quiet girl

Waddell, Myra
'Tis the mind that makes the body rich.

Wiedenbeck, Frances "Fran"
Study, thy pursuit is happiness
Philomathia 1, 2, 3, 4
Girls' Council 4

Widman, Samuel "Sam"
It is rare that man receives such universal respect and admiration.
Chorus 1, 2, 3
Orchestra 1, 2, 3
M. H. S. L. 2, 3, 4; Vice-President 4
Latin Club 2
Boys' Council 3
Musical Program 3
Eager Heart 2

TYCHOBERRAHN



Welsch, Floyd "Da Da"

All things must be earned in a world like ours
Clay Basket 1, 2
Class Football 1, 2, 3
"M" Club Vodvil 4

Welch, Stuart M. "Stewie"

*But still his tongue ran on, the less
Of weight it bore, with less greater ease.*
M. H. S. L. S. 4
Track 4

Wilhelm, Esther

Serenely moving on her way

Williams, Osee

*Her words were simple,
And her soul sincere*
History-Civics Club 3

Winter, Dorothy "Dort"

A natural and unaffected person

Winter, Kathryn "Kate"

*The ingredients required
You must find within yourself.*
Onowa 1, 2, 3, 4; Vice-President 3
Basketball 1, 2, 4
"M" Club Vodvil 4

Winterbotham, Isabelle "Isie"

*Her face, her manner, and her dancing are
above reproach*
Onowa 2, 3, 4; Vice-President 4
Demeter and Persephone 3
Social Committee 4
Ty Board 4
Glee Club 2, 3, 4

Wolfe, Lilian "Lil"

*The gladsome light of enthusiasm in her
eyes.*
War Relief Club 3; Secretary 3

TCHOBERAHN



Wyckoff, Mildred "Milly"

*The earth is just so full of fun
It really can't contain it.*

Doring, Donald "Don"

When I am gone, pray, who shall entertain the populace?

Regular Football 3, 4

Class Football 2

Class Basketball 4

Class Baseball 1

Cheer Leader 3, 4

Commercial Play 4

Hausman, Carl

He stood for liberty and truth, and dauntlessly led on

M. H. S. L. S. 1, 2, 3, 4; Secretary 2

Class Vice-President 2

Inter-Club Debate 2

Eager Heart 4

French Play 4

"M" Club Vodvil 4

Kempf, Helen

The world is waiting for you!

Ellis, Joyce "Sarah"

*True as the needle to the pole
Or as the dial to the sun.*

Eschweiler, Paul "Esch"

Men are never so good nor so bad as their opinions.

Class Football 4

Chorus 1, 2, 3

Washington Program 4

Frothingham, Miriam

Zealous, yet modest;

Innocent, tho' free

Kessler, Wesley "Wes"

Work! Where did I hear that word before?

Class Football 2, 3

Class Basketball 2

Pfahler, Gladys

Like twilight is her dusky hair.

Quammen, Delbert "Del"

A silent address is the genuine eloquence of silence!!!

Sperley, Alda "Al"

Man is man and master of his fate.

Class Football 1, 2, 3

Class Baseball 1, 2, 3, 4

Class Basketball 3

Venard, Lawrence "Lawry"

It matters not what men assume to be.

Vick, Lila "Vic"

To climb steep hills requires slow pace at first.

JUNIOR



Junior! You's the best of all!
For three years you've onward gone,
And in leaving you we knew
That faithfulness you'd carry on.
Let your work like mottoes shine
In climbing classes, down the line.

GROBERAHN



JUNIOR CLASS OFFICERS

First Semester

Clemens Friedl
Mary Devine
Gertrude Kittleson
Raymond Friedl

President
Vice-President
Secretary
Treasurer

Second Semester

Edmund Sutherland
Ruth Donovan
Robert Meyers
Edward Rundell

Junior Response—Harold Cranefield

TYCHOBERAHN

Junior Membership

Addison, Viola	Bundy, Harry	Eannor, Tirza
Anderson, Harold	Carlson, Wilbur	Erickson, Sada
Anderson, Helen	Carroll, Harry	Erickson, Inez
Anderson, Margaret	Check, Orphelia	Esser, Edward
Anderson, Oswald	Cherniss, Harold	Falch, Cecelia
Anderson, Richard	Chorlog, Ingolf	Fenske, Clara
Arnold, Sam	Chorlog, Margaret	Fiedl, Esther
Atwood, David	Christianson, Hilda	Fittion, George
Atwood, Mary	Cnare, Dorothea	Flatman, Anita
Auchter, Frieda	Coffman, Jerome	Flenry, Leila
Austin, Clarke	Cole, Lorell	Flynn, Ellen
Austerman, Laura	Comstock, Gladys	Fox, Anna
Bacon, Frances	Comstock, Warren	Frankey, Herschel
Baillie, Edward	Conlin, Russell	Friedl, Clemens
Baltes, Hilda	Connolly, Ada	Friedl, Ray
Barker, Henrietta	Coon, Margaret	Frisch, Catherine
Barlow, Ruth	Coster, Elizabeth	Frothingham, Chester
Barry, Thomas	Cotton, Floyd	Frye, Gerritt
Barsantee, Harry	Courtney, Agnes	Fuller, Clark
Bauer, Christine	Cramer, Harold	Galerio, Margaret
Beeken, George	Cranefield, Harold	Gallagher, Clifford
Behnke, Rhea	Cretney, Helen	Gannon, Russel
Behrend, Tilhe	Crosby, George	Gay, Gordon
Bents, Jessie	Cummings, James	Geier, Laura
Bergen, Regina	Daggett, Donald	Geiger, Ethel
Bergman, Margaret	Dauson, Lester	Gifford, Millis
Beyer, Lola	Davy, Adeline	Gifford, Dixon
Beyer, Sylvia	Deaner, Beulah	Gilbert, Gretchen
Biehl, Bernice	Decker, Fred	Gill, Gordon
Blackler, Arthur	Dicbold, Marshall	Gill, Lauretta
Blake, Helen	Devine, Mary	Gleason, Hazel
Bondi, Robert	Diederich, Norbert	Goedecke, Raymond
Bontly, Lou	Dizon, Oscar	Goodrich, Chester
Bossart, Mary	Dodge, Hazel	Gotstein, John
Boyle, John	Donovan, Joseph	Green, Ford
Brahm, Dorothy	Donovan, Ruth	Griffiths, Brynly
Breitenbach, Florence	Dresen, Frank	Griffiths, Raymond
Brennan, Edmund	Drews, Marguerite	Gumm, Mildred
Brigham, George	Duckert, Ora	Gunderson, John
Brown, Fern	Eager, Lloyd	Gussman, Anna
Brown, Betty	Egan, Coletta	Haenig, Isabella
Brown, Glennon	Ellefson, Edward	Hahn, Esther
Brunkow, Claude	Eisle, Earl	Hahn, Harvey
Buerki, Fred	Eisle, Irene	Halperin, Rose
Bullock, Arthur	Ellingson, Margaret	Hamm, Fail
Burnham, Franklin	Engel, Bertrand	Hammes, Vernon
Burns, Dorothy	Engel, Doris	Hansen, Myrtle
Burns, Edith	Engstrom, Florence	Hansen, Eleanore

TYCHOBERAHN

Iansen, Norman
Ianson, Russel
Harbort, Myrtle
Hart, Dwight
Haskins, Dorothy
Havey, Lydia
Hayes, James
Heinkel, Erwin
Henry, Alma
Herbig, Valesca
Hermsen, Joe
Hickey, Edwin
Hickey, Lauretta
Hilsenhoff, Ethel
Hilsenhoff, Mildred
Him, Joe
Hinricks, Joseph
Hinricks, Paul
Hoebel, Harold
Hoffman, Ruby
Hoiby, Amanda
Holcombe, Judson
Holloway, Grace
Holloway, Milo
Holmes, Glennon
Honeycomb, Kliment
Horstmeyer, Harold
Hoskins, Omer
Hoyt, Myrtle
Huemmer, Roman
Humiston, Helen
Hunt, Emilie
Huppner, Harold
Hyslop, James
Jewett, Clarence
Jelmstad, Ida
Johnson, Dorothy
Johnson, Esther
Johnson, Elizabeth
Johnson, Olga
Johnson, Maude
Jungbluth, Gladys
Jones, Chester
Kanope, Edward
Karn, James
Kehl, Leo
Keller, Martha
Kelliher, Barth
Kessenick, Herman
Killian, Paula
Kindschi, Rosana

King, Paul
King, Ruth
Kingston, Edward
Kittleson, Gertrude
Knerzer, Bernice
Koffshinsky, Myrtle
Kohn, Douglas
Krieger, Keith
Lallier, Halcyon
Lallier, Paul
Lamp, Eunice
Lampe, Gordon
Long, Genevieve
Langdon, Ben
L'Anglais, Cordelia
Larson, Melvin
Lease, Marie
Ledford, Leland
Lee, Annabelle
Lewis, Gordon
Lien, Lulu
Lotz, Alice
Lundi, Harold
Luraas, Lydia
Lyman, Winthrop
Marble, Margery
Marsh, Muriel
Mason, Elizabeth
McCormick, Henry
McCormick, James
McCoy, Elizabeth
McGuire, Leo
Melass, Thelma
McKenna, Marie
McKune, Margaret
McMahon, Gerald
McVicar, Angus Boyd
Meidell, Henry
Melcher, Fred
Memhard, Elizabeth
Mennes, Ralph
Mergen, Rose
Metz, Marcus
Metz, William
Metz, Rosina
Meyers, Robert
Michals, Gertrude
Millar, Raymond
Millar, Malcolm
Milward, Genevieve
Mitchell, George

Moran, Agnes
Morgan, Charles
Morgan, Harold
Morgan, Madeline
Marhoff, Everett
Morrell, George
Morris, Constance
Morrison, Garnet
Morschauser, Josephine
Moseley, Madoline
Murphy, Agatha
Murphy, James
Mutchler, Kathryn
Nathenson, Rose
Nelson, Clifton
Nelson, Ruth
Nichols, Evan
Nichols, Stanley
Niebuhr, George
Niebuhr, Milton
Norsetter, Helen
Nyborg, Nina
Oakey, Robert
O'Brien, William
O'Brien, Alphonsus
Osmundsen, Earl
Olsen, Harold
Olson, Agnes
Olson, Arthur
Olson, Edward
Olson, Hilda
Olson, Janet
Olson, Judith
O'Neil, Genevieve
Otterson, Helen
Owen, Gaylord
Page, Gilman
Pearce, John E
Pepper, Adeline
Pescher, Frank
Pfaff, Sylvia
Pfister, Marie
Phillips, Iva
Pieh, Hazel
Plaenert, Alfred
Pratt, Howard
Puls, Adeline
Purcell, Leona
Purcell, Margaret
Quilty, Frances
Rahn Adelaide

TCHOBERAHN

Ramsdell, Marion
 Ray, Olive
 Reeve, Robert
 Reilly, Josephine
 Reilly, William
 Reimer, Jeanette
 Reimer, Viola
 Rentschler, George
 Rentz, Wilhelmina
 Rice, Hugh
 Riley, Mary
 Reppert, Florence
 Rogers, Hazel
 Rosman, Lyle
 Rosien, Elenore
 Rothnick, Roberta
 Rubado, Lenore
 Ruby, Gladys
 Rundell, Edward
 Rupp, Harold
 Rupp, Verna
 Sandell, Harrietta
 Sander, Willard
 Sather, Norman
 Schantz, Curtis
 Schantz, Florence
 Schantz, John
 Schantz, Raymond
 Schmitz, Gilbert
 Schmidt, Ray
 Schwoegler, Raymond
 Schlotthauer, George
 Schnackenberg, Lee
 Scott, Rena
 Shapiro, Leo
 Sharratt, Violet
 Shaughnessy, Helen

Shaw, Ruth
 Shearer, Kathryn
 Sheldon, Horace
 Shepard, Veda
 Showers, Manley
 Simms, William
 Slightam, Russell
 Skinner, Helen
 Smedal, Agnar
 Smith, Florence
 Smith, Lucy
 Summers, Elizabeth
 Spaul, Ray
 Staiz, Mathew
 Steede, Viola
 Stensrud, Alvin
 Striger, Frances
 Steiger, Sophia
 Steinle, Laura
 Stensrud, Lorraine
 Stewart, James
 Stevenson, Esther
 Strong, Stuart
 Stumpf, Reinhard
 Sutherland, Edmund
 Sweet, Isadore
 Tanhauser, Gertrude
 Tallard, Sidney
 Taylor, Elizabeth
 Teckemeyer, Oscar
 Tessler, Ruth
 Tetzloff, Herben
 Telford, Marion
 Thomas, Anna
 Thompson, Earle
 Thompson, Lauretta

Thompson, Lucile
 Thurman, Harry
 Toal, Thomas
 Thompson, Madeline
 Toepfer, Esther
 Torgerson, Arlotte
 Townley, Margaret
 Trachte, Leonard
 Tucker, Lillian
 Utter, Gladys
 Voss, Margaret
 Van Wagenen, James
 Von Jeschki, Carol
 Walter, Edna
 Word, Leona
 Warner, Virginia
 Weiss, Archie
 Wellentin, Marvin
 Welsh, Arline
 Wheeler, Esther
 Widmann, Marguerite
 Wiessman, Elsie
 Wigonitz, Anna
 Willgrub, Roy
 Wilke, Adelheid
 Wilson, Ruth
 Winchell, Vaughn
 Wittl, Byron
 Wolf, Gladys
 Wolverton, Milton
 Worth, Helen
 Wright, Howard
 Yeager, Harriet
 Ziebarth, Gertrude
 Zeimet, Agnes
 Zink, Francis
 Zuicker, Ralph





SOPHOMORE



Hail Sophomore! How great you feel
Since you've left the budding state;
But your full course is not run
Nor do you know your doubtful fate.
We don't know, but hope we're right
In wishing you a future bright

Trichoberahn

Sophomore Membership

Aberle, Helen	Brigham, Robert	Dizon, Oscar
Addison, Viola	Brockman, Paul	Diment, Dorothy
Adley, Gertrude	Bruce, Hazel	Dodge, Hazel
Ahrensmeyer, Alden	Bryant, Beth	Dodge, Wilbur
Allen, Mary	Buenzli, Rose	Donaghey, Elizabeth
Alvis, Maurice	Bullock, Arthur	Donahue, James
Anderberg, Ruth	Bullock, Edith	Donahue, Margaret
Anderson, Margaret	Bullock, Edna	Doyle, Katherine
Anderson, Mabel	Bullard, Bernerta	Dresser, Weyburn
Angell, Gertrude	Burger, Raphael	Droster, Marie
Arnold, Matie	Burgess, Helen	Duckert, Ora
Ashbrook, Lucille	Burgeson, Maurice	Edwards, Elizabeth
Atkins, William	Burke, Esther	Eisle, Emmett
Backus, Merton L.	Burmeister, Ethel	Engler, Mildred
Bailey, Vera	Butler, Henry	Epstein, Abe
Baker, Cedelia	Capaul, Vincent	Erickson, Edmund
Baldwin, Esther	Card, Jeanette	Esser, Adelaide
Baltes, Laura	Caughey, Esther	Esser, Joseph
Baker, Adelia	Christenson, Ervin	Evans, Curtis
Ballard, Marion	Clapp, Monona	Ewertz, Henry
Barry, Thomas	Cirves, Helen	Forber, Gerhardt
Bartholemew, Myrtle	Clark, Carroll	Farley, Genevieve
Bartholemew, Estella	Clark, Harry	Feeney, Ruth
Barton, Harold	Clark, Janet	Fisher, Carrie
Bosford, Bernice	Clausen, Marie	Flynn, Bernadine
Bosford, Moulton	Cleveland, Wesley	Ford, Vera
Beane, Ivadelle	Coffman, Jerome	Ford, Vivian
Beeken, George	Coles, Vivian	Fosdick, Elsie
Behnke, Russel	Conohan, Frances	Francis, Margaret
Belitz, Helen	Conklin, James	Frederick, Mildred
Bell, Sylvan	Cook, Clement	Friday, Edward
Bennett, Virginia	Cook, Kenneth	Friesher, Brigetta
Berg, Edith	Coon, Margaret	Frye, Gernt
Betzholt, Loraine	Corcoran, Evelyn	Gabrio, Margaret
Biehl, Bernice	Cork, Russel	Gardner, Royal
Billings, Curtis	Corscot, Elizabeth	Genin, Agnes
Belsie, Orville	Costigan, Stella	Gerke, Clara
Black, Cecil	Cotter, Sylvester	Gernon, Edward
Bolliger, Katherine	Cranton, Mat	Gettle, Theo
Boorman, Ella	Cratsenberg, Vivian	Gill, Gordon
Bostad, Allen	Culp, Carl	Gill, Viola
Boyce, Frank	Curtis, McDonald	Goodlad, Roy
Braaten, Sanford	Cutter, Seymour	Goetz, Robert
Brader, George	Dale, Frederick	Goodman, Edward
Brader, Mary	Daley, Gerald	Goodrich, Lenice
Brahm, Agnes	Davenport, Mabel	Gore, George
Braun, Margaret	Davenport, Mary	Gregg, Ralph
Braun, Otto	Davies, Virgil	Gruen, Hattie
Breitenbach, George	Degan, John	Gullickson, Burlen
Breitzke, Alvin	Deist, John	Gunkel, Florence
Bremer, Bernhard	Dempsey, Agnes	Gutzman, Helen
Brenner, Edmund	Denzel, Bernice	Haberman, Gertrude
Brickman, Lester	Dickinson, Agnes	Hackett, Lucy

CYCHOBERAHN

Haak, William	Kasden, Helen	MacDonald, Charles
Haley, Margaret	Kantz, Harold	McFadden, Ethel
Hall, Alma	Keedy, Bernice	McFadden, Henry
Hamm, Jeanette	Kelliher, Barth	McGuire, Leo
Hammes, Robert	Kelliher, Jay	McMahan, Jack
Hancock, Kathryn	Kelzenberg, Edward	Magann, Paul N.
Hankey, Elsie	Kensison, Roy	Mall, Wilbert
Hanson, Russel	Kenney, John	Maloney, Olive
Hanson, Einar	Kessler, Walter	Manthe, Evelyn
Harbort, Mary	King, Hazel	Mautz, Louise
Harris, Warren	King, Paul	Marble, Marjone
Harrison, James	Klein, Gertrude	Marsh, Muriel
Hastings, Harold	Kleinheinz, Alfred	Marshall, John
Havey, Lydia	Knererz, Bernice	Martens, Lorraine
Heick, Florence	Knerzer, Mildred	Matson, Sadie
Heim, Alma	Kney, Mary	Maurseth, Stanley
Heim, Robert	Kohn, Howard	Mautz, Louise
Hein, Eleanor	Koellen, Raymond	Meidell, Henry
Helland, Mabel	Kohn, Charles	Meier, Melvin
Hendrickson, Hazel	Korfmacker, Edwin	Meinke, Alfred John
Herbig, Valesca	Kosina, Lloyd	Metz, Richard
Herreid, Helen	Kracht, Irene	Metzler, Jaetta
Herrington, Rebecca	Kracht, Vera	Milbrook, Dorothy
Hicks, Irene	Kramer, Mildred	Millar, Harriet
Hinricks, Ethel	Krug, Florence	Miller, Celia
Hintz, Fred	Kupperman, Solomon	Miller, Norberta
Hobbins, John	Lacey, Vincent	Moeller, Dorothea
Hoffman, Ruth	Lamb, Leland	Mohrhauser, John
Hoffman, Anna	Lambertz, Annie	Moll, Wilbert
Hogan, John	Landsness, Grace	Monfried, Walter
Holland, Dexter	L'Anglais, Ira	Moran, John
Holmes, Forrest	Lapple, Linda	Morgan, Harold
Holscher, Frank	Larson, Joseph	Morgan, Charles
Homewood, Robert	Lash, Beatrice	Morgenson, Walter
Hank, Lucinas	Lashek, Beatrice	Morrell, George
Hopkins, Cecelia	Lease, Marie	Mundt, Arthur
Huemmer, William	Lelchuk, Kate	Murray, Margaret
Hupprich, Mabel	Lemon, Lloyd	Myren, Melroy
Husebo, Hilda	Lenzer, George	Nagel, Daniel
Huseby, Donald	Lenzer, Shirley	Nativig, Gilma
Husebo, Raymond	LeRoy, Carmen	Nelson, Robert M.
Jansky, Nelson M.	Lelshuk, Kate	Nelson, Russel
Jacobsen, Loreen	Levis, Emmeline	Nelson, Tilde
Jelmstad, Helen	Lewis, Lora	Nerdrum, Stanley
Jensen, Esther	Lewis, Gordon	Ness, Karl
Jensen, Myrtle	Linde, Irene	New, Dorothy
Jewitt, Julia	Lochner, Gerald	Nichols, Walton
Johnson, Dora	Loprick, Augusta	Nicodemus, Canby
Johnson, Earle	Loshek, Beatrice	Niebuhr, George
Johnson, Oliver Arthur	Lotz, Alice	Norris, Leighton
Johnson, Paul	Lotz, Isabelle	Oakey, John
Johnson, Lillian	Lunde, Eleanor	Oakey, Allan
Johnson, Rozella	Lundy, Alice	O'Brien, Esmay
Johnson, Siphard	Lynaugh, Peter	O'Connell, Earl
Johnson, Stanley	McCabe, Florence	O'Connor, Margaret
Jordon, Robert	McCoy, Robert	O'Connor, Frances
Kanouse, Allan	MacDonald, Al	Oehrlein, Ray

CYCHOBERRAHN

Oldenberg, Carl	Sachs, George	Synder, Eva
Olstadt, Nira	Sachs, Clara	Svester, Lenore
O'Leary, Alice	Sanborn, Manda	Sylvester, Beatrice
Olis, Helen	Sanders, Nils	Taggart, Horace
Olsen, Bessie	Sannes, Andraes	Taylor, Harold
Olson, Anna	Sargent, Albert	Tenney, Roger
Olson, Judith	Sather, Louis	Thiede, Catherine
Olson, Gisela	Schadener, Florence	Thiede, Kenneth
Oststadt, Nora	Scherphorn, Irma	Thompson, Hazel
O'Neill, Jane	Schmitz, Luelle	Thompson, Laurrett
Onstad, Lisa	Schneider, Robert	Thompson, Madeline
Opp, Est	Schaering, Farrell	Thorne, Richard
Osborne, Eugene	Schoell, Victor	Thormosek, Oscar
Osterhus, Gerda	Schwarz, Esther	Tucker, Clarence
Overton, James	Schultz, Raymond	Tutwiler, Wilmot
Owen, Grace	Schwendel, Christian	Toal, Thomas
Parker, Helen	Sennett, Raymond	Torgeson, Nora
Patterson, Helen	Shapiro, Sam	Tormey, Katherine
Pearce, John	Sharp, Eliot	Toussaint, Raymond
Pecher, Elizabeth	Shaughnessy, Helen	Tracey, Dorothy
Peterson, Tracy	Shestrom, Irma	Twenholt, Lillian
Pfaff, Sylvia	Sherman, Gym	Type, Helen
Phillips, Carroll	Sherie, Helen	Updike, Dudley
Piper, Robert	Sheroy, David	Van Derhei, George
Porter, Edith	Silas, Lynn	Van Doren, Earl
Post, Anthony	Silcox, Melvin	Vann, Jack
Post, Ronald	Snowson, Ruth	Veldman, Margret
Pratt, Catherine	Smedsrød, Magnus	Wadron, Evelyn
Pade, Elvyn	Smibert, Leonore	Walsh, Mary
Putnam, Florence	Smith, Catherine	Walsh, Victor
Quilty, Frances	Smith, Esther	Walsh, Ruth
Rumsey, Ruth	Smith, Helen	Walsh, Thomas
Rasmussen, Edan	Stew, Lawrence	Wanstall, Elliot
Rathburn, Hazel	Soren, Fabian	Wasanton, Theo
Ray, James	Soren, Laura	Weiner, Bernis
Reeder, Lydia	Somes, Andrew	Wernitz, Elsie
Reed, Leona	Sommers, Elizabeth	Wheeler, Downing
Redel, Eudia	Spencer, Florence	Wheeler, Esther
Redel, Leila	Spencer, Frances	Wheeler, Robert
Regal, Winfred	Spelling, Clanton	Widen, Einer
Rendahl, Margaret	Spratz, Harold	Widom, Louis
Reiner, Viola	Snecher, Ruth	Williams, Helene
Reiner, Alvin	Stark, Harold	Wilson, Ruth
Rengstoff, Charles	Steffen, Adelme	Wain, William
Renz, Fred	Steinbauer, Elmer	Wipperfurth, August
Reynolds, Ward	Stenerwald, Iona	Wirku, Herman
Rhode, Richard	Stewart, Dorothy	Wolcott, Nira
Richardson, Clark	Stickle, Marion	Wolenben, Clarence
Richtmann, William	Stigen, Elizabeth	Woebkin, George
Ripo, Margaret	Stigen, Margaret	Wrend, Joseph
Radensels, Alice	Stack, Esther	Yahr, Eugene N. Jr.
Ross, Dorothy	Stolen, Sene	Young, Frederick
Rosman, Ivie	Stone, Bernice	Zach, Florence
Rothnick, Roberta	Strader, Garold	Zentmeyer, Zella
Rowe, Thoburn	Strauss, Dorothy	Ziebarth, Paul
Rowley, Pauline	Stondall, Alice	Zieske, Adelaide
Roxs, Elizabeth	Struckmeyer, Lauraine	Zimmerman, Edith
	Studemar, Janette	



FRUITFULNESS

Here's to you, fresh, small, and green,
Frightened, bashful, on the run.
We too, in your bruising state
In our first year, have begun
Every day will teach you how
We learned to be what we are now.

CYCHOBERRAHN

Freshmen Membership

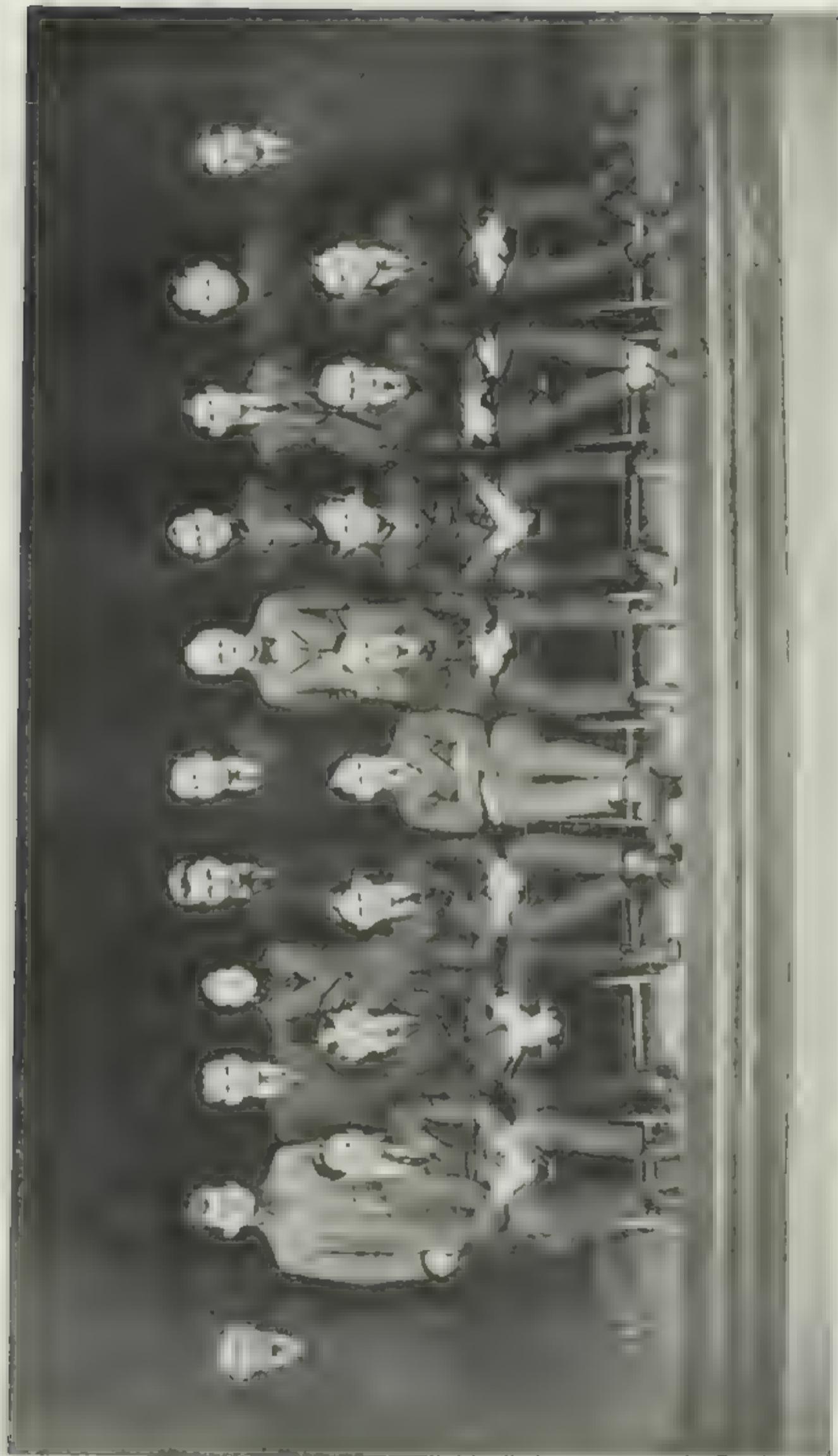
Abel, Emma	Calvert, Elizabeth	Flynn, Robert
Ahrensmeyer, Myrtle	Carus, Wilbur	Foerst, John
Allen, Gibbs	Casey, Vernon	Forster, George
Allen, Florence	Chatterton, Olive	Frautschi, Lowell
Ahern, John M.	Christensen, Ivan	Foy, Adeline
Almunsen, Gilbert	Clausen, Marie	Freney, Catherine
Anderson, Mildred	Cleveland, Wesley	Frusher, Catherine
Anderson, Alice	Cohen, Louis	Gallagher, Argo
Anderson, Carlotta	Conlin, William	Gallagher, Nola
Armbrecht, John	Conohan, Frances	Gallagher, Helen
Armstrong, Harold	Coombs, Walter	Gay, Randall
Ashcraft, Felix	Cooper, Violet	Genin, Agnes
Atkinson, Dorothy	Cranfield, Laura	Gerfen, Helen
Bakken, Phyllis	Cox, Mildred	Giffert, Lucile
Barber, Dorothy	Crosse, Victor	Gill, Donald
Barber, Morris	Crips, Aileen	Goddard, Edwin
Barton, Harold	Crowley, Regina	Godden, Lucile
Bareis, Raymond	Cutler, Seymour	Goedecke, Raymond
Bartholomew, Erle	Daggett, Stanley	Goldman, Edith
Beeken, Jeanette	Davies, Edith	Goodman, Edward
Begliger, Edna	Dean, Joseph	Gore, Francis
Bitney, Florence	Deering, Otto	Gruer, Hattie
Blanchar, John	Dick, Marguerite	Gruen, Ruth
Blum, Irene	Dickenson, Hazel	Gullickson, Burlew
Bogart, Alice	Dietrich, Ralph	Gulseth, Hertha
Bolstad, Emma	Donaghey, Bessie	Haefner, Ernest
Bosben, Eugene	Doring, Charlotte	Hagen, Paul
Bostad, Allen	Doubleday, Aileen	Hagan, Ruth
Botham, Grace	Dornig, Crystal	Haley, Margaret
Boyer, John	Doyle, Frank	Hamacher, Peter
Brahm, Agnes	Dudgeon, Lucile	Hamilton, Janet
Breitenbach, Casper	Dunn, Jean Mary	Hamm, Ernest
Brennen, Edward	Dunn, Jeanne	Hanke, Lillian
Brickey, Edith	Durfee, Oscar	Hanson, Roy
Briston, Chester	Durlin, Fayette	Hanson, Gordon
Brigham, Marguerite	Dussling, Cecilia	Hansen, Fern
Brochel, Julien	Ekern, George	Harbort, Mary
Brown, Alice	Ela, Ellen	Harbort, Robert
Browne, Kenneth	Ellefson, Edward	Harbort, Alice
Bruns, Edward	Ellingson, Josephine	Harris, Lilian
Blum, Irene	Elvert, Bernice	Hartung, Helen
Bruce, Hazel	Emery, Rex	Harvey, L. G.
Brussow, Fred	Engel, Albert	Heibel, Margaret
Burger, Louis	English, Joseph	Heim, Alma
Burger, Raphael	Falch, Cecelia	Heim, Robert
Butler, Margaret	Farrell, Marie	Helmas, Agnes
Butler, Henry	Field, Grant	Helmas, Dorothy
Cohen, Max	Finnerty, Leo	Hering, Russel

TYCHOBERAHN

Herschleb, Marion	Koster, Florence	Morrissey, Catherine
Hess, Dorothy	Kraft, Vernon	Mrduff, George
Hicks, Lila	Kraft, Joseph	Mueller, Carl
Higgins, Adelaide	Krehl, Homer	Murphy, Robert
Hill, Freddie	Kroent, Vera	Nash, Lucile
Hintz, Fred	Krueger, Viola	Nathenson, Herman
Hoff, Margaret	Kubley, Harold	Nebel, Wilfred
Hoiby, Henry	Lamberty, Annie	Neilson, Ella
Holley, Baker	Lamp, Ray	Nelsou, Harry
Holst, Eugene	Lamont, Marian	Ness, Ruby :
Hoover, Adele	Lange, Edna	Nichols, Alice
Horstmeyer, Edward	Lansing, Leon	Niebuhr, Pearl
Housman, Eleanor	Larson, Albert	Noble, Herbert
Hoyt, Theodore	Larson, Thea	Nordgren, Ruby
Hoyt, Cecil	Lawrence, George	Novick, Jessie
Hudson, Mary	Lee, Howard	Nusbaum, Eleanor
Hull, Wayne	Lee, Paul	O'Connell, Howard
Hutchins, Randall	Lendberg, Gladys	O'Dea, Elizabeth
Jamison, Helen	Levenich, Melva	Odegard, Louis
Jelmstad, Lyla	Loomis, Howard	O'Farrell, Hazel
Jenni, Anna	Luck, Josephine	Oldstadt, Pearl
Jensen, Marion	Lucht, Hilda	Olson, Alice
Johnson, Earl	Lunder, Myrtle	Olson, Norma
Johnson, Bertrand	Lundy, Alice	Olson, Norman
Johnson, Elinor	Lyons, Margaret	Olson, Ingra
Johnson, Delmore	McCanse, Lula	Olwell, Gladys
Johnson, Dorothy	McCurdy, Philys	Omen, Catherine
Johnson, Mae	McCormick, Harold	O'Neill, Paul
Jones, Chester	McGlashan, Clinton	Onsgard, Orin
Jones, Marjorie	McKenna, Ethel	Ostrander, Fern
Kaether, Christine	McManamy, Inez	Ottow, Laura
Kamm, Ralph	McMurray, Robert	Ottow, Milo
Kantz, Margaret	Mackin, John	Palmer, Ardelia
Kearns, Kenneth	Majestic, Allan	Palmer, Alice
Kelley, Earl	Malec, Ethel	Parkinson, John
Kelzenberg, Edward	Markesan, Regina	Patton, Velna
Kennedy, Robert	Martin, Jane	Peterson, Maurice
Kennedy, Albert	Marty, Flora	Pflaum, Rosella
Kenney, Helen	Marsino, Helen	Pieh, Myrtle
Kerl, Charlotte	Matson, Sadie	Piper, Elizabeth
Kessler, Meta	Maurseth, Eleanor	Phillips, Marion
Kindschi, Leslie	Meiller, Howard	Pizzo, Bernerito
Kingston, Stanley	Metcalf, Mildred	Post, Anthony
Kinney, Walter	Meyers, Dorothy	Post, Dorothy
Kleinpell, Walter	Meyer, Helen	Post, Ronald
Kline, Lydia	Milbrook, Dorothy	Prendegast, Paul
Klussman, Mary	Miller, Lucile	Price, Alvie
Knussman, Mabel	Miller, Geraldine	Puelicher, Lucile
Koellen, Raymond	Miller, Ernest	Pulley, Frank
Koenke, Phillip	Miller, Howard	Quinlan, Marie
Kohlepp, Marie	Miller, Shirley	Raffel, Edward
Koltes, Florence	Mitchell, Adelaide	Rogatz, Roy

TCHEBERAHN

Rasmussen, Clara	Schroeder, Alma	Stemhauser, Frank
Ratcliff, Richard	Scherman, Raymond	Steuber, William
Ray, Ethel	Schultz, Esther	Sullivan, Robert
Reuben, Raymond	Schumming, Anna	Sweet, Matilda
Reiner, Alvia	Scobice, Ethel	Switzer, Clifford
Reindahl, Ruth	Scott, Morris	Sylvester, Ina
Reiser, Dorothy	Seery, Marie	Sylvester, Josephine
Rentsler, Frederick	Seery, John	Tallard, Thomas
Rentz, Lucille	Seifert, Glenn	Taylor, Mary
Reuter, Ruth	Seiler, Dorothy	Thomas, Agnes
Reynolds, Henry	Shattuck, Lucile	Thomas, Gretchen
Reynolds, Margaret	Shaus, Robert	Thomas, Tallard
Richardson, Kenneth	Shernecker, Agnes	Thompson, Perry
Rieser, Dorothy	Shieg, Mil	Tharpp, Margaret
Rieger, Myrtle	Shomo, Eugene	Thurber, Clayre
Riley, John	Shore, Herman	Tiedeman, Rosetta
Rinder, Marguerite	Shore, Lester	Timmerman, Florence
Riner, Alvin	Showers, Dorothy	Toellmer, Edward
Rintz, Lucille	Shuman, Raymond	Tomcany, Charles
Ripp, Katherine	Sidell, Violet	Tough, Evelyn
Ripp, Marguerite	Skinner, Virginia	Trachte, Esther
Ripp, Catherine	Sicher, Karl	Troemel, Gertrude
Robertson, Lawrence	Slightam, Mildred	Utzerath, Henrietta
Rona, Rose	Sinaiko, Hazel	Vitense, George
Radensels, Alice	Sidell, Violet	Ward, Irvin
Rosum, Elmer	Snow, Alice	Walsh, Lucile
Rooney, Helen	Slightam, Frances	Walsh, Anita
Rothenick, Edith	Smirana, Harold	Warner, Ernest
Rowley, Pauline	Smircim, Harold	Warner, Dorothy
Ruchte, Elizabeth	Snow, Lawrence	Webb, Andrew
Sacho, Margaret	Soehle, Theodore	Weidman, John
Sachtjen, Robert	Soldam, Fredara	Weiler, Dorothy
Sather, Helen	Sorenson, Mildred	White, Evelyn
Schaus, Robert	Soule, Myrtle	White, Harold
Scheer, John	Southwick, Jean	Wideen, Lyma
Schenk, Helen	Springman, Frank	Widerbeck, Theodore
Schermerhom, John	Stafford, Florence	Williams, May
Schernecker, Agnes	Strong, Myrtle	Winchell, Bernice
Schimming, Edna	Starce, Harold	Witte, Lester
Schlischer, Karl	Starks, Gladys	Woldenburg, Donald
Schlicht, Karl	Stelle, Norma	Woodstock, Willard
Schnell, Ruth	Steele, Hazel	Wooster, Eleanor
Schott, George	Steensrud, Irene	Wyskoff, Frederick



EX-SERVICE MEN

HONOR ROLL

Top Row: G. J. K. C., W. H. C., V. M. K., G. G. G., J. P. G., G. L. G.
Bottom Row: H. A. H., H. C. H.





TYCHOBERRAHN'S

Extracts from a Journal Found in my Uncle's Cabinet

January 4, 1902

"It is now time for me to relate the details of the event which blighted my life but at the same time gave me more joy than I had thought it possible for man to experience.

"During the winter of 1892 I was attending the University of Wisconsin at Madison. My financial status was such that it soon became evident that I must seek employment somewhere. This, I thought, would be easily accomplished; but I soon found out that there were others in search of jobs and that the coveted positions were few and far between.

"After a few weeks of fruitless searching, I finally discovered the following notice in an out-of-the-way corner of the evening journal:

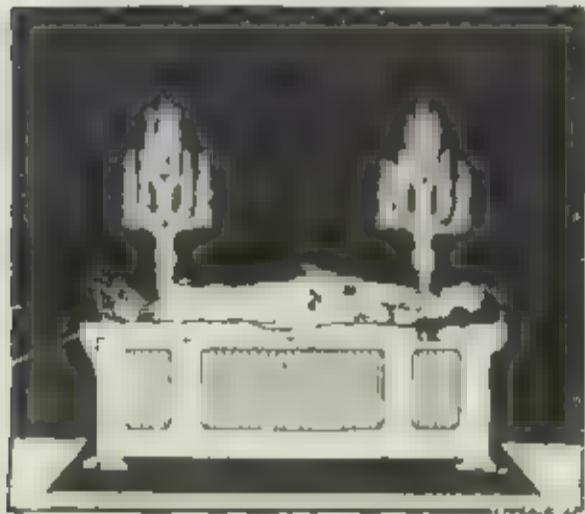
WANTED: University student to watch in Funeral Parlor nights from 6 to 11. Good Pay.

"The type of work was exceedingly distasteful to me as I never quite recovered from the shock I received when I watched an undertaker work over a companion of mine who had been drowned. However, I was becoming desperate as was my land lady, for my rent was long since due. Moreover, the terse phrase, 'Good pay,' was a great comfort to me. With this phrase in my mind, I finally, after much deliberation, applied for the job. I do not flatter myself when I say that I was rather good-looking in those days. I kept myself scrupulously neat, and altogether, I made a fairly pleasing appearance. Therefore, upon asking a few general questions, Mr. Rogers (for that proved to be my employer's name) decided that I would suit him and that I should begin work upon the next evening.

"Promptly at six o'clock of the next day I reached the undertaking establishment. Then with some misgiving, I entered upon my duties. I found that I had very little to do and that I could easily do my studying while I watched. Every hour I replenished the fire and made the rounds of the morgue. After that I was free to study unless a call should come, upon which I was to notify Mr. Rogers at his home on the next corner. For six months I worked in this manner. Gradually all my misgiving left me, and I no longer shuddered when I entered the morgue on my rounds. It must be admitted that the atmosphere was rather gloomy and depressing but, on the whole, this was productive of good lessons. Best of all, my purse had swelled in a very marked degree.

"However, this state of unbroken tranquillity could not last forever. In one night I was to lose all my composure. Even now, after ten years, I shudder when I think of relating that experience, at once horrible and sweet; horrible because it was horrible, and sweet because it gave to me the best thing in my life—my dear Evangeline.

"It was on the third of April between nine and ten when word came that there was a body at 963 Maple Avenue. I hastened to notify Mr. Rogers and then turned again to my calculus. I had just finished an excruciating set of problems when Mr. Rogers and his assistant drove up with the body. Since my lessons were prepared and my mind was wearied from studying, I followed the men into the morgue, intending to watch them in their work. I was several moments late in putting up my books and papers, and so they had the body already upon the table when I slowly opened the door. I stood rooted to the spot and stared in amazement, for there, lying upon the table, was the most beautiful creature that I had ever seen. It was a young girl, perhaps nineteen or twenty years of age. That she was newly dead was apparent, for there was a delicate flush upon her cheeks and her



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ECHOBERAINE

eyelids were closed more as if in deep repose than in death. Her wavy black hair was crumpled coquettishly around her snowy neck, and through the black sea of hair one small pink ear pecked forth. But the most wonderful part of the picture was the exquisite tiny mouth with its cherry red lips seeming almost to invite a kiss. Her mouth was curved into an innocent smile such as a child might wear while dreaming of the joys of the morrow.

"Whether such a thing is possible or not, it is certain that I fell violently in love with the girl and at the same time was addled at the thought of her being a corpse. My mind was a whirl of confused thoughts and ideas. I, the staid old student who refused to revel with my classmates but rather derived my enjoyment from reading Plato and Horace in the original, was having an experience such as no man before had had.

I hardly the undertakers departed, and I was left alone with the body. Reading was out of the question, and to think taxed all my strength. I attempted to leave the room, but invisible bonds seemed to restrain me. Quickly I turned and gazed down upon the girl. At that moment an overpowering love swept over me, and passionately I stooped and kissed the cold lips. But as I did so (dare I relate it?) a scarcely audible sigh escaped from those ruby lips. I stepped backward in astonishment, my blood froze in my veins; my hair stood on end; and my voice faltered upon my lips. Icy perspiration coursed down my limbs, and I gazed fascinated as the transparent eyelids slowly lifted showing two beautiful eyes of the deepest blue imaginable. For a moment the body lay still as I waiting for vital strength to return. Then the soul of my dreams arose in all her beauty and came to me. As for me, I could neither speak nor move but was as one senseless. Gradually the girl began to talk to me in a soothing voice which was as wonderful as she. After a time I regained my speech and control over my senses but I lost none of my fear. Incoherent and wild question I sought to find an explanation to this miracle. When I had finally overcome this stage of my fear, the girl began the following strange story:

"A year or so ago I became interested in the study of psychic art, and although my parents never knew of it, I secretly studied the art under the tutelage of a practised conveyant. Upon this evening I had set the date for my initial experiment. Therefore, starting that I had a slight headache, I early retired to my room. Here I made all the necessary preparations to make 'the effort.' I laid myself upon the bed and then went into a trance. In my new power I wandered over many lands and saw many new things. During the time I was enjoying my new found world, my parents, evidently alarmed at my continued silence, had entered my room and found me in the trance. Thinking me dead they had called for the undertaker. Thus when my spirit returned, it could not find the body; but finally, guessing rightly, it returned here to the body just as you—a—you—were—a!"

"Here the girl broke off into a confusion of pretty blushes. During the course of the narrative I had gradually recovered a great deal of my composure, and since it was eleven o'clock I escorted Evangeline, for that was her name, home to her rejoicing parents.

"The next day I tendered my resignation to Mr. Rogers, for my nerves had received such a shock that never again could I approach such an establishment without trembling.

"Six months after the events here described there was a wedding at the old chapel near the outskirts of town. With the simplest of ceremonies Evangeline and I were married and started down life's pathway together. Evangeline has never again attempted any of her mystic art, but has been the best possible wife and companion to my secluded life."



TYCHOBERRAHN



Silver Laughter

By the lake shore, in the evening,
Grouped about the story-teller,
Sat the Indians, chiefs and warriors,
Squaws, young maidens, little children,
List'ning with wide eyes and eager,
Interest never slack'ning, less'ning,
To the words of old Nequachee.
Like the thunder in the heavens,
Sounded out his voice sonorous.
Like the stars in the black night-sky,
Twinkled his dark eye and sparkling.
Pointing in the western heaven
To the flaming sun now sinking,
Casting on the cool gray water
Paths of light and rainbow colors.
Told he now this Indian legend.

"See ye now the sink'ng sun-orb,
Leaving all the world in darkness?
Would ye know for what it goest?
Listen, then, to this, my story
"Once in the beginning
All the world was light forever.
Day was always; night was never.
Truthful was each mortal being.
All the world was like a playground,
Dancing, singing, hunting, riding,
Care not known, nor sleep desire'd.
Weary ne'er was any warrior.
Maidens ever laughing, playing.
Ruled this happy tribe of Indians,
Wechati, the Lion Hearted.
Just was he, and brave and kindly,
Loved by all his happy people.
Born to him there was a daughter,
Silver Laughter—so they named her.
Eyes she had like pools of mystery,
Sun-shot, yet so strangely tender.
Graceful as a faun she speeded
Through the tall grim forest, gloomy—
Light of foot, and gay of nature.
O'er her face, sweet as the violet,
Passed the changing moods of fancy,
Mirror-like, it e'er reflected
Every thought that through her soul fled.
Silver sweet her happy laughter.
Wooed was she by many warriors;
Favored was the brave chief, Great Soul.
Young and strong, like to an oak tree,
He could shame the fleetest runner.
Shot he always firm and steady.

TYCHOBERAHN



"One time these gay squaws and happy,
Forgetful of the gods' due homage,
At the harvest did not praise them.
So the gods, in mood revengeful,
Made the sky all black with storm clouds,
Sent the tempest, whirling rainstorm,
Winds that rent the trees asunder.
Lightning crackled, tore, and lashed
The dank mist of murky rain-clouds.
Frightened women now sat huddled
In a rocky, sheltering cavern.
But the warriors—they were hunting.
And among them was brave Great Soul.

"Wawacachi, little papoose,
Wandering from his troubled mother,
Played among the frightened women,
Thoughts intent upon the omen.
Roamed he now about the cave door,
Out he rushed; and Silver Laughter,
Only, saw him of the women—
Went to save him, little papoose.
Hurled by winds and blinding raindrops,
'Gainst the ground, all wet and muddy,
Lay his tiny form and slender.
Out she rushed into the tempest.
Her eyes bright with love and swift care
(She thought not of her own safety)
Grasped she now his tiny fingers,
To her bosom his form cuddled,
As she came now up the hill-side.
Almost to the door she brought him.
Flashed now from the raging heavens
Fire that smote her on the temple.
Dead she fell, sweet Silver Laughter,
Daughter of the Lion Hearted,
Loved of Great Soul, Indian princess.

"Now the frightened squaws sat huddled,
Fearful of their braves' reproaches,
Cowering in the gloomy cavern.
They had let their Indian princess
Die before them—sin of Heaven!
Then the dark storm has swept o'er earth,
Left it clean and fresh and glistening.
In the sky the dreamy rain-bow.
Now the squaws sweet Silver Laughter
Group about in fearful wonder
What to tell their angry husbands.
Neweha, an old, bent woman,
Eyes that flicker, never looking,
Screeches in her voice so rasping,
(How unlike dear Silver Laughter)
'Let us hide her in the forest.

TYCHOBERAHN

Tell them there she once did wander.
Then the storm came, and the tempest.*
Fearful each squaw gave her promise.
In a sheltered glen they placed her.

"When they came back to their tent-ground.
(Tents were gone, blown by the tempest)
Great Soul came, and all the warriors.
Said he, 'Where is Silver Laughter?'

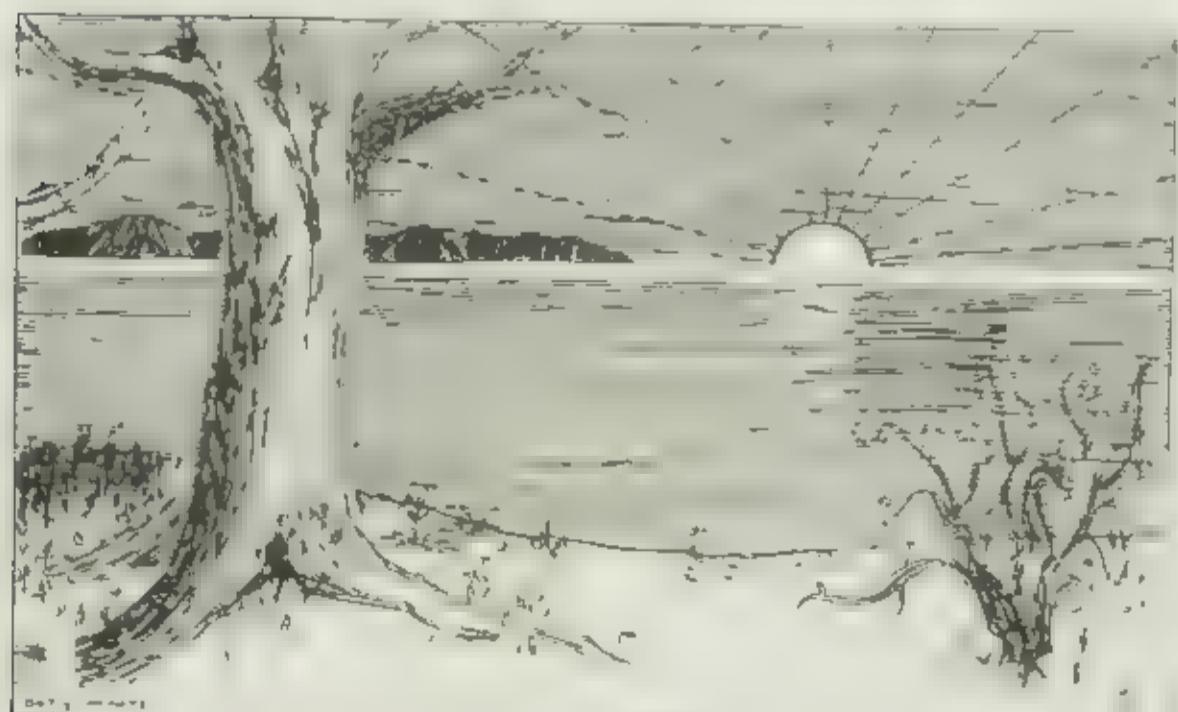
"No one spoke. Then old Newaha,
'She had gone out to the forest.
Then this awful storm o'er-took us.'

"No sooner these words did she utter,
When, from out a bubbling torrent,
Christened likewise Silver Laughter,
Came these words of fatal portent.
'Oh, ye squaws, of cowards' mettle,
Hear these words, and note them gravely.
Bad it was to let your princess
Go to tiny Wawacachi:
Worse it is' (these, like the thunder)
'To tell falsehoods, and to hide her.
You do lie!'

"And now the sun orb
Must each day sink in the West-land
To the Ocean, vast and endless,
In its calm and soothing waters
Each night (for this) purge its bright light.
Purge itself for all men's lying.
Rise it will when cleansed once more.
Then the babbling brook ceased speaking.

"Great Soul took a poisoned arrow,
Stabbed his side, and fell, this saying,
'Let me die, too, Silver Laughter!'"

FRANCES ROYCE.



ECHOERAHN

Look Before you Leap

The village store herd is usual quota of country loungers this Saturday evening. The hot, stuffy air reeked of favorite brands of smoking tobacco. All regular customers were clustered around the stove, every chair tipped back at a precarious angle. Great ability to blow smoke rings, the sure sign of a bored listener, was shown by each one present. Since harvest time was over, there was little or nothing to discuss. Such was the atmosphere which greeted the arrival of Levi Perkins. He was a man of very diminutive dimensions in all ways but one. He was afflicted with the disease known as enlargement of the head. He had been a farmer but had given up his occupation as a enlargerment of the head. He had been a farmer but had given up his occupation as a enlargerment of the head. Now he was engaged in selling cream separators. "Henpecked Levi", as he was commonly called, was the object of most of the village jokes. One in particular was according to the fabulist, he was seen strolling along the street one morning, in tatters. According to the fabulist, he was seen strolling along the street one morning, acting in absolute accordance with his feelings. A stranger approached and inquired his name. "My name?" quoth Levi. "Why not name's Levi Perkins."

"Well, Levi," said the stranger, "you'd better count yourself. You're only one."

It was very evident that each one present recollects this tale as Levi presented himself. "Hello, Ezry! Hello, Sir," he ventured stuffily as he approached the group. Grunts came as answers.

"Well, Ezry, have you decided to buy a milk separator yet?" he inquired. His opening remarks were always to the point.

"I don't calculate I wants a milk separator," answered Ezry with a significant look at his neighbor. "If I decide to get anything, I reckon it'll be a cream separator."

"Ha, ha," came the jeers from the listeners.

Silence followed during which Levi made several motions as if to leave, but finally decided to remain.

"They're the best what's on the market now. I calculate you'd buy one pretty soon 'cause they'll be higher along toward the spring." At times of excitement he spoke in the vernacular.

"You ought to have one, Hi Blake. You got so many cows."

"Well, let me tell you a story," interrupted Ezry. "You all remember, Levi, that feller what used to work around fer me oncet in a while. Well, he got married to a gal down the road from my place quite a piece, and they got pretty good darned smart. He 'lowed he'd sell milk and cream arter he got set up on a place down in to'other direction," indicating this by a thrust of his thumb in the neighborhood of his partner's left ear. "They had some cows but didn't get much cream 'cause water was plentiful." He tipped his chair still farther back and puffed with deliberation several times and continued. "They went down to the Fair down round Fair time and seen one of them cream separators. They come home looking pretty misterus like. The next day they hustled up their chores, and in the morning I saw 'em gallivantin' down Greenville road. They druv clean to Greenville, most thirty miles and brang the thing home. He says you could git more cream out'n the milk with them than you can by doin' it themselves."



TCHOBERAHN

Next morning they dumped all their milk in the tub. After a while he came in and they looked in the thing. There was the milk all black speckled and dirty. They clean forgot to wash the thing out, and they didn't get no cream at all. They didn't have none of that white d'y u call it—what comes out of them green fence posts along the road—lecturisly! That's sum right there too," pointing an accusin' finger at the cringing Levi Perkins. "I do say 'Look before you leap.'"

"Ha, ha," came the boisterous laughter of the rest of the fraternal order. Jeers and sarcasm followed. Suddenly the door opened, and in walked the woman of wide spread fame.

"Levi Perkins! You come home this minute. How dare you stay here till half past eight?" she expostulated angrily.

Again the cronies indulged in hilarious mirth over their companion's fate.

Poor henpecked Levi sneaked out after his more potent wife and tried to cover his retreat by a, "Well so long boys," after which he hastily withdrew under cover of the door.

MARGARET PURCELL, '21.

A Reminiscence

One day in the fifth period, when I was drowsily giving my history lesson, some much-needed study, I suddenly saw before my face the stern visage of my session room teacher. I was wanted at the office! To say that I was amazed would be putting it mildly. My knees began to tremble and my feet, I knew, would have been shaking if my shoes at the latter had not been new and rather tight fitting. As in a trance I walked along the dark corridor resounding with the well-known refrain of my new shoes until I came to the fearsome abode of the principal. Suddenly my heart jumped into my throat, and if I had not opened the door immediately, I must surely have stood outside of it helpless, for my arms were fast becoming weak and limp.

Entering, I was at once the center of all the stenographers' eyes and ears too—curses on those shorts! One of the typists—the one seemed to be a dozen kindred told me that Mr. Barnes was busy in that room—she pointed. "Should I go in or not?" I wondered. At last I remained where I was, with pounding heart. "Pond away, old thing," I thought ironically. "Nice way to treat a fellow in trouble!" When I had stood on each foot at least seven times, one of the stenographers told me I had better sit down. With cheeks flushing ad shades of red I thanked her. But, oh whose voice was that so high and faint? I cleared my throat and attempted to compose myself. How could that click make so much noise and swing its pendulum so unconcernedly? And, there was Mr. Barnes' voice near the door! Perspiration beaded my forehead. I cleared my throat and wiped my brow. There he was. Again my handkerchiefs swept my brow, again and yet again. Now he spoke.

"This is Adeline Clare? No? There must be a mistake. I'm sorry."

For several seconds I stood with my mouth open. I must have been a sight if what my brothers say is true. "How'dja expect anyone to see 'Skuny's' face when she's got her mouth open?" Then finally the dawn of understanding broke.

Just outside the door I leaned against the wall to await the return of breath and mop my perturbed brow. Gradually my knees grew steady and my heart approached a calm. Then with echo on echo the vast hall resounded my squeaking, gnomous departure.

MEDITATION

Life is like a rose.
All too soon it blooms,
And, withering, goes.

Song of a bird,
That soars unto the sky,
No more is heard.

TYCHOBERAHN

Book Notions

"One—two—why, then, 'tis time to do it—
Hell is murky—Fie, my lord, Fie—
A soldier and afraid?"

Ellen Tracy sevored comfortably in the depths of a huge rocker and read on, head spellbound by the fit h act of "Macbeth", as Lady Macbeth walks, asleep.

"For goodness sake, Ellen, take yur nose out of that book and shut these windows. The rain is pouring in here, and the floor varnish will all be soaked off, and these curtain will be ruined." The spell was broken as Mrs. Tracy emphasized her words with a slammed window.

"But, Mother, Lady Macbeth is so absorbing that I didn't notice the rain," Ellen plaintively replied.

"Well, get out to the kitchen and ask Sarah for something to absorb this water." Feeling rather guilty, Ellen hurried off to the kitchen but her thought reverted to Lady Macbeth. She wondered how it would seem to walk as Lady Macbeth had done. "Let's see the "Evening News" and told about a lady who nearly walked off the roof in her sleep, and this lady had her eyes wide open all the while."

So Ellen opened her eyes very wide and assumed a peculiar step as one who walks but sees nothing. This play acting was lots of fun when Dick wasn't around to tease her about it. She reached the kitchen, took the first cloth she could, and returned, still in a **Lady Macbethian attitude**.

But old Sarah's broad self tilted the doorway commanding. "I declare, and if you ain't got a linen towel in your hands, carrying it to the sittin' room. You better march right back and get the mop. I heard your mother tell you to clean up that floor, and here you stand with a linen towel. Seems to me your mother has had more trouble with you in any one of your sixteen years than she ever had with Dick in eighteen. That head of yours is too full of book notions."

Ellen grabbed the mop and fled. She knew that good old Sarah never meant harm, that she said and that she would smuggle cookies to Ellen as often as she would to Dick, that was all that mattered.

Hastily mopping up the water, Ellen slipped back to her chair and to her book, once more oblivious of her surroundings. She literally devoured the pages until she had finished the play, and closing the book with a sigh, she gazed dreamily into the fire, picturing her book people among the flames.

"Hello fire-worshipper. Which heroine is it to day? Ah, Lady Mac!"

It was Ellen's brother Richard who had just come in from out of the rain and was warming himself before the crackling fire.

"Jimmy whiskers, I surely appreciate this blaze after tramping around in this rain. I say, Mother, is supper ready? I smell something mighty like some of Sarah's heavenly hash."

In ready answer to Dick's question came the sound of the dinner gong. Dick rustled for the dining room, but Ellen rose with a stately air and trailed with dignity to the next room. As she sat down, Mr. Tracy laid aside the "Evening News" and regarded his daughter with a quizzical glance above the rim of his specks.

"Well, sister, what is bothering that fair head of yours?"

"Papa, I do think for one thing that Dick might use a little less slang and be more careful of his manners. He is ever there, and I should think he would assume the responsibility of setting a good example for his siste. He came rushing out here to "supper," as he called it, like a—a starved animal."

Ellen truly radiated indignation, and Dick sat and stared at her with his mouth open.

"Oh goodness what a goose!" I suppose it I said, "Beautiful Lady, a sumptuous repast awaits your pleasure. Will you honor me by allowing me to escort you to dinner?" then you

TCHEBERAHN

would be happy. "Tommyrot." And Dick laughed as Ellen tossed her dark curls. Having rebuked her salvo he attacked his "supper" with a renewed rush, ignoring Ellen.

Mrs. Tracy looked distressed but with motherly tact prevented further comments by passing the dessert.

As Ellen helped Sarah clear the table, she glided about with a majestic mien which made Sarah stiff and reduced Dick to spasms of laughter. Between spasms he managed to laugh out "Last week you were dancing around that table as 'The Dancer's Daughter,' but now it's Lady Mac and none other. Jiminy, just watch it."

But Dick's remarks were unheeded by Ellen. Of course, Dick was annoying. He was a big tease. Why couldn't she do Lady Macbeth without his nonsense? For the rest of the evening she scorned the "big tease."

* * * * *

"Please, Mrs. Tracy, I don't like to waken you, but there's someone or something in this house that doesn't belong here," Sarah whispered softly in Mrs. Tracy's ear. Mother Tracy sat up in the darkness with a start. "Shh, what's that?" Both women jumped at a slight noise in the upper hall. By this time Dick and Mr. Tracy were on the scene; Mr. Tracy with a revolver and Dick with a flash light.

"Now, Sarah, just what did you hear; and where did you hear it?" Mr. Tracy inquired.

"Well, I thought I heard someone moving around; shh, don't you hear somethin'?" The four glanced toward the door, but all was quiet.

"As I was sayin', I thought I heard somethin'; and I stepped out in the hall and seen the door of the linen closet was open. I didn't see anything more, but I know that that door was closed when I went to bed. What's more I heard someone shifting that chest of silver." Sarah nodded her curl-papers violently.

"Oh dear—oh dear. Dad, don't shoot him, but get my silver. All our old family silver was packed away in that chest. Oh dear." Mrs. Tracy admonished.

Just then a vehement squeak of the attic stair door startled the four listeners.

Mr. Tracy cautiously opened the door and stepped out into the hall with his revolver cocked for action. He and Dick felt their way along the wall toward the attic stairs and disappeared through the door.

Mrs. Tracy and Sarah sat down together, afraid in the dark yet not daring to turn on the light. Somewhere in the stillness a clock chimed twelve times. As they sat there hardly breathing, Dick threw open the door and excitedly whispered, "Mother Sarah—Ellen has gone crazy; come quick. Dad and I have been watching her, and she's out of her head!"

Mrs. Tracy gasped and nearly fainted, but she forced herself to take Dick's arm and go to the attic. Sarah waddled along behind, still on the lookout for a burglar, for she firmly believed that a burglar and none other had carried off the family silver chest.

They reached the attic and ranged themselves around Mr. Tracy, who had laid aside his revolver and was watching something intently.

There, in the middle of the attic floor was Ellen—Ellen, draped in a sheet and carrying an unlighted candle in one hand and a gravy spoon (grasped as a dagger) in the



TYCHOBERAHN



other. She was muttering strangely, and the four eavesdroppers listened.

"One—two—wax, then, 'tis time to do it—

Fie is mucky Fie my lord,—Fie—

A soldier and afeard?"

At the quotation Dick's face lighted,

"I may wonder what she is doing the Lady Macbeth stunt, in her sleep at that Wed., would you ever?"

Sarah grunted, "Book notions; I knew it."

Dick chuckled to think of the teasing that Ellen would get on the morrow.

Without awakening the sleep walker, they took her down from the attic.

Mrs. Tracy went to see that her silver was untouched. Mr. Tracy uncocked his revolver, and the Tracy family settled once more to peace in slumber.

MARJORIE CAPRON.

SPRING

When reckless feelings seize you.

And your heart is very gay.

When the indoors is a prison,

And you're restless all the day,

When you simply cannot study,

And your eyes to windows roam,

And you watch the clock so closely

For the time when you go home,

When you love the woods, and Nature

Seems to fill you with delight,

And you sing with joy and ponder,

For your heart is very light.

When the sunshine seems thrice Godsend,

And O! you are so glad,

And it seems as if there's nothing

Could ever make you sad,

Why—then it's Spring!

AT NIGHT

Silence reigns through the still stone halls,

The night has shaken out her dark mysterious tresses there,

The lonely moon peeps through the windows, tracing o'er the walls

Broken fantasies, grotesque and queer.

Gone is the sound of shuffling feet,

No more the roaring hum of happy voices fills the hall;

Only the mournful whistle of the wind along the street,

Then a night bird's haunting call.

But see—the corridors are not deserted

For, from each shadowy room, across the stairs with noiseless tread

They come and keep the watch until the night has fled,

The ghosts of those we mourned as dead.

MABEL BATCHELLOR, '20.

TYCHOBERAHN

Three in a Row



"Ah! At last, the dream of dreams, it is here, an ideal evening for a little undisturbed studying." I thought when the sound waves arose from the lower hall denoting that the front door had been hastily slammed, announcing that Dolly was leaving. Dolly was the girl who held all time records for telephone gossiping, who was the best jazz dancer of the district, and who had the longest list of boy friends on Kingsley Street. Ay, it was a relief, no more giggling or banging on the piano, a night of quiet.

Then I pulled a chair up to my study table, lighted my pipe, adjusted the lamp, pulled out a book, and settled down for a quiet evening. After half an hour I changed books, refilled my pipe, glanced at the clock, and complimented myself upon the great amount of work I had done in such a short time on that remarkably quiet evening. As again I pulled up my chair, hush, I heard a sound. Was it the crying of a child? No; it was not the crying of a child. It increased in volume to too great an extent to come from a child. Per-

haps it was the echoes of children returning home from a party. No! It was not a sound of glee, happiness, or delight. Then as the sound came more distinctly in ever increasing volumes, it dawned on my mind that it was the crying from the landlady's children, who were supposed to be sleeping in a bed across the hall. Horrors! would the murderous yell's never cease? Surely it would have made any colony of American CY Young dancers look envious.

Hoping that the landlady would soon come up and restore the quiet evening, I tried to resume my studying, but in vain. Eventually, my ears being unable to stand it any longer, I determined to investigate the matter. I strode across the hall, opened the door, and was greeted by ear-splitting cries of anger. I turned on the light, glared with frowning eyes into three large gaps from which rolled all the noise that had spoiled my quiet evening. I inquired the reason for all the competition in the attempt to awaken the whole neighborhood. From one of the three children who sat on the edge of the bed I received this answer, mixed to taste with tears, sobs, and more yelling. "We all—wanta sleep next to—to—the wall!"

JOHN GOTSTEIN, '21.



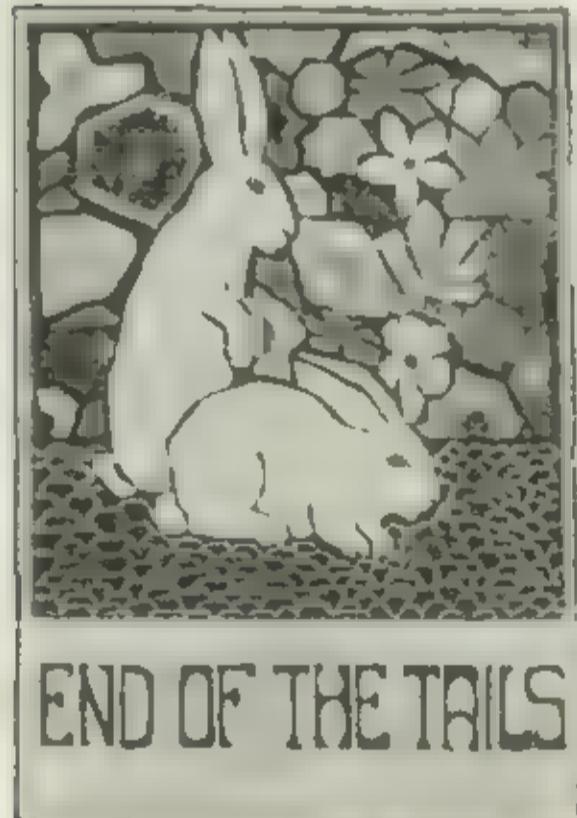
TYCHOBERAHN

SCHOOL

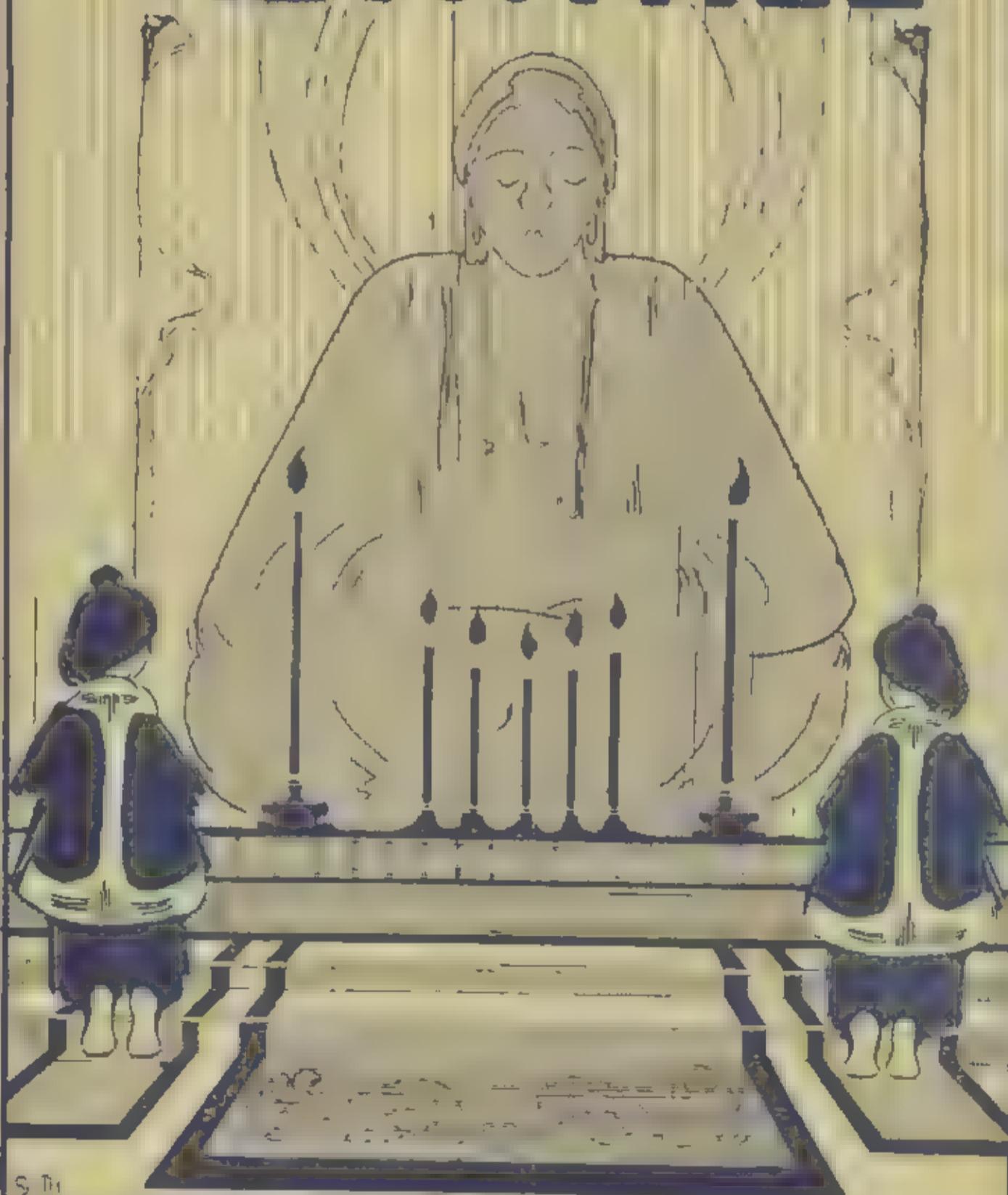
If I survive my turbulent career,
Of four long years spent in this testing place.
I shall live my long life, with happy face
Thank fortune that at last I reached the sphere,
Where I could look back honestly and say,
When youth is gone, and hair is turning gray,
" 'Twas there my path of life was well made clear."

And then I'll look back longingly and think,
"Without the joy and labor of that school,
So warm in summer, and in winter, oh, so cool,
The joy of youth would quickly grow extinct,
And children, young in years, would aged grow,
By learning from experience all they know.
And child to man would grow without that link."

COURT CONLEE, '20.



REC'D ATIES



S. TH.

P.

TYCHOBERRAHN

THE CLUBS' LAMENT

Lament in rhyme, lament in prose,
Wi' saut tears trickling down your nose;
Our Clubs' regime is at a close,
Past a' remead:
The last sad cape-staud's o'er woes—
The Clubs are dead.

It's no the loss of warl's gear,
That could sae better draw the tear,
Or make the lassies sadly wear
The mournin' weed:
We missed the best times o' the year;
The Clubs are dead.

Woe to the ones who did deny us,
The keepers who did sternly eye us,
And guide these pleasures quickly by us.
Wi' prudent speed.
The light o' Wisdom ne'er comes nigh us;
The Clubs are dead.

So gather round and chant a tune,
Come, join the melancholous croon,
And let the tears come trickling doun
As ye give heed.
Oh, plant the ivy round their tomb;
The Clubs are dead.
(With apologies to Burns.)

MABEL BATELLOR.



"I GUESS THAT LITTLE SHADE WONT
HARM 'EM"



GIGANTIC

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1. *W* 2. *W* 3. *W*



FORUM

Top Row (left to right):
Second from left: Prof. Dr. K. R. Rao, Director, Institute of Mathematics and Computer Applications, Hyderabad; Prof. Dr. P. Venkateswaran, Vice-Chancellor, Anna University, Chennai; Prof. Dr. M. S. Raghunathan, Member, Indian National Science Academy, New Delhi.

TOPICS

- **Frontiers in Cryptology**
- **Computational Number Theory**
- **Algebraic Number Theory**
- **Computational Algebra**
- **Computer Algebra**
- **Symbolic Computation**
- **Mathematical Software**
- **Computer Mathematics**
- **Symbolic and Numerical Computation**

Second from left:
Prof. Dr. T. N. Venkata Rao, Vice-Chancellor, Andhra University, Visakhapatnam; Prof. Dr. V. Lakshmikantham, Director, Regional Research Laboratory, Jorhat.



M. H. S. L. S

17

1920-21
1921-22
1922-23
1923-24
1924-25
1925-26
1926-27
1927-28

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MADISON HOLLOW

Top left: Looking down on a side canyon in the Madison River valley. The rock walls are composed of horizontal layers of sandstone and shale. The bright areas are reflections from the water in the bottom of the canyon. Middle left: The same view looking upstream. The Madison River flows through the bottom of the valley.

CANON RIVER



CORAL REEF
 First [or, n] *Willard Sanderson*
 Gothic Eve [Heck] *R. Charles Venable*
 Lesser Neeson *John Weidman*
 Harold Colby *Gordon Lampert*
 Helen Weston *Jameson*
 Minerva Sweet *Lillian Luckett*
 Clarence Sike *Lowell Frazee*
 Ann Schaefer *Norman*
 Elizabeth Fipps *Jameson*
 Dorothy Hess *Byron White*
 Anna Doolittle *John Weidman*
 Gwendolyn *Gordon Lampert*
 Linda *Jameson*
 Tom *Lowell Frazee*
 Sam *Jameson*
 Land *Jameson*



TYCHOBERRAHN

Social Life



Who can resist those entrancing strains floating up from regions below? 'Tis only the deaf and the footsore. Otherwise one and all within the prescribed limit (and some without) "do a nifty step" until the musicians depart, saxophone and all—except the playerless piano. I can al^w would be Pavlowas follow the orchestra's example, and the "mat" dance is over.

This year, even with no alumni present during the latter weeks, the dances have been very well attended. Instead of having inter-class dances all the time we tried a number of new schemes. But to future dance committees, let us offer one suggestion—a change in decorations would be heartily welcomed. Masculine wallowers are becoming tiring.

But the matinee dances are only ripples in the great whirl of social life. 'Tis the evening and special afternoon affairs that we remember largest. The ball started rolling at the Freshman Frolic. How realistically did the awe inspiring Seniors present to the Freshmen the approaching horrors! Soon as the Freshmen became accustomed to their new surroundings, they were given their first real party with the Sophomores.

The next event was the Hallowe'en party. Who can forget the gruesome skeleton that so weirdly floated about the scene of our gavely? And didn't Orphan Annie give you the creeps?

After this revelry there was a long interval until the Girls' Annual Frolic, for the Christmas Party was called off because of the "flu" and coal shortage, but the faculty compensated us by allowing a few extra "mat" dances. We had one every Friday for a month, an occurrence which is a record breaker for the M. H. S.

At the All Girls' Party after vacation, the girls once more proved that boys are unnecessary for a lively party. Then as the Sophomores demanded their share in social activities they were given an afternoon frolic on January 23. What a hit that Egyptian dance made, especially the encore!

After much persuasion the Athletic Club succeeded in giving a dance for the students after the Watertown game. Following this came the belated Junior Senior Supper. Everybody heartily enjoyed it, the toasts were short and peppy, the singing was led with much spirit, and the dance afterwards added just the right touch to the evening.

Now everyone is justly anticipating the "M" Club Vodvil as it promises to be an excellent show. And, of course, all Seniors are anxiously awaiting the Senior Supper and class night, and everyone is looking forward to the commencement dance as a grand finale before vacation.

LILA EKERN, '20.

ECHOBERAHN

At a "Mat" Dance

Scene: Madison High School gymnasium

Time: 4:15 Friday night

Dramatis Personae:

Two Frosh wall-flowers: Fred Hemingway, Jack Tudor.

Many fair damsels.

Scene I

"Hello, Jack! I thot you said you weren't coming down. You're a fine guy, you are," exclaimed Fred Hemingway upon espying his friend Jack nearby.

"Well, I couldn't help it," explained Jack. "I came down to watch, and some fellows dragged me in."

"Some dance," began Fred.

"Yah, I guess so," answered Jack.

"Dance much?" inquired Fred.

"Well—er—I do a little. Do you?"

It was his friend's turn to become embarrassed.

"Well, you see I do some, that is—er—not very well," stumbled Jack. "My sister teaches me a little."

Sighs.

"Do you know Ethel, B—?" asked Jack as he turned to his chum after closely observing the dancers for a moment.

"Yes, a little." Fred's caution prevented him from saying more.

"See, she's dancing with Jane S—. Let's split 'em."

"Come on then," said Fred courageously, but his heart quailed within him.

The two boys started around the crowded floor only to be stopped by Jack's exclamation. "Aw, gee. Bob and Dick 've got 'em. Hang the luck anyway."

"Well, I don't like Ethel very well; I never did," said Fred, much relieved.

The fourth dance passed with Fred and Jack still untried and still on the sidelines. As the players began the fifth dance, Fred remarked, "Say, Jack. I'll bet you're afraid to ask Betty for a dance."

"Bet I'm not. Just watch me."

But the Fates were against these bashful Frosh; and as the two joined again, Jack was heard to remark, "C'mon, Fred. Let's beat it."

"Second the motion. I can't dance anyway," returned Fred emphatically, as he flung a wistful glance at the happy, whirling crowd.

RAY THOMPSON.



TCHEBERAHN

THE MAT DANCE

The passing bell was ringing;
The school at last was out:
And Friday night was bringing
The dance so talked about.

The corridors were filling
With pupils wild with haste,
Who threw down their last shilling
For they had no time to waste.

And soon the halls were sounding
With Jazzy syncopation;
And many feet were pounding
To a shoe shine's ruination.

The teachers, staid and sober,
Wore frowns of disapproval;
As they look'd some couple over
And ask'd for their removal.

And quickly, all too quickly,
The clock said half past five;
And the dancers, grinning sickly,
Knew their hopes could not survive.

For the drummer gave the warning,
That the time had come to stop:
And the pupils soon were swarming,
From their last endearing hop.
COURT CONLEE, '20.





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Fine Arts

TYCHOBERAHN

Scholarship Honor Roll

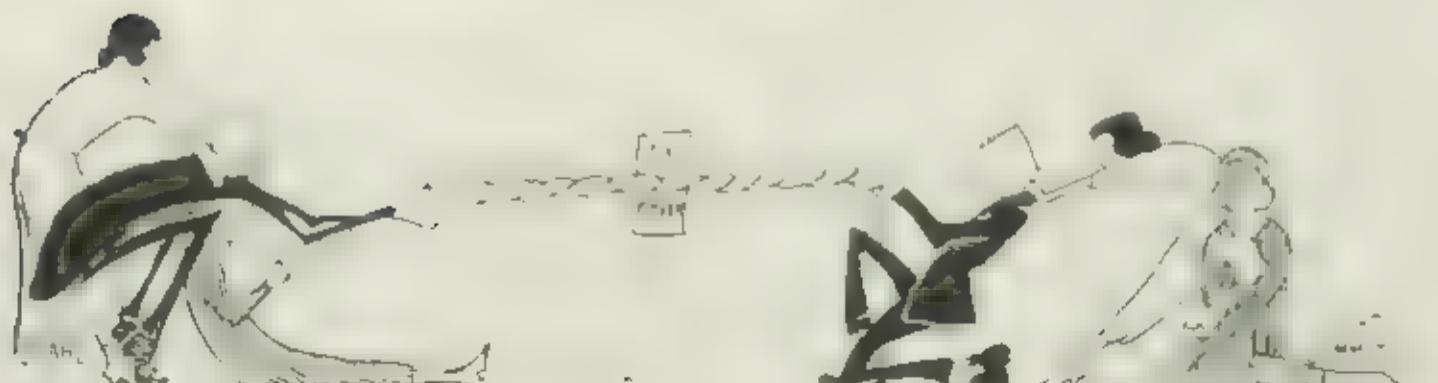
Hildegarde Schlicher	96.6	Carl Hausmann	91
Samuel Weidman	94.4	Wilma Rathburn	91
Mabel Batchellor	93.3	Harold Colby	91
Aletha Smith	93.2	Anita Showerman	90.9
Frances Hipple	93.1	Frances Royce	90.7
Oscar Sander	93	Mabel Crummey	90.6
Clark Hazelwood	92.4	Freda Hansen	90.6
Horace Ratcliff	92.1	Edith Oldenburg	90.6
Doris Baldwin	92	Myra Waddell	90.6
Katherine Kleuter	91.7	Sidney Thorson	90.5
Walter Frautschi	91.7	Lettia O'Malley	90.3
Carl Kremers	91.6	Lila Ekern	90
Lucile Huggins	91.5	Pearl Mahlke	90
Pearl Hendrickson	91.1	Gretchen Kroncke	90
Frances Heim	91	William Breitenbach	90
		Calvert Dedrick	90

STUDENTS RECEIVING THE M. H. S. HONOR EMBLEM

Frances Royce	Genevieve Hicks	Frances Hipple
Clark Hazelwood	Carl Kremers	Aletha Smith
	Walter Frautschi	

SENIOR SPEAKERS

Valedictorian	Lila Ekern
Salutatorian	Walter Frautschi
Ivy Oration	Mark Purcell
Class Orator	Maurice Perstein
Class History	Frances Royce
Class Prophecy	Horace Ratcliff
Advice to Juniors	Ruth Jones



TSCHIOBERAHN



TYCHOBERAHN

Inter-Club Debates

Somebody once said that "a woman arrives at correct conclusions by instinct more often than a man does by logic."

Be that as it may, the girls, as usual, convinced the judges that they had arrived at the correct conclusions in all the inter-club debates. On October twenty-first Katherine Shearer, Gertrude Kroneke, and Genevieve Hicks upholding the negative of the question, "Resolved, that the U. S. should adopt the English system of labor exchanges and unemployment insurance" defeated Karl Kiemers, Maurice Peister, and Calvert Dedick of Eau Claire by a two to one decision. On October twenty-second Ann Fern Leibrock, Irene Hippie, and Margaret Hattfeld upholding the negative of the question "Resolved that the U. S. should adopt the French cabinet system" defeated Eugene Meng, Howard Ratcliff, and Walter Frautschi of the Lit. also by a two to one decision.

On November 4th, Mark Price, James Anderson, and Stuart Strong of the Forum, upholding the negative of the question, "Resolved that the administrative officials of the state and city governments be appointed by the chief executive," defeated the Lit. team composed of Harry Danhorn, Clark Hazelwood, and Clement Cook. This gave the Girls' Debating Club first place, the Forum second, and the Lit. third. These forensics debates were much better attended than the interscholastic debates. Does this mean that there is more club spirit than school spirit, or that the debaters are responsible themselves for the decline of interest in debating as the year advances? Let us be optimistic, however, and hope that debating next year will be placed upon a par with other school activities.

Interscholastic Debates

As practically everybody in senior attended the interscholastic debates, an account of them here is quite superfluous. But, as a matter of form and for the sake of the unfortunate minority (only about 1,250) who failed to attend, an account is here set forth.

The debates were successful inasmuch as only one scheduled debate was cancelled but rather unsuccessful as far as decisions go. Three series were held; the first two were triangular affairs, the third a dual. The question chosen for all the debates was, "Resolved that the principles of the Open Shop be maintained in American industry."

On February 15th Clark Hazelwood, Maurice Hattfeld, and Maurice Peister won a unanimous decision for the affirmative over La Crosse at home; but Walter Frautschi, Katherine Shearer, and Mark Price upholding the negative were unfortunate in losing 2 to 1 to Eau Claire. On March 7, the same affirmative team lost by a unanimous decision at Sparta where the same negative team won unanimously from Watertown.

Never again, however, will Madison debate on April ninth; for on that day we lost twice to our old forensic rival, Beloit. Ruth Jones, Stuart Strong, and Harold Cranefield upholding the affirmative at Beloit were defeated by a 2 to 1 decision while Morris Dubner, Harold Kernan, and Seth McKittrich upholding the negative were defeated unanimously. Altho they make no excuses, it must be said of the last mentioned team that they were unfortunate in losing Calvert Dedick by accident less than two weeks before the debate. However, his place was very ably filled by Harold Kernan.

Of the twelve interscholastic debaters of this year nine graduate so the prospects for next year are rather poor.

In closing let us urge greater interest in forensics on the part of the student body and a big turnout at the next tryouts.



INTER CLASS READING CONTEST

Freshmen

Frances Lohbauer (Randall School) --
Clifford Switzer

King John
Julius Caesar

Sophomores

Bernadine Flynn --
Gilbert Schultz -----

Romeo and Juliet
----- Julius Caesar

Juniors

Ruth Donovan -----
Clemens Friedl -----

Twelfth Night
----- Julius Caesar

Seniors

Doris MacPherson
Carl Kremers

As You Like It
Hamlet

Final Winners

Bernadine Flynn and Carl Kremers



TYCHOBERAHN

EAGER HEART

Dramatis Personae

Eager Heart	-----	Francis Steiger
Eager Fame, sister to Eager Heart	-----	Lenice Goodrich
Eager Sense, sister to Eager Heart	-----	Helen Humiston
A Poor and Nameless Family	-----	Ruth Donovan, Morris Drulmer
Three Shepherds and a Young Man	-----	Harold Kernan, James McCormick, Mark Purcell, Richard Rhode
Three Kings	-----	Carl Kremers, Walter Frautschi, Aletha Smith
Prologue	-----	Oscar Sander
Choir of Angels: Dorothy Hess	Dorothy Seiler, Dolly Wimberl, Myrtle Stenz, Eulae Dudgeon, Lillian Harris	
Choir	Anna Graves, Jean Southwick, Evanna Sizemore, Lillian Tucker, Gertrude Kattleson, Mary Devine, Neva Clapp, Esther Trachte, Herman Wurka, Allan Kanouse, Paul Eschweiler, Alfred Pelnar	
Orchestra	Genevieve Hicks, Harold Colby, Willard Sander, Russell Nelson, Adene Doubleday.	





HIGH SCHOOL AUDITORIUM

Thursday, March 25, 8 o'clock

Two French Plays



TYCHOBERAHN

L'ANGLAIS TEL QU'ON LE PARLE

Français Interprète	Lynn Spring
Hogson, père de Betty	Harold Kerman
Julien Cicandel	Carl Hausmann
Un Inspecteur	Gilbert Schmitz
Un Garçon	Isaac Brader
Betty	Elizabeth Mason
Le Cassière	Frances Royce

LES AMIS DU PETIT CHAPERON ROUGE

Petit Chaperon Rouge	Lillian Twenhofel
Louise	Bernadine Flynn
Madelaine	Hazel Sinaiko
Jeanne	Kathryn Franey
Marie	Clara Pratt
Marguerite	Hazel Fredrickson
Suzon	Hertha Gulseth
Berthe	Hazel King
La Mere	Catherine Pratt
Mere-grand	Violet Sidell
La Voisine	Ruth Hoffman
Le Loup	Aletha Smith

COMMERCIAL PLAY



"A Morning in a Bank"

Bob, the office boy	Henry Frearer
Miss Smith, a caller	Lonetta Meyer
Miss Harris, secretary	Ferne Febock
Dorothy, a clerk	Mae Spies
Mr. Walden, manager	Don Doring
Mr. Oliner Jones, caller	John Waddell
Mr. Woods, President	Gerald Butler
Miss Vivian Jameson, first applicant	Leta Meehan
Miss Brown, second applicant	Hazel Alberg
Mr. Sherman, floorwalker	Don Abah

Trichoberahn



MIDSUMMER NIGHT'S DREAM

Dramatis Personae

Theseus, duke of Athens -----	Mark Purcell
Egeus, father to Hermia -----	Maurice Perstein
Lysander, betrothed to Hermia -----	Morris Druliner
Demetrius, once suitor to Helena, now in love with Hermia	Herman Wanka
Philostrate, master of the revels to Theseus -----	Harold Kernan
Hippolyta, queen of the Amazons, betrothed to Theseus	Ruth Jones
Hermia, daughter to Egeus, betrothed to Lysander -----	Aletha Smith
Helena, in love with Demetrius -----	Ruth Donovan
Quince, a carpenter -----	Oscar Sander
Bottom, a weaver -----	Carl Kremers
Flute, a bellows-mender -----	Ray Thompson
Snout, a tinker -----	James McCormick
Snug, a joiner -----	Nelson Jansky
Starveling, a tailor -----	Ross Kitchen
Oberon, king of the fairies -----	Francis Royce
Titania, queen of the fairies -----	Helen Ollis
Puck, or Robin Goodfellow -----	Bernadine Flynn

Peasblossom

Cobweb

These fairies to be named later

Moth

Mustardseed

Attendants on Theseus and Hippolyta

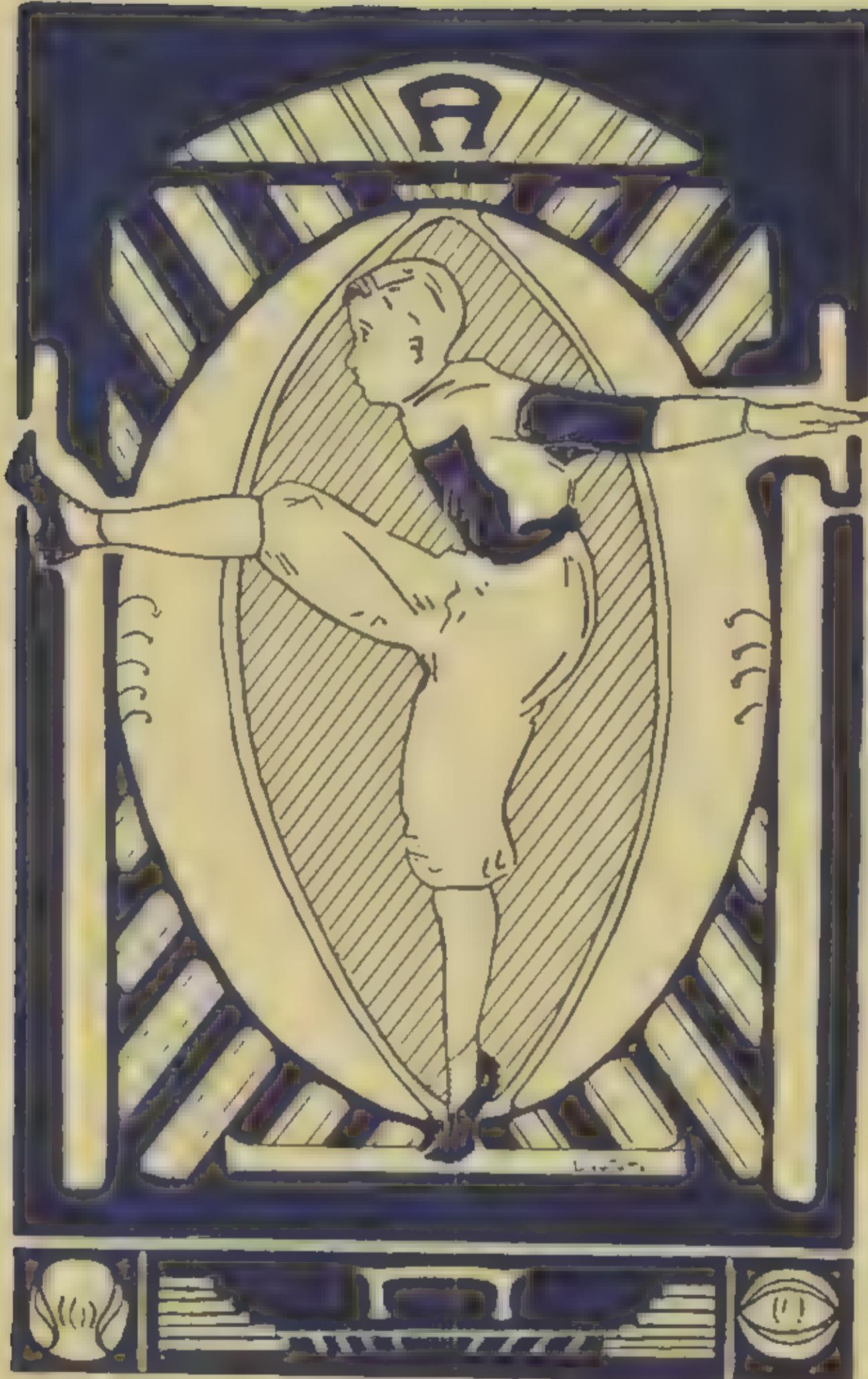
Ed. Baillie

Malcolm Miller

John Moran

Eugene Meng

Fairies attendant upon Titania and Oberon (These to be chosen from the grade school children of the city.)



ATHLETICS

TYCHOBERAHN

The Athletic Board



For the purpose of providing a more effective control of athletics in the Madison High School the Athletic Board was organized a few years ago. The Board controls and regulates all class and interscholastic athletic contests, grants and awards scholarships to the personnel of the various athletic teams, according to rules governing such awards, and it has control of all funds and property of the athletic department. The members of the Board include besides the athletic coach, the track, basketball and football managers, and three members of the faculty. For the year 1919-20 the Board consisted of Coach Levy, Henry Trearer, track manager; Ray Hilsenhoff, basketball manager; Paul Aylward, football manager; Mr. Walker; Mr. Graven; and Mr. Barnes.

"M" CLUB

The "M" Club was recently organized through the efforts of George "Wavy" Levy, athletic director.

To become a member, one must be a wearer of the official athletic "M," granted by the Athletic Board. The purpose of this club is to promote athletics, scholarship, and a better school spirit. The organization of the club is the same as that of any other club in the school. The officers are: President, Harold Carroll; Vice-President, Ole Gunderson; and Secretary and Treasurer, Glennon Brown.

The club undertook the responsibility of giving a dance, a vodvil, and several parties inviting not only the "M" men but all to take part in these entertainments. In this way the club hopes to be beneficial to the school.

The future of the club depends upon the "M" men, for if they do not live up to the high standards that are set for them, the ideals of the club will be lowered.

HAROLD CARROLL, *President.*



MILITIA

TYCHOBERAHN



MR. LEVIS

The Madison High School owes much to George W. Lewis for its success in athletics this year. Mr. Lewis is a graduate of this high school and of the University of Wisconsin. At the beginning of the present school year he took charge of our athletic department and created therein a decidedly new interest. He has also put this department on a sound financial basis. A proof of his excellent coaching ability is the success of our basketball and football teams. The student body of the Madison High School wishes to take this opportunity to thank Mr. Lewis for all that has been accomplished in the athletic department this year and to promise their best and co-operation in the work for next year.

EXCHOBERRAHN



ATHLETIC SEASON TICKET CAMPAIGN

Last fall, Coach Lewis asked for \$2,000 from the students to carry on athletic work for the year. An attempt was made to raise this amount by floating an issue of 1,000 season tickets at \$2.00 each, thereby giving the students an opportunity of seeing sixteen events at a saving of about \$6.00. Sad to relate, only \$1,150 was realized, due not to the lack of enthusiasm on the part of the captains and their teams but to the lack of school patriotism of the student body.

The following students acted as captains: Clemens Friedl '20, Kathryn Winter '20, Harold Carroll '20, Walter Frutscha '20, Burton Bulings '20, Isabelle Winterbotham '20, Edward Burgeson '20, Ole Gunderson '20, Ruth Jones '20, and Oscar Eckemeyer '20.

Clemens Friedl, ably assisted by Ray Griffiths, copped first honors. Kathryn Winter's team came second, and Harold Carroll's made a close third. The others dragged behind.

Students of '21, '22, and '23, take notice. Next year Mr. Lewis will want at least \$3,000 to train two more championship teams. Take advantage of the opportunity offered you—do your duty and pull off the campaign with a successful finish.

JAMES W. IRWIN, Manager



TRACK 1919

When the balmy breezes began to blow around high school, Coach Chase issued a challenge to all athletes to "come forth to track." Very little enthusiasm was shown, however, and only a few fellows responded.

An indoor meet between University High and Madison High was pulled off in the "U" annex in order to coax out more material. Sad to say, "little ole' hard luck" invaded the Madison camp; and Madison High lost the meet.

More calls were sent out; but they, too, were unheeded. With this material—some good, some bad, and some indifferent—Coach Chase began work on the outdoor track.

It will be remembered that our spring was very damp and wet last year and that practice was, therefore, difficult. Our squad lost many a valuable afternoon of work.

The State meet drew near, and Madison made but five entries. We made no points at this meet, due to the fact that our men were in poor condition. However, good material was found in Jaquish, MacFadden, Rundel, and Friedl, who with proper training, have made worthy representatives for the 1920 track team.

TRACK SCHEDULE FOR 1920

Coach Levis has been very successful in securing five splendid track meets for the high school.

April 17—Indoor meet in "U" annex—Interclass.

April 24—Outdoor meet at Camp Randall—Interclass.

May 1—Triangular meet at Camp Randall—Stoughton, University High, Madison High.

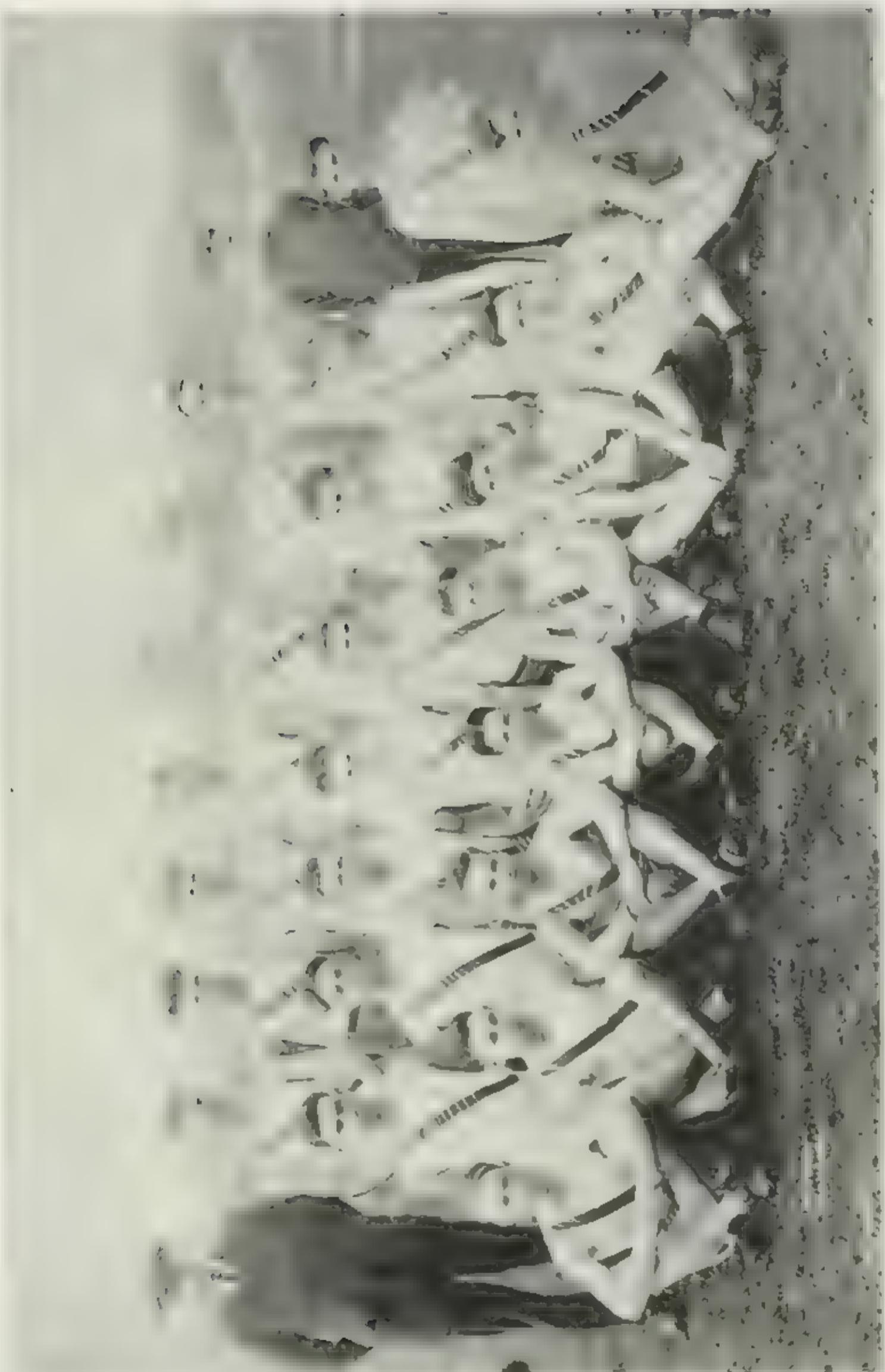
May 8—Beloit track meet at Beloit—given by Beloit College.

May 22—State Interscholastic at Camp Randall.

RESULTS OF INDOOR CLASS TRACK MEET

University Annex—April 17, 1920

<i>Event Won by</i>	<i>Class</i>	<i>Time</i>
40 yard dash—Jaquish	4	5:1
Mile run—Friedl	3	5:28
440 yard dash—Johnson	4	5:8
40 yard low hurdles—Rundel	3	6:01
880 yard run—Page	3	2:5
4 lap relay—Sophs		
Shot-put 12 lbs—Tetzloff	4	36' 11" (Distance)
Pole vault—Hilsenhoff, Page	3	8' 7" (Height)
High Jump—Smedal, Frautschi	2, 4	5' 1" (Height)



11

and now I am living in the same house as my mother.

SUMMARY OF POINTS

	Frosh	Sophs	Juniors	Seniors
40 yard dash		4		5
Mile run	3		6	8
440 yard dash		1		8
40 yard low hurdles		2	5	2
880 yard run			8	1
4 lap relay—Sophs		5		3
Shot-put 12 lbs		1	2	5
Pole vault	1		4	4
High jump		1, 3	4-2 3	4
Totals	4	13-1/3	31-1 2	32

RESULTS OF TRIANGULAR TRACK MEET

Stoughton—University High—Madison High

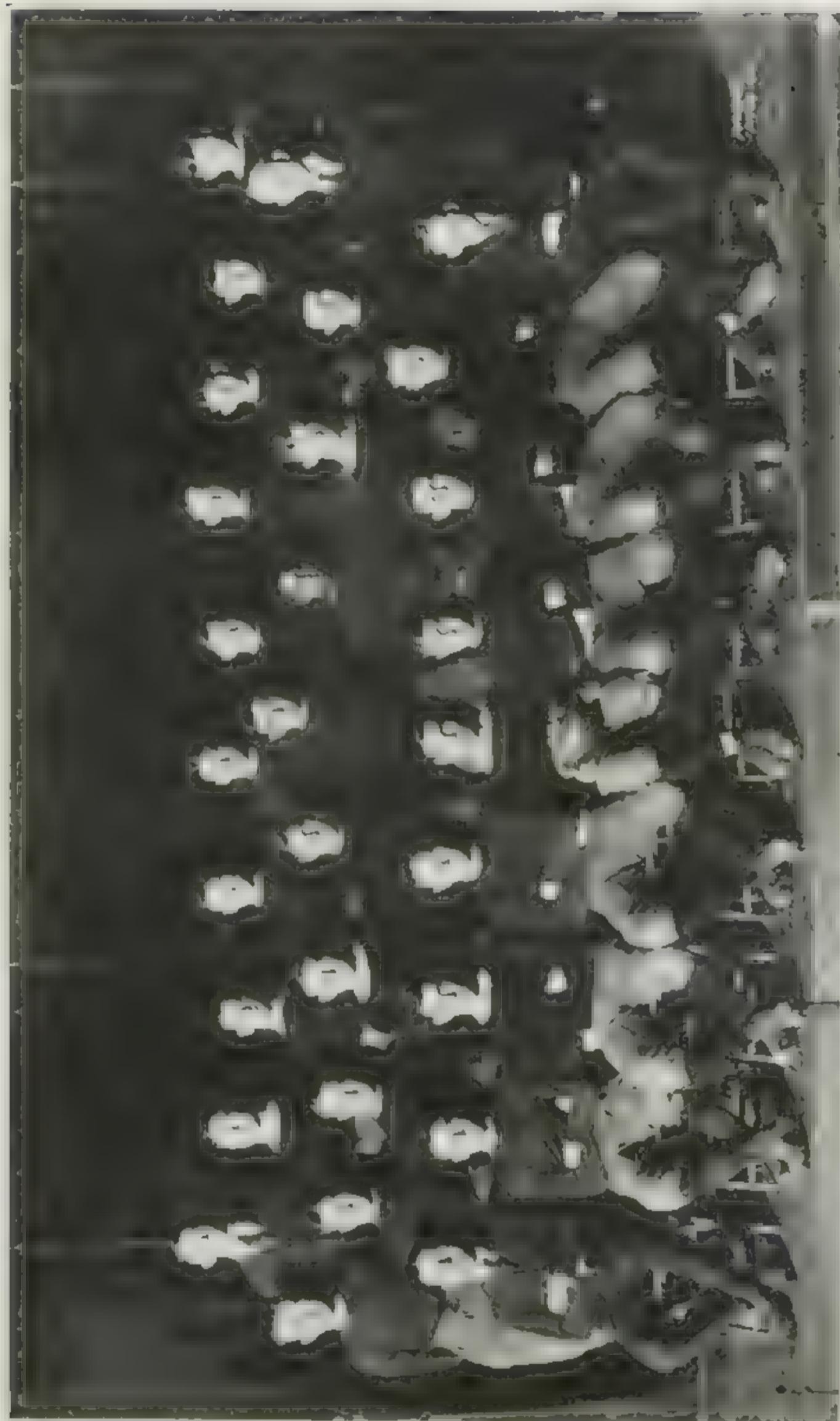
Saturday, May 1, 1920

Event	Won by	Time
50 yard dash	Mac Fadden M	6:00
Second—Jaquish M; third—Larson S		
100 yard dash	Mac Fadden M	10:2
Second—Johnson M; third—Larson S		
120 high hurdles	Rasmussen S	19.00
Second—Rundel M; third—Page M		
One mile run	Smith U H	5:13
Second—Friedl M; third—Egner S		
220 yard dash	Larson S	26:3
Second—MacFadden M; third—Jaquish M		
880 yard run	Page M; Glasier U H	2:17-4, 5
Third—Amendson S		
120 yard low hurdles	Stebbins U H	17:00
Second—Rundel M; third—Rasmussen S		
440 yard dash	Burnham M	61
Second—Sproat U H; third—Amendson S		
½ mile relay	Madison	1:44
Second—Stoughton; third—U. High		
Pole vault	Usher S	(Height) 8'9"
Second—Hilsenhoff M,		
Shot put	Sundt, Usher S	(Distance) 37'8"
Third—Lallier M		
Running high jump	Rasmussen M; Sundt S	(Height) 5'3"
Third—Smedal M		
Discus throw	Usher S	(Distance) 8'5"
Second—Thompson U H; third—Lallier M		
Running broad jump	Usher S	(Distance) 17'3 1/2
Second—Larson S; third—Kamm M		
Javelin throw	Stehr U H	120'?
Second—Usher S; third—Sundt M		

In order to win an "M" in track, one first place in State meet or Ripon or Beloit meet is required or two second places in Ripon or Beloit or State meet or 8 points in any other interscholastic meet. The winners of the track "M" to date are Paul Jaquish, Henry McFadden, Ben Johnson, and Ray Friedl.

The following men represented the Madison High School at the Beloit Meet May 8. H. MacFadden, W. Trautsch, P. Lallier, F. Burnham, K. Kamm, R. Hilsenhoff, E. Rundel, H. McCormick, P. Jaquish (Captain), G. Page, A. Smedal, R. Friedl, B. Johnson.

FIGURE III.



Top view of *Melissa Webbi* collected from a
specimen of a small tortoise, *Testudo hermanni*,
from Río Chochis, Mexico, Red Sea, June 1960.



Due to the fact that the "kick" had been extracted from everything but football, Coaches Lewis and Hugel had ample material from which to choose a championship team.

Practice began the first week of school with about forty-five men out. With six "M" men and a large number of former class football men, our prospects for the coming season were very good.

The season was a wet one, and Birmingham Park did not furnish an ideal practice field. In fact, it was impossible to develop the team to its highest playing ability. During some of the practice, the pulmotor was almost a necessity (ask the team). Injuries and ineligibilities also early hindered the team's progress. These difficulties were overcome, however; and the season can be called one of the most successful football seasons Madison High School has ever had, successful not only in regard to material but also in regard to the real football spirit of the school.

Due to the efforts of our coach, a season ticket campaign which injected into the school a greater and keener interest in athletics was most successfully staged. It also put the football season on its feet financially. Equipment for thirty players was given out and used continually throughout the season.

The alumni challenged Madison High to the first game; and, for the first time in a number of years, they were held to a 0-0 score. With this encouragement and with another week of practice the M. H. S. team felt capable of easily taking care of Baraboo. And it did. The result of three weeks of practice was shown when the team came out at the long end of a 25-0 score.

The following week the boys journeyed to Beloit. So joyous were they over the week-end vacation that football was way beyond their grasp until Beloit intercepted a forward pass and crossed our goal for the first score. Better late than never, the team realized the conditions and succeeded in pushing over a touchdown and in making the game a 7-7 tie.

The next Saturday the team, accompanied by a hundred loyal rooters, journeyed to Stoughton and brought back a 7-0 victory.

Oshkosh, who claimed to have one of the best teams in the north, invaded Madison, Saturday, October 25. The local offense showed much improvement, and the defense was impregnable. As a result, the visitors went home with a 12-0 defeat.

The second attack from the north came from La Crosse on November 6. They came confident of a victory and left thankful that the game ended a scoreless tie, for they were outplayed in every department of the game.

TYCHOBERAHN

The following Friday the team journeyed to Richland Center. After 30 minutes of light scrummage, our men ran up a 29-7 count. The game was shortened so that the team could catch the train home.

In order to put a gat eige on this most successful season the coaches arranged a post season game at home with the strong Appleton eleven, one of the terrors of the north. The game was played on Turkey Day. This was the first Thanksgiving game to be played at home for years, but it is hoped that it will not be the last. A crowd of 1,200 spectators saw Minonka High School finish a most successful season and win the State championship by defeating their opponents 29-0.

Thus ends the happy chronicle of a well-coached and well-supported team which won its games by playing as a whole rather than by plays of individuals.

ANDY DYER, '21.

PERSONNEL

Player	Position	Age	Experience	Weight	"Nick"
M. Kessmich	FB	19	2	164	Spick
R. Schultz	LE	17	1	160	Ray
R. Meyers	RT	17	2	180	Bob
A. Dyer	RH	19	2	150	Andy
R. Friedl	RH	18	2	155	Ray
O. Gunderson	C	19	3	145	Ole
O. Teckemeyer	C	17	1	174	Lek
C. Byers	LT	19	1	185	Sey
T. Washington	LH	17	2	168	Lucky
P. Flick	LG	19	1	184	Pete
B. Walsh	O	18	2	145	Bud
A. Bostad	RG	17	1	160	Lumpy
I. Henkel	C	17	1	168	Skinney
H. McFadden	LRH	16	1	145	Mac
A. Schmedal	LRT	17	1	185	Jinx
G. Butler	RE	18		135	Jerry
P. Aylward	Manager	18			Smokey

FOOTBALL SCHEDULE

		Op	Madison
September 27.	Baraboo at Madison -----	0	25
October 4.	Beloit at Beloit -----	7	7
October 11.	Stoughton at Stoughton -----	0	7
October 25.	Oshkosh at Madison -----	0	12
November 8.	La Crosse at Madison -----	0	0
November 14.	Richland Center at Richland Center -----	7	26
November 22.	Stevens Point at Madison -----	3	79
November 27.	Appleton at Madison -----	0	26

In order to win an "M" in football one must participate in one-half of the total number of games played, plus three full halves which must be in the Oshkosh, La Crosse, Milwaukee, or Beloit games. The following men have played the number of games required: Mark Kessmich, Ray Schultz, Robert Meyer, Andy Dyer, Ray Friedl, Ole Gunderson, Oscar Teckemeyer, Conrad Byers, Ted Washington, Percy Flick, Bud Walsh, Allan Bostad, Irwin Henkel, and Gerald Butler.

CLASS FOOTBALL

Class football began with its usual interest—nobody showing up for practice, but everyone clamoring to play when a game was scheduled. The following class captains were elected to take charge of the teams: Senior Paul Bernard; Junior John Gundersen; Sophomore, Herman Wirka; Freshman, Harold White.

Because of the rainy weather there was not much regularity in carrying out the schedule of the games. Each class played three games. The undefeated Junior Class won the class football championship with a 1000 per cent record.

BASKET BALL

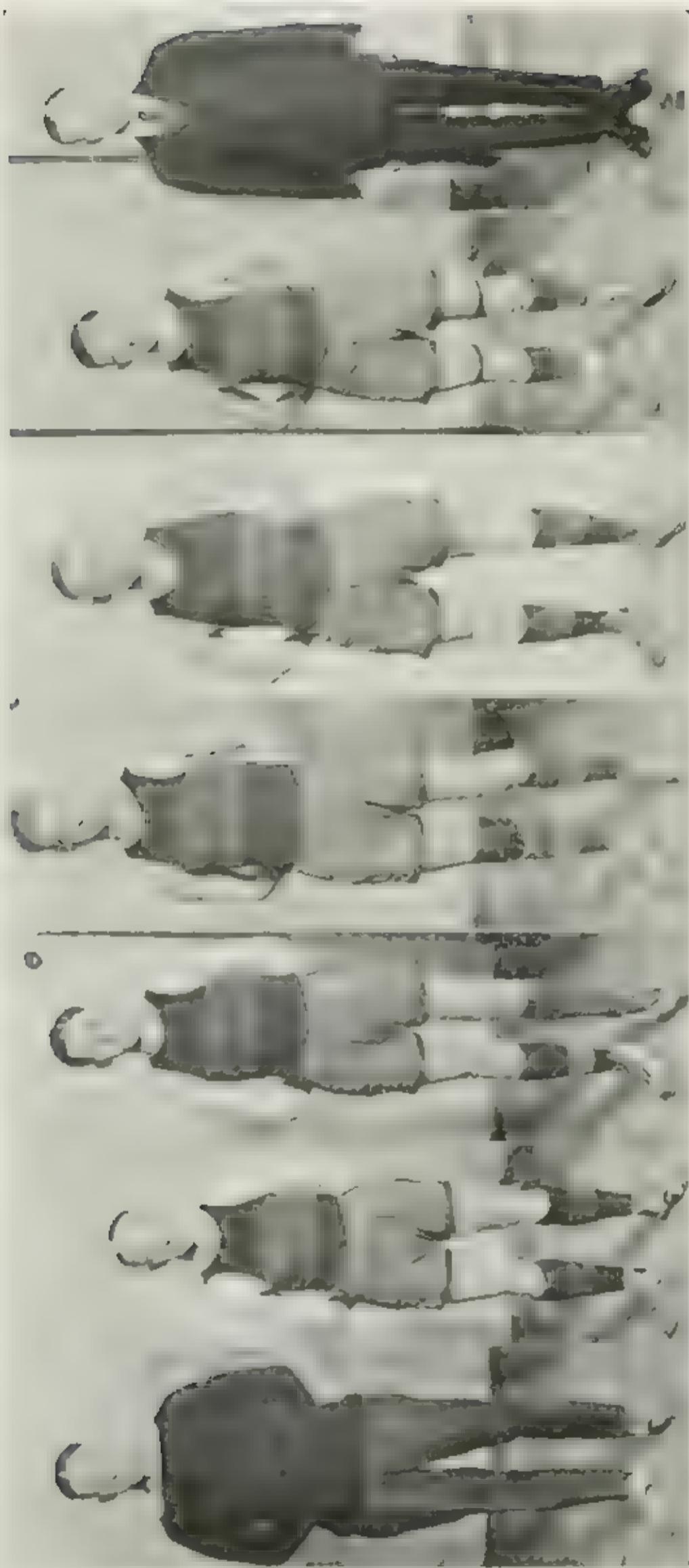


The undisputed football champions started the "back" a rolling to make the 1919-20 athletic season the greatest in the Madison High School, and the basketball candidates resolved to continue this success.

At the beginning of the season the prospects for championship were the best that ever existed in the history of athletics in this school. In the first place, we had the privilege of being coached by the best and most scientific player that ever wore the Badger uniform. Then our team was composed not only of a number of last year's players but also of a few bonus men who had returned to school.

The prospects, however, were darkened when some of the best players were ruled out because of their scholastic standings. To make the situation more difficult, Coach Levis was taken seriously ill and was unable to coach for several weeks. Through the assistance of Mr. Graven and Mr. Tibbets the squad plugged on.

With only a week of practice, we journeyed within the enemy's lines to Watertown and started our season with a defeat. Returning home we drilled and drilled and drilled. With "Fight" as our motto, we were confident of improvement. Stoughton was the first victim to suffer a defeat from the hands of the black and yellow, 21-11. For the third game, we journeyed to Baraboo where we met with strong opposition and in an up-hill game won during the last few minutes of play, 21-11. Beloit was the next victim. We toyed with the team the entire forty minutes and "broiled" the bacon, 34-12. On our next trip we succeeded in defeating Stoughton, on their floor, 21-11. The team was supported by two hundred loyal rooters who aided us in getting a victory. Baraboo came down with blood in her eyes only to return with another defeat. By this time we were playing a brand of ball that would be hard for any team to beat. La Crosse, our old friendly rival, was the first real game of importance on the local floor. By this time, Mr. Levis had recuperated enough to teach us a few scientific parts of the game which



PIRSONS

Pos. (n)	Name	Experience, yr	Weight	Mark
LF	Ole Gunnarson	4	140	Mr
RE	Burt Wissel	1	148	Mr
C	Raymond Schultz	1	165	Ray
LG	Mark Kessenich	2	155	"L"
RG	Marshall Diebold	1	160	"D"
C	Robert Conner	1	135	Rupper
G	Raymond Friedl	2	140	Ray
F	Edmund Sutherland	1	135	Ted
C	Irwin Henkel	1	135	Skinney

we displayed against the La Crosse team and which brought a 19-12 victory for Madison.

The school was requested by Whitewater Normal to send the team to participate in the sectional tournament. The good news of our entrance and the purchase of some real basketball equipment made us feel as if "Santa Claus" came in March. With great hopes of bringing back honors we went to the tournament.

When the news was spread that Madison would play Evansville for the opening game, one player claimed we had "grapes," and while resting before the game he and his "bunkie" used the will for a blackboard to count up Madison's imaginary score. In an overtime game Captain Gunerson led his men in a close victory for Madison, 15-14. With three crippled players, the team was to meet University High School on the following day. We all knew what it would mean if we were beaten, so we were determined to win if we had to play on crutches. With our motto "Fight" as an incentive we downed our city rivals 15-10. By winning these two games, we were eligible to play Waterloo for championship. Our game with Waterloo was said to be the cleanest fastest game ever played on the floor of the Whitewater gym, and we have the happy thought of remembering that Madison had the team that won the championship. Madison also was honored by having two of its players placed on the all tournament team.

This entitled Madison to enter the State Championship at the State University. A return game was played with Watertown before the tournament, and we succeeded in defeating them with ease. Our hearts were set for the big state meet. Two days before our first game of the tournament, Bud Walsh was taken ill, and confined to bed. This brought tears to the players' eyes, but we decided that we would win the games for Bud. Our first game with Stevens Point proved rather successful. We fought the northern champs from whistle to whistle and ended with a decisive victory 24-8. We were unfortunate enough to draw Superior, considered the strongest team of the north, for our second game. Our abilities are known to all, but we have the satisfaction to say that the Superior Champs had to fight every minute of the game to win. Not enough credit can be given Bud for coming from bed to assist us in that game and also the game with Racine even tho' he was, because of his weakness, unable to show the visitors his clever tricks and his accurate eye for baskets. Being eliminated for first place, we were to play the Racine five for third place. We had in reserve the necessary amount of fight to win a hard fought battle by a score of 12-8, thereby giving Madison High third place in the State Meet.

If we had had time enough to recuperate and get back in our good old condition, we would have accepted Coach Lowana's invitation to enter the Inter State Tournament.

When we consider the entire season and realize that we lost only one game in our schedule, that we won the sectional championship, and that we nosed out a third place in the State Meet, we feel that our season has been a most successful one.

MARK KESSENICH, '20.

BASKETBALL SCHEDULE

			Opposite	Madison
January	9	Watertown at Watertown	9	5
January	23	Stoughton at Madison	9	16
January	30	Baraboo at Baraboo	11	21
February	6	Beloit at Beloit	12	34
February	13	Stoughton at Stoughton	11	21
February	20	Baraboo at Madison	11	21
February	28	La Crosse at Madison	12	19
March	6	Watertown Tournament, Evansville	14	15
		U. W. High	10	15
		Waterloo	8	12
March	13	Watertown at Madison		
March	26	State Tournament Stevens Point	8	23
		Superior	29	8
		Racine	12	16

TYCHOBERRAHN

Player	Goals	Personal	Technical	Fouls Made	Fouls Missed	Games
Schultz -----	12	6	6	--	--	7 $\frac{3}{4}$
Diebold -----	8	14	1	--	--	9 $\frac{3}{4}$
Friedl -----	--	--	--	--	--	2 $\frac{1}{4}$
Walsh -----	38	20	14	29	23	9 $\frac{3}{4}$
Gunderson -----	23	3	3	--	4	10 $\frac{3}{4}$
Kessenich -----	3	9	2	--	--	10 $\frac{1}{2}$
Conlin -----	6	1	1	--	--	1 $\frac{3}{4}$
Sutherland -----	2	--	--	--	--	$\frac{3}{4}$
Henkel -----	1	1	--	--	--	$\frac{3}{4}$

Total points	210
Baskets -- -	93
Fouls, personal	54
Fouls, technical -	27
Freethrows made --	29
Average goals per game	8 $\frac{1}{2}$
Average opponents -----	3 $\frac{1}{4}$ 5
Fouls per game -----	7 $\frac{1}{2}$

Tournament record at U. of W. not included.

In order to win an 'M' in basketball one must participate in one-half of the total number of full halves played, plus five-tenths halves, three of which must be in the following games Beloit, Fond du Lac, La Crosse and Racine. The following men have played the number of games required: Ole Gunderson, Bud Walsh, Ray Schultz, Mark Kessenich, and Marshall Diebold.

CLASS BASKETBALL

The class basketball training under the supervision of "Doc" Hvegal began shortly after the Christmas vacation. The fellows responded readily to the call, and it was evident that some interesting games would be played.

A captain was elected for each class as follows: Red Carroll, Senior; Bob Meyers Junior; Lumpy Bostad, Sophomore; Red Casey, Freshman.

Early in the season it was evident that the Juniors and Seniors would compete for first place. The Juniors copied two interesting games from the Seniors and closed the season as class champions.

	Won	Lost	Percentage
Juniors -----	6	0	1.000
Seniors -----	4	2	.666
Sophomores -----	3	3	.500
Freshmen -----	1	5	.166
Randall Freshmen -----	1	5	.166

TYCHOBERRAHN



SIX TOPS

Dick
McCormick

Gordon
McGraw

John
Hancock

Buddy
Neelys



FIVE TOPS

Edgar
McCormick

Morris
Moss

John
Hancock

Geckemeyer
et al.

YCHOBERRAHN



SOPHOMORES

W. C. M.
Wood

Pastor
C. L. C.

Bry
Gibbs

W. C.
W. C.



FRESHMEN

P. C. M.
Smith

McCloskey

L. C. G.
O. N.

GIRL'S BASKET BALL



The year 1920 has proved to be the most successful year in the history of girls' basketball. When the announcement was made for try outs, the Frosh came out in great numbers and spirit. Never before have the Freshmen come up to the standard of playing that was shown this year. There was enough good material in the Frosh class for at least three good teams. Although our Freshmen were unable to win any games, they fought hard and deserve much credit for their sportsmanlike attitude.

The Sophomores also came out with a fighting spirit. They fought hard in every game and kept the Junior and Senior scores down to a close margin. They have fine chances of winning the championship next year.

The Juniors, though one can't say they had the best team, showed the best team-work of any of the four. Everyone on the team played well; and, as a result, the end of the season found them in second place.

The class of 1920, champions of last year, succeeded in keeping up the good record by winning the championship again this year.

	Won	Lost	Percentage
Senior -----	5	1	.8333
Junior -----	4	2	.6666
Sophomore -----	3	3	.5000
Freshman -----	0	6	.0000
AGNES ELLESTAD. '20			

M. H. S. EMBLEM

Many of the girls are becoming interested in winning the M. H. S. emblem. This emblem came into existence two years ago, and one must be an all-round athlete to win it. Two sets of numbers and two points are the requirements for winning the emblem. The following Junior and Senior girls have won their numerals and points and have received an emblem: Jennie Gregg, Freida Auchter, Madolene Moseley, Mary Devine, and Ruby Hoffman.



SENIORS

Elizabeth Brown, Margaret Mooradian, Miss Bans, Viola Brum, Frieda Hansen, Luella Edwards
Gretchen Kroneke, Pearl Borchert, Agnes Ellestad, Jennie Gregg, Elizabeth Coleman



JUNIORS

Mary Devine, Emilie Hunt, Ruby Hoffman, Agnes Olson, Madolene Moseley, Myrtle Rund
Lorraine V. Johnson, Esther Stevenson, Hale von Lather, Frieda Auchtner, Gertrude Kittleson



SOPHOMORES

Grace Clegg, Alice Ritter, Ruth Koenig, Alice Bierly, Mary S. Smith, Fred Peck, Gladys Hart, Helen L. Jones, Lois C. Miller, Alice St. John, Margaret H. Nichols.



FRESHMEN

Grace Ruxton, Mary Ness, Taro Larson, Anna Walters, Jean Southwest, Hazel S. Goff, Alice Nichols, Virginia Swanson, Bernice Winkler, Lila Hess, Evelyn Frazee, Dorothy Hess.







TYCHOBERRAHN



Honor Pin Wearers

Valedictorian

Salutatorian

Girls who beat
Forum

Winners over Lit

Senior Speakers

A couple of Forum
men

Lit team

A school in the mak-
ing

Two Lit men

Social committee

School "shanties"

TYCHOBERAHN



As I live:

Mr. Slocum

Miss Menaul

Miss Briggs

Miss Englehardt

Poultry

You stop!

Big Chief Ray—
drive canoe!

Gay time

Solid comfort

Handsome Audrey
Hansen

The perfect half-
dozen

Peek-a-boo

School! I

TYCHOBERAHN

IF GOLDSMITH HAD TAKEN HISTORY

Ill fares the brain to hastening ills a prey
Where dates accumulate and joys decay.
Quizzes and tests do soon most dreadful grow.
We cannot help it; they are all made so.
But a dateless teacher, the school room's pride,
When once removed, can never be supplied.

A time was there e'er Seniors' griefs began
When every Senior thought himself a man.
For him Great Knowledge spread no wholesome store
He gave what marks required, but gave no more.
His best companions, Juno and the Fates,
And his best riches, ignorance of dates.

But times are altered. History's long train
Usurps the school and terrifies the swain.
In 101 where trembling beings go,
The student struggles with his dreaded foe.
Grim History! Parent of that breathless hour,
Thy dates despised confess the tyrant's powers.

C. C.

THE FOUR CLASSES

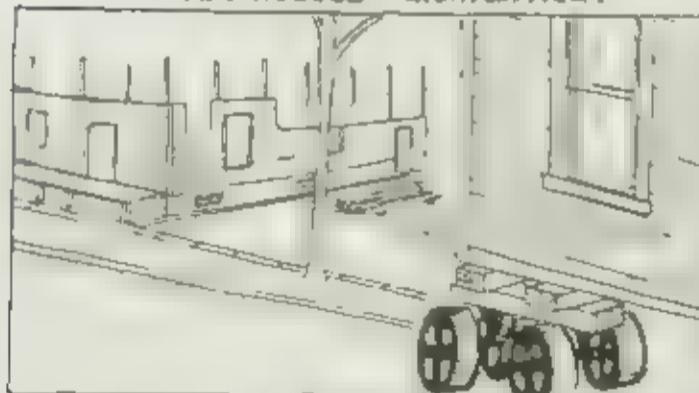
Frosh: He who knows not and knows that he knows not: he is simple; teach him.

Soph: He who knows not and knows not that he knows not: he is a fool; shun him.

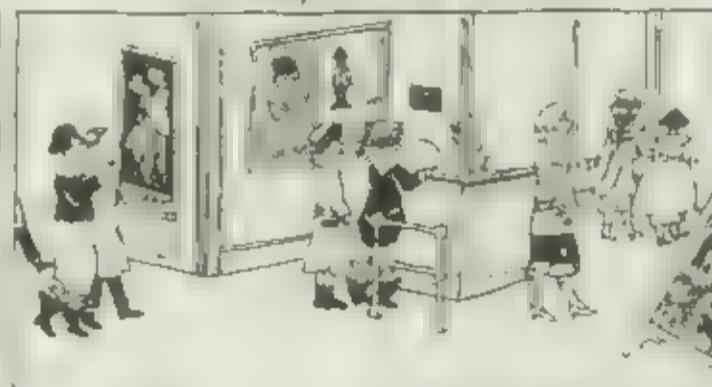
Junior: He who knows and knows not that he knows: he is asleep; wake him.

Senior: He who knows and knows that he knows: he is wise; follow him.

Art-houses dismantled.



Time spent at movies



Temporary Quarters



Peace in old Art-houses

TYCHOBERRAHN



Careful!

One, two, three,
One.—

Toughs

Home, James!

All intents

Miss Tormey

Put 'em inside!

Market Day!

Our hired man

Getting a graft

Nemo at the banjo

Mary, the midget

What a face!

Inspection

Broad jump

TYCHOBERAHN

Teck: I dropped my watch on the floor the other day.

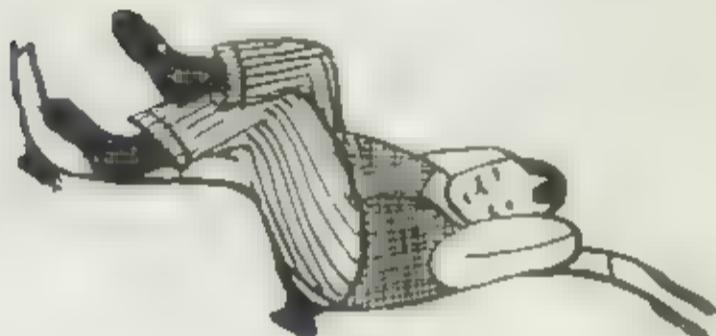
Bob: Did it stop?

Tec: Sure! Do you think it could go through?

Miss Menaul: Quiet down, pupils. We're going to sing "All Through the Night."

Have you ever noticed Mark Purcell's Belgian hair?

Freshman to J. E. M.: Miss Murphy, what teacher are you substituting for?



Union Janitor

I went up on a mountain
And looked down on the plain.
I saw a lot of green stuff
That looked like waving grain.
I went a little closer
And looked down on the grass;
And, glory on my honor,
It was the freshman class.

Mr. Riner and Miss Edwards chaperoned the theater party.

Two gentlemen took the seats reserved for the chaperones.

The usher to the gentlemen: I'm sorry but you'll have to move. Your seats were reserved for these children.

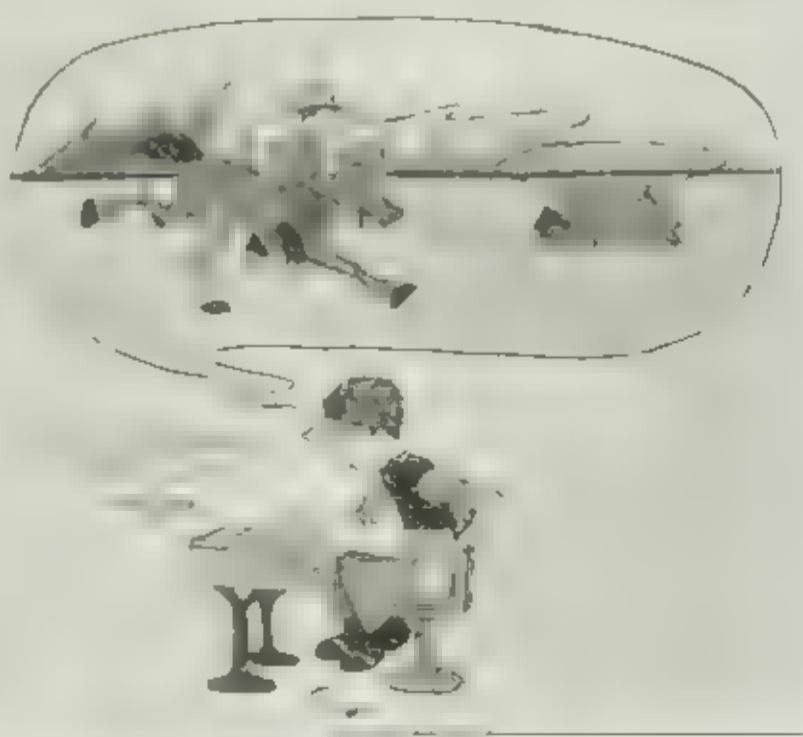
When Hunkle enters the gym in basketball suit, Paul Aylward cries out, "Say fellows, let's start a crap game. Here comes the bones."

AFTER SERVING FOUR YEARS

Alas! how everything has changed
Since I've become a senior;
When first I started into high,
I know I was much greener.
I've learned a host of things since then,
Some that I'll ne'er forget;
And it's here I wish to proudly pen
I was not a teacher's pet.

I've had lessons that were difficult;
I've burned the midnight oil
And tried to make a catapult
That'd take the rocks from soil.
My efforts at experiment
Have ne'er availed me much,
But I've put something in my head
That profiteers can't touch.

R. M. D.



TYCHOBERRAHN



Try a wringer

Alone!—but who took the picture?

Pure Cow!—but what's Teck got?

Two grins and a must

"She"-gulls!

Keeping the engine warm

They wuz goin' swimmin'

Clinging vines

Put them under

Hypnotized by the reporter's smile

TYCHOBERAHN

SMILE PRODUCERS
FOR
GRANKY TEACHERS



MARRIAGE
OR

YEAST TO
RAISE THE DOUGH

WHY WE HAVE LATIN SHARKS!

In the morning they gather in the Aud;
At noon, they do the same;
After dinner, they come again
Be it sunshine, snow, or rain.

Now what I wish to tell you
Perhaps concerns you not;
But, just the same, it's queer to hear,
Even though it sounds like rot.

They gather in twos, and they gather in threes;
They assemble in groups of fours;
They stand in the aisles and on the seats
And even crowd round the doors.

Now city of Madison, it's your duty--plain,
So build an annex to hold all these sharks,
And dear old Cicero will arise from his grave
When he sees those Ex plus marks.

O Latin pupils—girls and boys,
We know that it's hard on you
But keep up the fight —day and night —
And you'll be gray when you're 22
JACK PURCELL.

"We must save coal," said Mr. Barnes.
"The Aud. need not be heated.
Just let young Cranefield talk, and then
Jack Frost will be defeated."

SILENT REVERIE

He stood on the bridge at midnight,
Disturbing my sweet repose;
For he was a lusty mosquito,
And the bridge, the bridge of my nose.

A timid little Freshie,
To the "Ty" box he did come.
He dropped a penny in the slot
And waited for the gum.

CYCHOBERRAHN



Our literary light

Bet it's a monkey
wrench

Now, let me think

Edith and the
thoughtful babe

"How to debate"

3½ roller skates

Campettes

Two

Six—count them

Pious seven

Keeping it warm

Ragging the bacon

So popular

E, J, and R—guess
who?

Prof. Thompson

R again

A boxer uprising

ECHOBERAHN



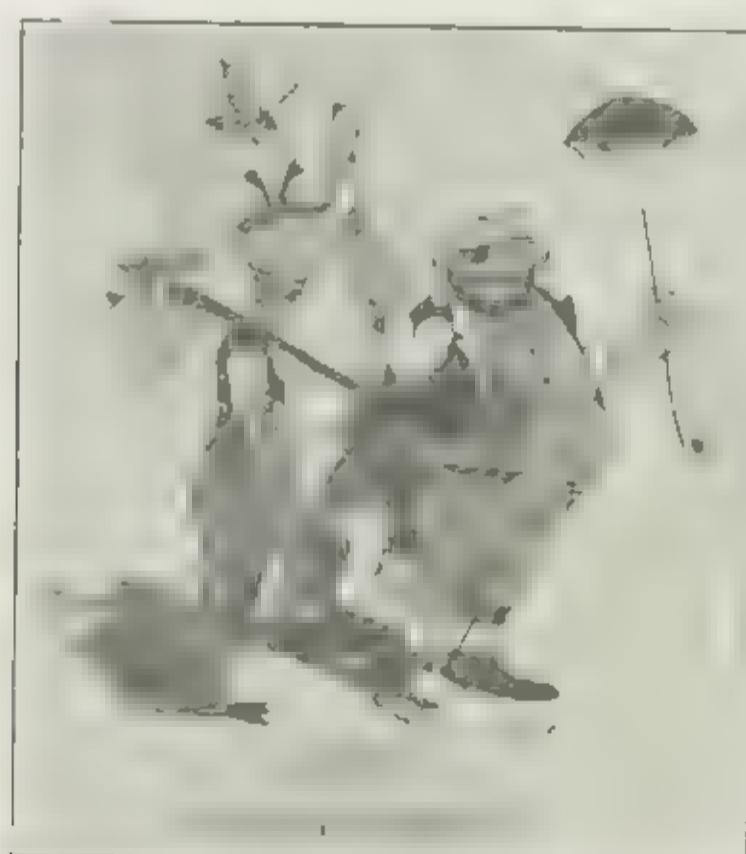
Making of Thrift Posters

Agatha R. giving a topic on Goldsmith. When Goldsmith wrote "The Good natured Man" he gained 500£ (lbs.).

Miss Parker in one of her exciting moments to an English VIII pupil. "Looky here, come here; come on! 11

Teck, eating oyster stew after Hi-Y sleighride. I think these oysters must be stewed the way they're slipping around.

April 6th The Superior Hig. School Basketball Team was given a holiday so they could vote



TYCHOBERRAHN



Fog horn

Latin shark

Summer pastures

A big Junior

Brrr—

Some coat

Gingham

Bashful mermaids

Meow—

"Why did you?"

All alone, Jake?

Too much racket

TCHEBERAHN



When I consider how much cash is spent
In this metropolis, ere half 'tis earned,
And that one virtue, thrift, by me unlearned,—
By mid-week in my purse there is a dent!
What should I do when time comes to present
My overdrawn account? I, unconcerned,
Cannot stay on this primrose path, unturned—
Leading this fast life, saving not a cent.
I fondly ask, what can and should I do?
That information desk, my common sense,
Doth soon reply: Your expenditures sift—
Sundaes must go, and almond Herseys too;
All luxuries and non-essentials hence.
Oh hang it all, what guy invented thrift?

M. P.

Charlotte Snell: Do you believe in preparedness?
Sylvan Bell: Well, I wouldn't mind being in arms

Richard: Do you like moving pictures?

Horace: If you mean photographic illustrations of animated nature displayed upon the screen, why, I have witnessed them with more than great satisfaction.

Why does Miss Wilson like cheese?
Because it is a concentrated food.

Ray Thompson, in English: How the wind is blowin'.

Miss Moseley: Why, Ray, where is your 'g'?

Ray: Gee! how the wind is blowin'.

Ed. Burgeson to Miss Bailey: There are some very good topics in the Woman's Home Companion for this month.

Miss Bailey: Why, I haven't my companion yet.

Club Knockout.

19 19



TYCHOBERRAHN



We're here because
we're here—

A Farmerette!

Leave it to Bundy
not to starve

Cowboy Johnson

The Hobo Club

Jazz babies

Miss Wynn once,

Mrs. Hendrickson
now

The wind do blow

Two's a couple

Kind of shady, John

Leaning on the ever-
lasting arms

How do you do

Thou too sail on!

So deep!

CYCHOBERRAHNS



At 11:40, nearly noon,
Of all the "grunts" and "goshes"
Of pupils tugging at their feet,
A-pulling on goloshes.

Miss Turnbull to Ike Brader: Ike, you don't know much
Ike: I'm not lonesome in this class.

Kathryn Frish (teaching Fresh class during Miss Regan's illness) to John Murphy, who is out of order in the back of the room: John, I'll see you after school.



TYCHOBERRAHN



Three young saplings



Suffragette baseball team



At your service



Room for two

This is the life

Turkey in the straw

Winter feathers

TYCHOBERAHN'S

Miss Badley: Helen, what important stone did Napoleon find in Egypt?
Helen Blake: Pyramid.

Celia: Miss Mathias, how can I fix the neck of my dress?
Miss Mathias: Lay your neck down on a piece of paper, mark it off, and cut it out.

Mrs. Blake: Where did grapes first come from?
Jimmy Irwin: From vines.

Sid: What do you think of my new shoes?
Sam: Immense!

Miss M.: I like a girl if she is reserved.
Ed. Olson: So do I, if she's reserved for me.

First Frosh: What does Miss Volkman teach?
Second Frosh: Session room, I guess.



Gretchen K.: Miss Astell, why is the head of a match colored?
Miss Astell: So you can tell which end to scratch it on.

Lora Hickey: Oh, Dot, I have Miss Stone for English!
Dot L. (weakly munching candy): Is she hard?



Gulosh Orchestra

TYCHOBERRAHN



Raise you two!

So happy

Grasping cold steel

He and his lady fair

A comely couple

Aren't we cute?

All present, sir

Just exercising

Bob and his bunch

Why Oliver—more
magic

TYCHOBERRAHN



JOAN OF ARC HAD A CLOCK

Page 94 in our Century English Book, paragraph C, states "Barnes played a mischievous trick one day—in fact, Barnes always was into mischief."

What a coincidence!

Oh, fickle mind, keep on the track!

John A. in History: While Joan of Arc was fighting for Charles VII, she fell into the arms of her enemy.

Blowing Bubbles

Ike: Let's write up some petitions; such as, having teachers below the age of 26.

Dot: Oh yes! and serving lunches to Seniors whenever they see fit.

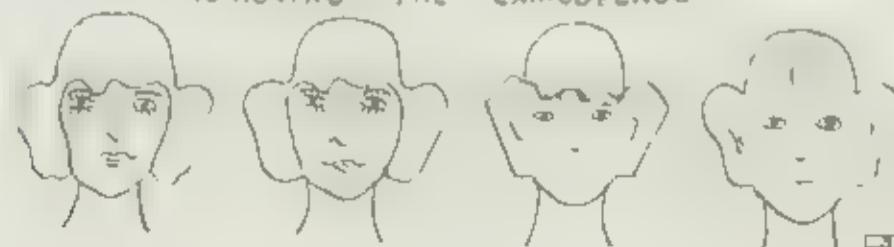
Ike: And say can you imagine having pool and billiard tables in the halls?

Dot: Oh! pshaw! You're always thinking of the boys' enjoyment. Why not have dancing in the study rooms?

Ike: But we almost forgot about having Friday and Monday off and the passing grade 50.

Dot: Oh! Ike, you make me home-sick

REMOVING THE CAMOUFLAGE



ECHOBERAHN



Throw him in!

A scout is helpful

Where is he?

Aw, Bates

What is it?

Sennett's Bathing
Beauties

A Ford, I'd say

Are you bashful,
Ray?

Who is he?

Just kids

Dorothea at ten

Frosh

The babe, Horace

Looks natural

The rising generation

The Irving school
gang

TYCHOBERRAHN



Dear teacher, by name Anna Hankey,
I once used to think you were cranky,
But stern looks I'll endure,
For I passed on a poor
For which I most heartily thank ye

In the parlor there were three,
Esther, parlor lamp, and he.
It was a crowd beyond a doubt,
So the parlor lamp went out.

Tell me not in mournful numbers
English is an empty dream.
For the person flunks who slumbers,
English is not what it seems.

Gil Page: Say, mister, do you haul garbage?
Sure—Get in.

WHY THE TY BOARD NEEDS A THREE MONTHS' REST

Thing I

"Hello, how is the 'Ty' coming?"

Thing II

(Sample poem)

"Dear old school
When we are not here,
Who'll mind the rule
In the dark days of next year?"

Thing III

(Sample Joke)

"Oh my! You just ought to see Byrnina Slightam (slight him).

Thing IV

The art department: "Now this is the way we're going to have our book this year—"

Thing V

Mr. Brandenburg: "I'm sorry but there's a 75% increase on that this year."

(Send your sympathies and health resort catalogs to Walter Trautsch, Hot Springs, Ark., and to Carlisle Dietrich, Battle Creek, Mich.)

TYCHOBERRAHS



Starting at an early age

McKitrick poses
(which is he?)

Ingy and Mag

"Babe" Ruth

Stepping?

Mademoiselle Hazelwood

Our Business Manager

A mile of smiles

Mary Kelly

Reverie

Between two trees

The wee tots

Us kids

TCHOBERAHN

WORDS OF WISDOM

By Paul Aylward

Say.
Did you ever
Bum a ride?
And then.
When you're.
All settled.
And sleeping.
In a box car.
Have a brakeman.
Shove you off.
And then.
Have a.
Sheriff.
Put you in.
A calaboose.
And feed you.

On bread.
And water.
And air.
I did
And so did
Red.
My side kick.
We found out.
That
"It don't pay."
So,
Take our advice.
And.
Don't bum rides.
Near Sparta.
I thank you.

Morris Druliner: Behold in me the flower of manhood.

Mark Purcell: Yes, you blooming idiot.

Walter Monfried, giving a topic in Latin class: Caesar always kept himself well laundered.

M. Kney (reading the last words of the sleep-walking scene in Macbeth): Good-night, good doctor.

'Russ' Nelson: Good-night, nurse.



→ Jazzy Dolly →

The Call of the Wild

Ed Brennan—"Only three cons this time."
Floyd Gallagher—"I don't believe I read that part."
Mildred Engler—"Oh! He's just heavenly!"
Mary Kney—"I want something to eat."
Russel Conlin—"Did you see the shots I missed?"
Mildred Rodolf—"Burt's so slow!"
Burton Billings—"I feel so tempermental to-day."
Glen Brown—"I'm not a farmer!"
Ole Gunderson—"Let's go, fellows!"
Helen Ollis—"I'm full of those tricks."
Kathrine Kluter—"I've got lots to say, but I can't say it."
Ross Kitchen—"It don't sound right."
Marshall Diebold—"Watch me get him."
Dorothy Swenson—"He's a flat tire."

TYCHOBERRAHN



It isn't a school book

Civic Leaguers

The last straw

He needs support

She and he

Goloshes on a
teacher!

Kute Kate

The Inseparables

Art Class working?

Some vamp

Marge

Three's a crowd

The whole family

Must be the fountain
of youth

Waiting

Ribbons

Can you fix it?

Trchoberahn's



Our Religious Domestic Pupils

Miss Wilson in Virgil: That sounds like a fifteen cent dime novel.

Bernadine Flynn taking charge of Miss Evan's English class: Herman, with what does Hazlitt begin his essay on "Youth"?

H. Wirk: The title.

M. Perstem on a history card: Washington may have been unable to tell a lie at the age of six, but in later years he certainly outgrew that weakness.

Fond Pupil: Well, Miss Sellery, did you have a nice spring vacation?

Miss Sellery: Perfectly wonderful! Look at my nose!



A Coincidence

Did you know that:

Lynn Spring hated girls?

Sid Thorson was a tea hound?

Horace Sheldon will have to advertise for commencement?

That's what they told us at the Junior-Senior Banquet.



Miss Powers: Manley, give the definition of "harness".
Manley: It's the gear part of a horse.

Mary K.: Last night I dreamed I was in heaven.

Ralph S.: Did you see me there?

Mary: Yes—and then I knew I was dreaming.

TYCHOBERRAHN



A common occurrence

Birds of a feather

Ever-greens

Over the top

Top heavy

Forced feeding

Would you believe it?

Quit your kidding

A new use for a lamp-post

Hello!

The three mosquitoes

Buddies

Secrets

TYCHOBERAHN

Slocum's Section

Did you ever hear P. W. S. say—
To all intents and purposes—
As a matter of fact—
You'll get into difficulties.
Are you going to give a spooch?

Percy says that when he hears a new joke he tries it on his first class and if he gets by he tries it on his second and so on. If he gets by every class he says he files it away to use next year.

Mr. Slocum's definition of "woman": Woman is an angel because she is always up in the air, is always harping on something, and is always looking for more rayment.

P. W. S.: Give the definition of slavery.

Herbert Tetzlaff: It's a servant when you treat 'em rough.

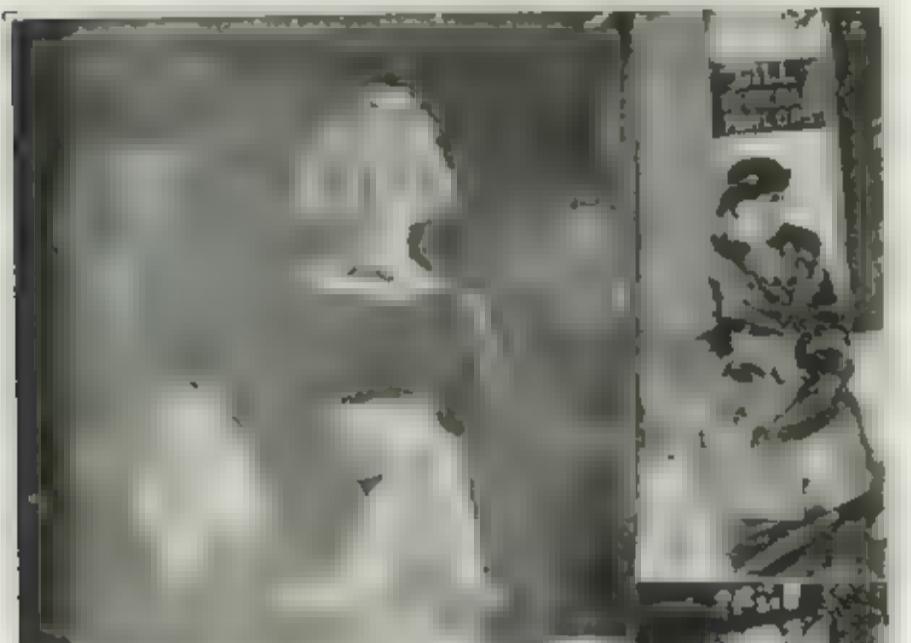
We wonder how it is that P. W. S. in his discussions is always able to quote the exact prices of Quaker Oats or curtain material.

Mr. Slocum to study room: Keep right on studying; don't look at me although you would, doubtless, be inspired.

P. W. Sloc.: I don't care about the details of the Dred Scott decision, whether Dred Scott's master beat him, or whether he was overworked, he's not suffering any more, at least, I suppose he isn't.



WICHBERAHN



Model Housewives



I do!



Modest

How's the water?



Lumberjacks

Life in the navy

A high rye!

When is it?

TYCHOBERAHNS



Miss Parker: Andy, give the feminine of stag.
Andy Dyer: Stagess.

Geography Discussion.

James E.: It takes a good climber to get a cocoanut.
Francis McCune: They should hire monkeys.
Miss Hansen: Do you want to hire out?

Emmeline Levis writing a theme: He died a happy life.

Hazel: Are you fond of tea?
Cal: Yes, but I like the next letter better.

"Dot" says even if it is leap year, she thinks a girl ought to look before she leaps.

Mr. Riner: Now if you'll give the blackboard your attention, I'll run over it again.

Brain Storm

Miss Treakle: Ira, this is the third time you've turned up your coat collar in class. I can tell the state of your mind when you do that. It's a mental tempest within.

Miss Spence (to study room in the aud.): We will report in room 219 unless the pounding becomes worse than the chorus.



Miss Gurney: Have you any questions to ask about to-day's lesson?
John O.: Yes. Where is it?

"Stewie" Strong: "Wise from the top of his head up."

History Teacher: Can anyone in the class tell me where Metz is?
Marcus Metz (waking from a nap): Here I am.

Harnet Jaeger (taking history class for Miss Sellery): Are any of you absent in the back of the room?

TYCHOBERRAHNS



Eddie in his dress
suit

Rough sledding

Lovely Mary

Fish out of water

Barnes a la dish pan

Music off the bat

Toby up to dry

Garden Revue

We never go in

Anesthetic dancers

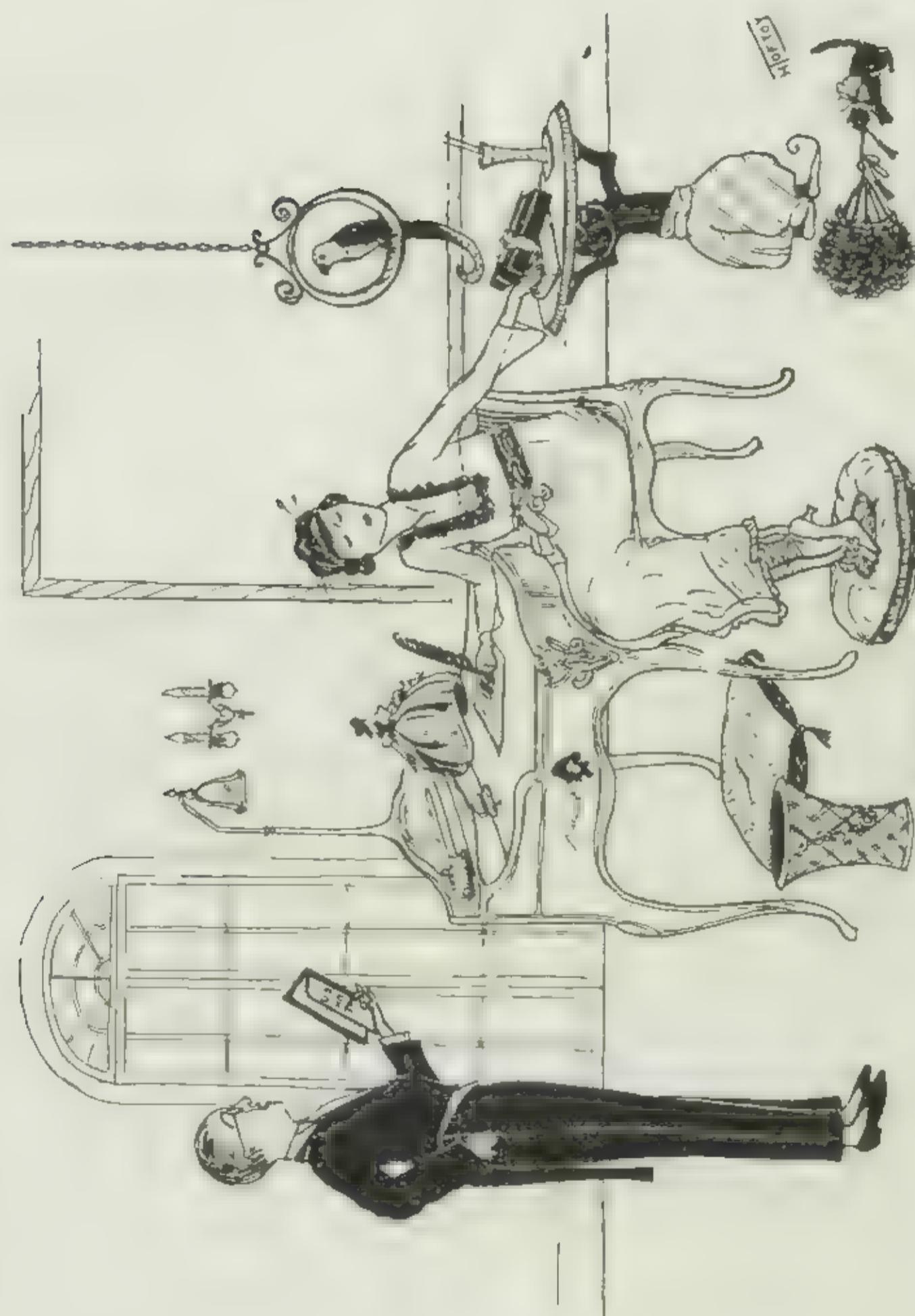
Ouch!

Leave alone

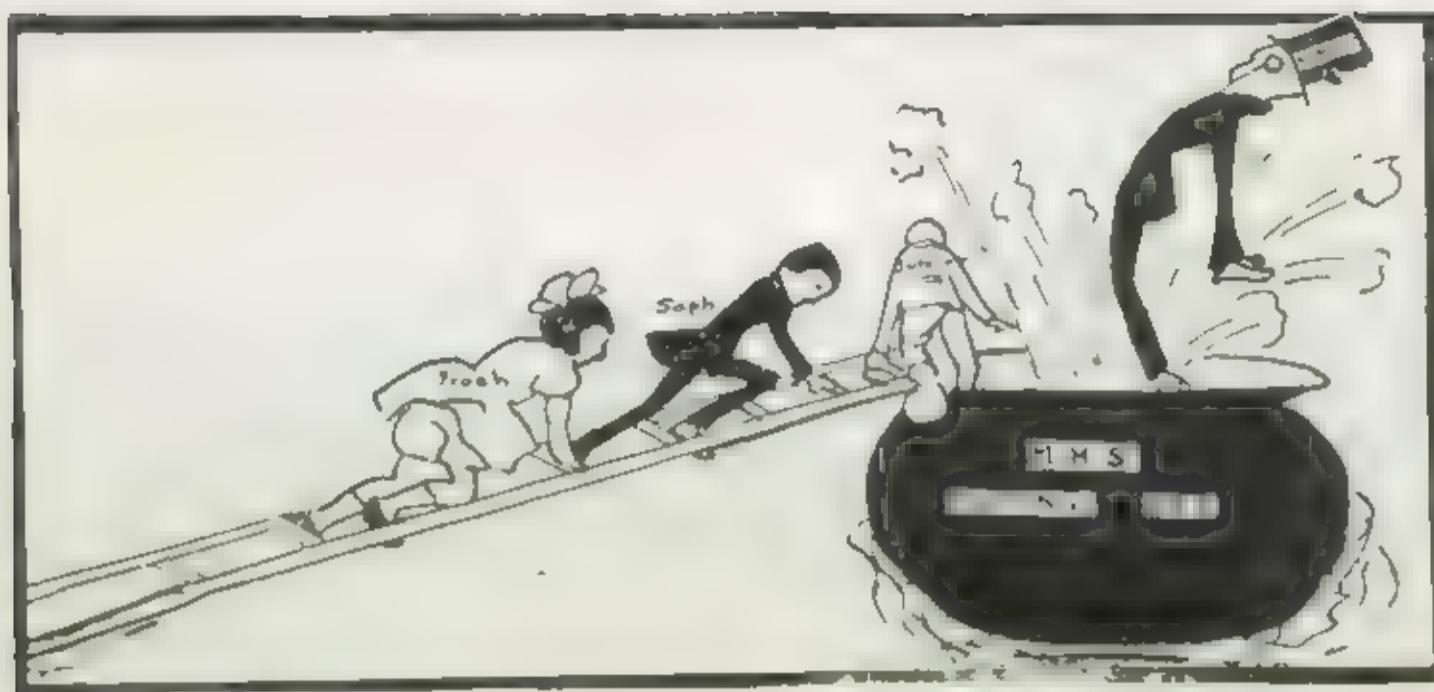
How nifty!

Habitual grinner

Trichoberahn



School à La Mode



THE M. H. S. MELTING POT

Ingredients

Mr. Barnes -----	President
Heads of Departments -----	Senators
General Faculty -----	Representatives
Seniors -----	Full-fledged Citizens ("I. F. C.'s")
Juniors -----	Second Paper Citizens ("S. P. C.'s")
Sophomores -----	First Paper Citizens ("F. P. C.'s")
Freshmen -----	Unassimilated Foreigners ("U. F.'s")

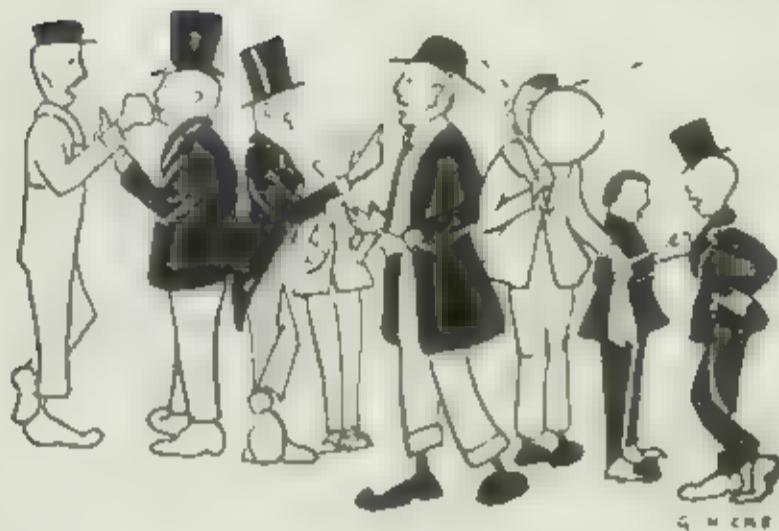


Sept. 8.—Great wave of unassimilated foreigners overwhelms the country.

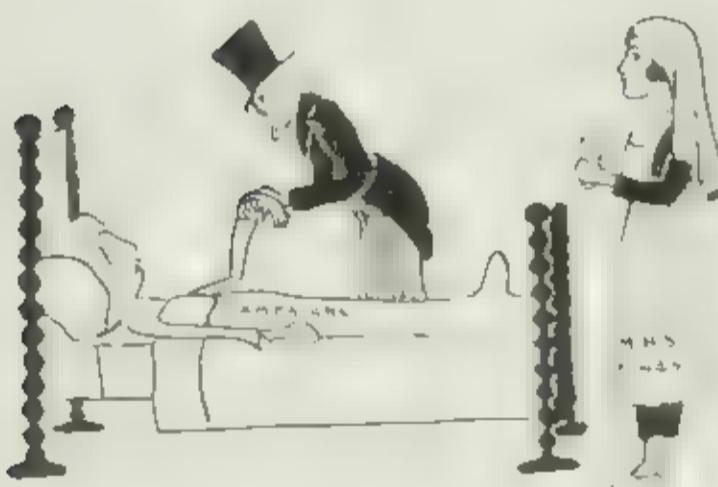


Sept. 9.—Americanization work begins. The older residents crowd out the foreigners. Housing problem acute.

TYCHOBERRAHN



Sept. 12.—A Hot-air Makers' Union has been organized on the second floor: Morris Perstein, founder; Stuart Strong, President.



Sept. 17.—"Secretary of War" Levis issues proclamation to the populace on the need of financial support for the coming campaigns. Liberty Loan is decided on.

(Note: The ambiguous terminology implies an athletic ticket sale.)



Sept. 20.—"I. F. C.'s" attempt to instruct the U. S.'s in the customs of the country. Citizens Fearer and Perstein describe the governmental system.



Sept. 24.—A day of great sorrow. One of our ablest and most experienced senators, Mr. Teter, leaves for a foreign land. The country misses him greatly. (So does the Ty!)

УСНОВАНИЯ



Sure it's pop

The sailors' jazz band

Right in style

On the road to nowhere

Chuck time

At Waunakee

Robin Hood's Band

Happy thoughts

A fox the latest style

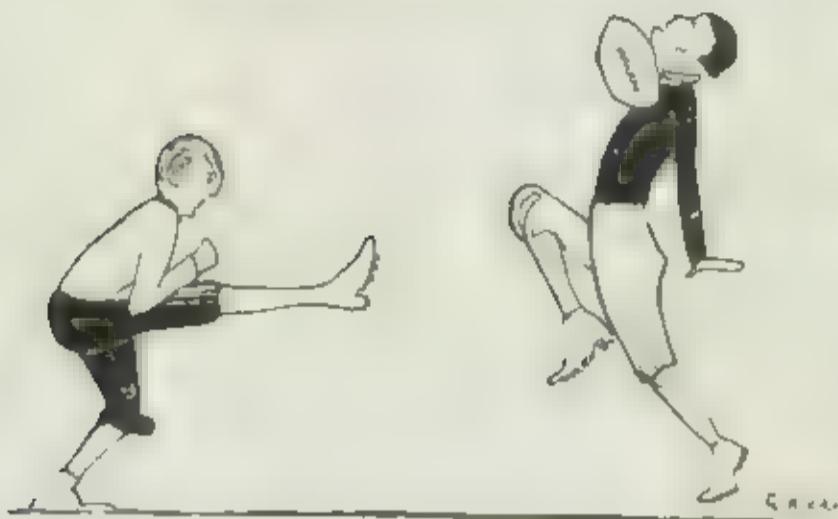
Smiles

Going down

Her master

More smiles

Erchoberahn's



Sept. 27.—Our land is invaded by a hostile army from Baraboo but is most victoriously defended (25-0)



Sept. 29.—Senator Wilson of the Senate committee for the suppression of dead language delivers oration to a class of "F. P. C.'s" on the impracticability of Latin.



Oct. 5.—"F. F. C.'s" hold elections. Frautschi defeats the suffragettes.



Oct. 8.—Congress passes law prohibiting all mutual benefit societies and social organizations. Only labor unions like Lit. and Forum allowed to remain

Trichoberahn



Milk maids

What's the joke?

Back from France

Try it yourself

Straw flower

One of Ringlings?

House-hold goods

Isn't he cute?

Roof camping

Initiation

Was it a pink letter?

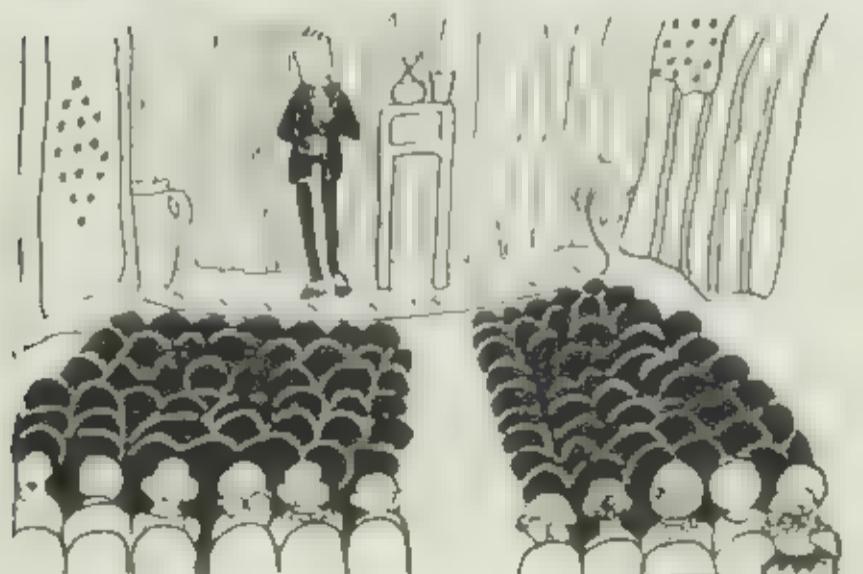
Which is the fish?

Some farm hands

ΤΥΧΗΟΒΕΡΑΗΝΞ



Oct. 11.—Our army advances on the Stoughton sector. Tank drive by General Teck and heavy artillery of Washington win the day.



БУСНОВЕРАННЯ



Everything but the setting

The monkey shine smile

Park loafers

Take the hint, boys

Playing circus

Jolly Jessie

Two roughnecks

Smile, La Nora

What are they up to now?

Are milk men early risers?

YCHOBERRAH



Oct. 28.—Three British propagandists, Lord Frautschy and the Dukes of Ratcliff and Meng, attempt to overthrow our democracy and introduce monarchy! The Spensite suffragettes to the rescue again.



Oct. 31.—"F. F. C's" and "S. P. C.'s" display un-American spirit by celebrating the barbarous and foreign holiday of Hallowe'en. Sheriff Oliver Kendall kept poor order.



Nov. 4.—The Hot-air Makers' Union and the Orchestral Association (Lit. and Forum) hold joint debate contest. (Comments omitted at request of the mourning members of Lit.)



Nov. 8.—Great battle with La Crosse takes place on our own soil; Victory is gained by neither side; no casualties; contest ended by an armistice.

TYCHOBERRAHN



Nov. 16.—Notable happening today: Citizen Perstein had an argument with Miss Sellery (This has never happened before).



Nov. 25.—Anarchy is rife in the country. Bombs exploded in Chem. Lab. Purcell and Siljan are held under arrest.

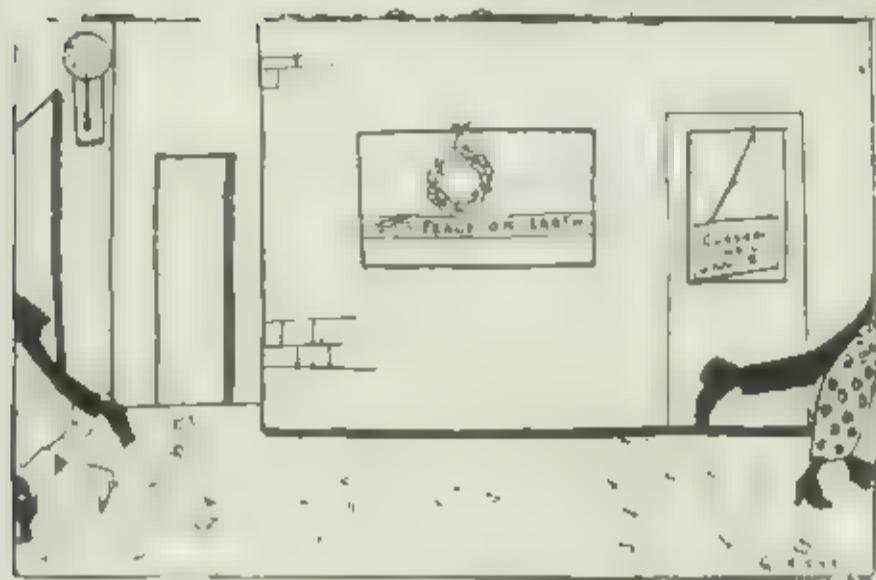


Dec. 10.—Bolshevik uprisings! Carlisle Dietrich wears the red flag of revolution around his neck. He is deported to Africa, his native country.



Dec. 18.—Eager Heart, a spiritualist performance is rendered in Aud. by various countrymen under joint direction of Sir Oliver Lodge and Miss Cooper. Weird noises of the seance furnished by orchestra and chorus.

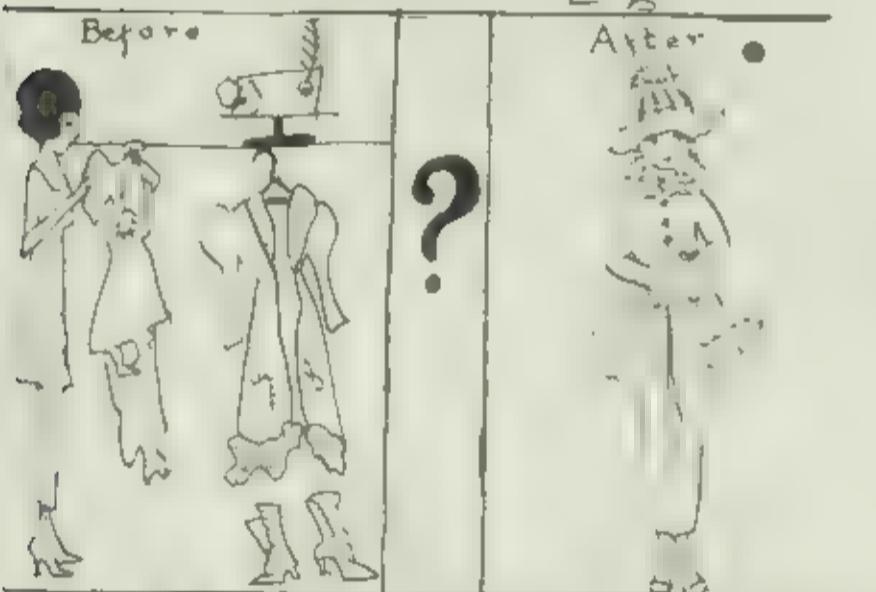
GUTHOBERAHN



Dec. 18 to Jan. 8.—Vacation! Merry Christmas and Happy New Year.



Jan. 9.—Light infantry and hand grenade division of the army invades the barbarous territory of Watertown but is driven back.



Jan. 28.—Representatives of various classes impart to us their views on thnft. We wonder if they practice what they preach.

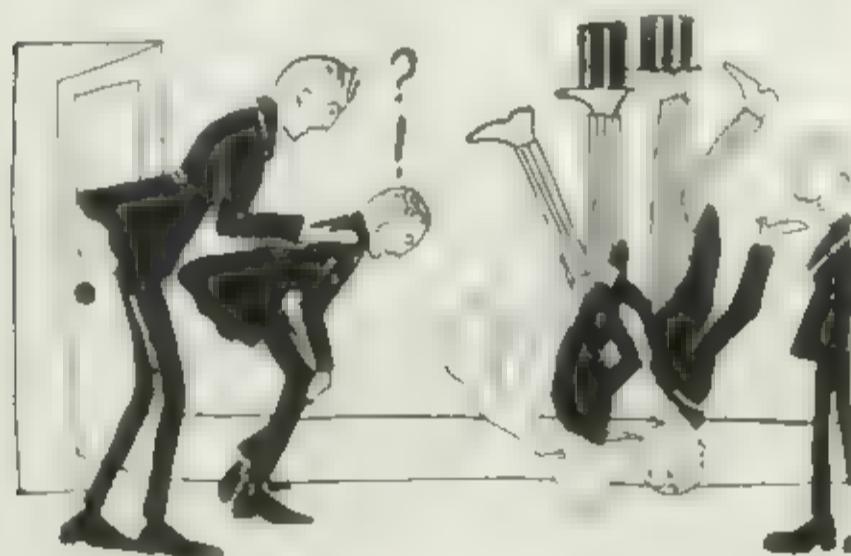


Feb. 9.—Lincoln's Birthday. Pres. Barnes, who tries to deceive us into believing he is Carl Russel Fish, delivers oration apropos of the day.

Trchoberahn



Feb. 20.—Washington lends us his birthday as a holiday. Did you see Miss Sellery prepare George for the event?



March 6.—Our international lawyers engage in diplomatic controversy with two foreign countries on the open door question. Frautsch and Purcell try to give their speeches backwards.



March 26.—Honor Elections are held in great haste. Lila Ekern and Walter Frautsch head the list of the chosen few.



March 26.—The final reading contest, a Forum monopoly, is held in Aud. Juliet's nurse and Hamlet's grave digger take the cake. The grave digger gets the Forum chocolate bar too.

Trichoberahn



April 7.—Second international diplomatic conference held. Our representatives are defeated.



April 8.—Honor Emblems and M's are awarded. Gunderson gets his nth M. Kremers gets a second honor pin and returns it with thanks third period.



April 17.—Junior-Senior Banquet—Where was Cranefield?



May 28.—Midsummers Night's Dream, presented under the direction of Miss Cooper.

TYCHOBERAHN'S



June 9.—Class Day. Our past and future is told us, and our kinsmen of fewer years are advised as to how they should take care of the institution in the future.



June 11. Graduation. Citizens about to depart hold farewell ceremonies in the Aud.



June 11.—Commencement Party. We return for the last time to attend the big dance.



TYCHOBERRAHN

Coach Levis: Did you take a shower?
 Lester W. (Frosh): No; is one gone?

Farmer: Here, young fellow, what are you doing up in that tree?
 Joe Donovan (on hike) Gee mister, one of your apples fell down, and I'm putting it back.

Harold Craneheld (to Miss Kuhns): Honest, I don't know a thing about the lesson.
 Ominous silence

Harold again (appealingly): S-some teachers g-give credit for h-honesty.

Anita S.: Have you read "Freckles"?
 Letitia O.: No, brown ones.

Miss Moseley: What point is the author constantly making in this essay?
 Ray Hilsenhoff: The period.

Andy Dyer: Were you guarded in your conduct during your trip to Baraboo?
 Red Carroll: Yes, by two cops.

Miss Pierce: "And he rent his garments and went upon his way." Now who can tell me where he was going?

Allan Oakey: Why, if he rented his garments, he must have been going to the masquerade party.

Officer Holatz (at La Crosse football game) How did that fellow over there get in? He didn't have a ticket.

Manager Aylward: Oh, there was a banana peel at the gate, and he went in on his face.

Miss Regan: What's the longest sentence you ever read?
 Ole: "Life imprisonment."

Miss Bailey: Where was the Magna Charta signed?
 Howard Wright: At the bottom.



Miss Turnbull —



TYCHOBERRAHN



A pet peeve.

Miss Sellery: James, what did William of Orange do to keep the French from over-running the Netherlands?

James McCormick: He let the dikes loose on them.

Miss Yeager: What is the gender?
Is it neuter?

Dietz: I'm sure it's new (ter) me.

Paul Eschweiler in English VIII comparing "ill": ill—sicker—dead.

Can you feature this?

Rose Nathensen while giving an oral topic in English, dramatically announced, "She folded her foot and stamped her arms!"

Gene Meng says that Shorty ought to wear her wrist watch around her neck 'cause she is afraid it will run around her wrist.

Paul Eschweiler They put down the revolution with great cruelty. They hung thousands of people and killed the rest of them.



Full Support

Dot Swenson sure did support the basketball team. Most of the fellows were in her lap during the Stoughton game.

TYCHOBERRAHN



Tea Hound

Chester Jones: I want the "Life of Julius Caesar."
Miss Rice: I'm sorry, but Brutus beat you to it.

Harold Kerman: Ruth, I never thought that you were twenty.

Ruth Jones: Where did you find that out?

Harold: Why, it says '20 after your name in the "Ty."

Miss Spence (before Christmas vacation): I hope you have a good time during the holidays; and when you come back, I hope you won't talk so much.

Departing Class: Same to you!

Cal: I've eaten beef all my life, and I'm as strong as an ox.

Dietz: That's funny. I'm awfully fond of fish, but I can't swim a stroke.

Mary: Do you believe in love at first sight?

Diebold: Yes, but I usually take a second look.

Bill: Meet me on the corner at eight.

Holger: All right. If I get there first, why you rub it off a piece of chalk; and if you get there first, why you rub it off.

Burt: You look worried.

Lynn: I am—I am not sure whether that girl said I danced like a zephyr or a heifer.



Those INQUISITIVE FRESHMEN



Art House Plumbing System

CYCHOBERRAHN

At the Junior Senior Banquet Mr. Barnes, have you seen my Jimmy? — Hale



Mrs Astell:

Gee I'm
Hungry!

Miss Murphy: Mary, Queen of Scots, killed her husband three times.

Nick: Why do you call Ralph Schneider, Bill?
Lynn: O, he was born on the first of the month.

If we could see ourselves as others see us, we wouldn't believe it.

Izzy: I told him he mustn't see me any more.
Dot Swenson: Yes. What did he do?
Izzy: He turned out the light.

Dietz in English Wordsworth lived out of doors so much that his poetry took on that air.

Teacher (to Raymond Griffith who is interested in his brother Brin's report card): "Now, Raymond, you tend to yourself, and Jinnie will look after Brinly."



ЧИОВЕРАНЭ





GOOLASH GOSSIP

VOLUME I

JUNE 8, 1912

NUMBER 20

FACULTY OBSERVES LEAP YEAR

OUR OPINION

Upon glancing over these pages, scintillating with wit and humor, we feel that in all modesty we must concede that it is the best newspaper in the world next to The Chicago Tribune, or else. We have looked through "Yearly Yawn" and the "Parley Post" and the other newspapers which have graced the Tychoberahn from year to year, and confidently assert that nowhere is there as interesting a conglomeration of news as here. The wit of Cleero, the dramatic power of Milton, the beautiful poetic feeling of George Washington — all are combined in this superlative newspaper. It is newsy, peppy and has all the educational advantages of the Wisconsin State Journal with more humor. We can do no better than to quote our contemporaries as to its worth. The Wisconsin News says, "Without doubt this is the greatest masterpiece produced in the decade." The Stoughton Bugle hails it as one of "The most superb pieces of literaturists in the English language." "The rugged simplicity and earnestness of this paper," exclaims the Tacoma Record, "marks it as a star in the newspaper world." These are only a few of the most meager compliments received upon the publication of this newspaper. We have many to thank for its unusual success. We must gratefully acknowledge the unfailing energy with which the "Gossip" staff labored to fill the pages with bits of humor and choice fiction. We also wish to thank the Wisconsin State Journal for the splendid model that it made for this sheet. With it in mind, the staff worked continually to reach the high place in literature which the Journal has attained. And so, humbly craving your pardon for any mistakes, altho there are none, we give to the pupils of the Madison High School this unrivaled work of art.

SOCIETY SCANDAL SHOCKS SCHOOL

One of the greatest shocks of the season was given school society when it leaked out that Miss Isabel Winterbotham, society belle, had accepted an invitation to the Forum sleighride from Harold Cranefield, an unknown, struggling Junior. It seems that Cranefield, who sits beside Miss Winterbotham in the fourth period study room in 102 (this information is accurate, since the "Gossip" reporter sits but one seat from each of the principals in this scandal), had received the cold shoulder from every female whom he had invited, so, in a pathetic tone, he requested the fair Isabel to accompany him. She, in a spirit of fun, accepted; and not until six hours later did she discover that she had enmeshed herself in the toils of this he-vampire. But she bravely decided to carry out the bargain—cost her what it would. Little did she reck that reputation and friends would be lost in this mad venture. The hour of the fatal sleighride arrived, and twenty minutes later so did Mr. Cranefield and Miss Winterbotham. Isabel was determined to see the affair thru; Cranefield elated that he had found one girl who was so ah—er—unfortunate as to accept his invitation. During the ride Miss Winterbotham rallied a little and at the Strand afterward became quite animated. When last seen that evening they were madly sprinting for the last street car. The next morning Miss Winterbotham surprised everyone by speaking quite cordially to Cranefield.

Since that disastrous evening Isabel has been gradually rebuilding her reputation until at the present time she is again a society queen. Cranefield, however, quite conceited over what the deluded fellow calls a "conquest," has since asked none but the belles of the school to ac-

LEAP YEAR AMONG THE FACULTY

Percy Slocum Victim of History Teachers; No Capture Yet Announced

As we strolled around the corner of Gorham and Henry, we were mildly surprised at the light streaming from every window of Mr. P. W. Slocum's ground-floor domicile. But picture our horrified amazement when, upon coming even with the windows and casually glancing in, whom should our astonished eyes perceive but Miss Bailey, sitting stiffly erect, with teacup correctly in right hand and dainty cookie in left! Recovering slightly, we let our glance sweep around the room and take in Miss Sell, Miss Selery, Miss Gurney, Miss Murphy and Mrs. Altmyer. We could not see Mr. Slocum; but from the direction in which the ladies were facing, we guessed where he was. As we looked, Mrs. Hendrickson tripped lightly across the thick Persian rug bearing to the mighty P. W. a steaming cup of tea. Gasping with astonishment, we staggered slowly away from the entrancing spectacle. We went up to the "Y" and played pool till closing time (I beat him something awful). Went wending our westward way again came to Percy's . . . Oh, dear readers, would that you could have seen the sight that we saw! P. W., on hands and knees, was laboriously sweeping the crumbs from the carpet into a dustpan. He disappeared for a moment, but we camped outside the window be-

(Continued on page 3)

company him on his social excursions. Upon receiving a sadly emphatic negative from each he has, so rumor tells us now become a social recluse and, we fear, a woman-hater.

GOOLASH GOSSIP

THE GOOLASH GOSSIP

Published every year—gotta be done.

Subscription rates — One car check or free with Tycho-berahn.

Editors—Stuart Strong, Helen Anderson

Contributor—Richard Rhode.

Motto—Perfect honesty if you can't do anything else.

IMPROVEMENTS

Of course there are many improvements that can be made in the high school, but we have selected the most glaring fault and recommend its immediate remedy.

This is our wall—the lack of efficient elevator and "chute the chute" service. Stairs are an old-fashioned, antiquated, and unto-deluvian method of ascending and descending from one level to another. Tear down the stairs, enlarge the space, and erect four elevator shafts at each end of the building, each elevator capable of holding three hundred freshmen or two hundred mixed. This provides for sixteen hundred people and does not take into account the number who have consecutive classes on the same floor. Ladies and gentlemen, the problem is solved. By next fall luxurious and commodious young hotels may carry us from floor to floor if only the Faculty will adopt this public-spirited suggestion.

Or, if the expense proves too great an obstacle, we can have tin "chute the chutes." How thrilling to slide swiftly sub-basementward, with books clasped tightly in one or both hands! Of course, this does not provide for ascending traffic, but mayhap it is possible to turn the slide over and coast from the basement to the second floor. However, we leave the minor details to more ingeniously impractical minds than our own. After considering the features of both systems very carefully, we recommend the elevators. We also suggest that an express elevator be provided at the ends of the third, fourth, sixth, and seventh, periods for any of Miss Wilson's pupils who may be slightly detained after the passing bell.

OUR NAME

Before going any further let us state that the Art Department made up the name of this paper. So, if you like it, praise the Art Department; and if you don't, why, please remember that we had nothing whatever to do with it. The artists chose as the name "The Goolash Gossip." They started to call the first name goo-losh because it sounded so much more euphonious. So when they came to draw the title, the fair artist slipped up and drew "goolosh" instead of "golosh." It looked so nice, however, that they decided to let it stand. And they asked us to write an editorial explaining it, so here it is.

SENIOR GIRLS BREAK LOOSE

Early this spring the senior girls set aside a day on which to show their true colors and on that day came to school with hair-ribbons and with hair done à la little girl. On some, of course, like Dot Swenson, it seemed quite natural; but on the heavenly Isabel the effect was quite incongruous. When school was out at noon and in the afternoon, several spectators stopped and stared at the girls who had returned to childhood. Our worthy principal took none of the drastic steps which the male outbreak of bow ties a year ago brot forth. Truly the age of woman has come, when so flagrant a breach of discipline can be overlooked, merely because the offenders are female.

Straight up on the subject mentioned on page one, see the column:

Cranefield (getting off car): "Gee, it's cold."

Izzy: "Yes, it is."

Dead silence until four blocks later.

Cranefield: "Well, good-night."

Izzy: "Good-night. I had such a good time!"

REVIEW OF THE LATEST BOOKS

How to Play Basket Ball—By Morris Druliner, one of the stars of the court. His clear, concise, and graphic description of this game will probably

QUESTION BOX

(Any reader may have any question, no matter how silly, answered by writing to "Goolash Gossip" Information Bureau, Lodi, Wisconsin, U. Tellum, Director.)

Q. About a year ago I read that the Kwikcoyne Realty Co. had purchased a large portion of the shore of Lake Mendota. Can you tell me if they are making anything out of it?

A. Yes, lots.

Q. If a man standing on top of a train going 60 miles an hour fires a bullet which has a speed of 60 miles an hour into the teeth of a 60-mile-an-hour gale, what will happen?

A. According to Professor John A. Riner, distinguished physics instructor, the bullet will turn over three times and go straight up with the combined speed of the train, the bullet, and the gale, 180 miles an hour.

Q. If a man fires two pistols and kills two people at the same time and by means of pulleys drops a stone on another man's head, killing him at the same time as the other two, for which murder would the man hang first?

A. Information Bureau has ceased to exist.

O Craney, he was late one day
And got a bawling out;
And dear Miss Sallery called
him "gay"
And "nut" and "fool" and
"lout."

Now Harold C. was late next
day
And feared his doom was com-
ing.
So he sneaked out the back
way

And spent the morning but-
tling.

with the aid of Coach Levis,
guide our team next year.

Keeping a Steady Girl—By Ray Friedl. No group knows better than the students of M. H. S. how well versed in the whims and caprices of the female heart Mr. Friedl is. His great contribution to literature is a book to appeal to thousands of love-sick swains.

Concentration—A treatise by Miss Letta Wilson. Those who are in Miss Wilson's study rooms will seize this book as a means of getting a graft. The book sells for ten cents.

DAILY SHORT STORY

THE ELOPEMENT OF DISH-PAN ALLEY

Or

Why Wear the Shoe on the Wrong Foot?

Baxter de Cuisine, hero of the Battle of Cognac, stalked out of the Fuller Theatre. His leather medals tinkled musically on his manly chest, like the glorious symphony of a boiler factory accompanied by a steam shovel. He had just seen his ideal in the chorus of "Why Men Leave Home"; and his heart felt a delicate pang of torture, like ptomaine poisoning. He was so happy that he was walking on air, his hob-nailed shoes tearing chunks from the sidewalk. Hurrying like a South Madison street car, he tripped lightly to the stage door to await the coming of his enchantress. Sitting on a soap box, he stood patiently waiting, a large bouquet of cauliflower under his arm. Many men, appearing from the stage door, seemed to be speaking to him loudly in a whisper.

Two hours later, the "props," passing that way, spied him while turning the key in the combination lock of the stage door. Roaring in a quiet voice like a lion, he demanded Baxter's business.

"Ah," exulted the enamored Baxter, "at last comes someone who can tell me! What is the name of that captivating, sylph-like nymph gracing the first row of that dainty show which lately capered upon your stage?"

"You nut!" chortled the "props" in undisguised glee. "That was a Haresfoot production."

(Editor's note: Haresfoot is a university men's dramatic club which annually presents a musical comedy with the men made up as chorus girls.)

LEAP YEAR PARTY

(Continued from page 1)

cause we realized that here was the biggest scoop of the year. Soon came the clatter-crash-bang that only dishes in the process of being washed furnish; and we, after listening a few minutes with ecstasy, went on our way rejoicing. Our hero still remains a serene and untroubled bachelor; but conjure him in your mind, gentle reader, two

Boys' and Girls' Corner

A Teamster's Job

What are you going to be when you grow up? A banker, capitalist, employer, or millionaire? Beware! the time is coming when the mighty people will overthrow these bloated plutocrats, and then where will your work of years go?

A teamster's life is a happy one. Eight hours a day, \$5 an hour, double for overtime, and four of the eight hours' work is overtime. So you can see what an easy, well-paid position is that of the teamster. Nor are these material advantages the only attractions. You drive two beautiful equine children of nature in your daily work. What a chance to commune with these pets! What a chance to learn the fine points of nature's animal kingdom! Boys, begin preparing yourselves for your great future now. Take the commercial course in high school, the engineering course in university, and enter life well equipped for one of life's most ennobling professions, teamstering.

Money Making Ideas

You girls say you have no ways of making money. Let me show you a few plans whereby you can earn fair spending money. One girl had a very clever scheme. I watched her at work once. She waited until a boy dropped some money and when he picked it up held out her hand and said, "Thanks for picking it up." It worked every time. Another girl, who had many dates, said upon starting out with the boy, "I won't make you buy me treats if you'll give me half of what you save." Bright girl! He ponied up promptly. I have a girl friend who used to watch the lost and found ads. One day she took the list of lost things out with her, found a tortoise-shell hairpin, returned it to its rightful owner. The family was impressed with her; she was employed as private secretary at two hundred per and wound up with marrying the son and heir. Now she is rolling in money. So you see, girls, it's easy enough to make good money if you just go at it with some brains.

pictures — one. Percy overwhelmed by a deluge of femininity; and the other, Percy after the fair guests had gone. Then LAUGH!

At the Madison Theaters

STRAND

The Strand offers for a three days' run, starting Sunday, the powerful drama of human emotions, "Six O'clock," featuring one of the greatest emotional actors of the silver-sheet, Ruth Abercrombie-Jones. The heroine, Ima Retch, is born and raised in an atmosphere of refinement. Her father suddenly comes into possession of \$100,000. The depths of feeling which she portrays in the sudden rise to affluence leaves with the audience the feeling that they want more — for their money.

GRAND

The million-dollar spectacle, "The Berths of a Nation," is drawing crowds daily. The picture depicts the great sleeping-car shortage when radium is discovered in New Mexico. Calvert Dedrick ably plays the leading role, that of a Pullman porter. His supporting cast includes Seth McKittrick, Mark Purcell, Edmund Sutherland, and other stars of the picture world.

FULLER

The Fuller presents for the approval of Madison the sixteenth episode of "The Insecurities of Innocent Isabel," together with the rollicking comedy, "To School Without My Latin Tra La! Tra La!" The first film's cast includes such dare-devil stars as James Anderson, playing the part of Reckless Reginald; Harold Colby, as Pittless Petrene; Carlisle Dietrich, Lila Eikern, Helen Haskell, and others. The second picture is an excellent vehicle for Harold Cranefield, who is well supported by Gilbert Schmitz and Joe Donovan. Three capacity crowds have witnessed the entertainment and declared it uproarious. Josephine Hirsh in the vampire success, "Innocence Personified," is coming soon.

ORPHEUM

Topping the splendid bill at the Orpheum this week is the clever skit, "Thusbe and Hamiel in the Graveyard." This act, starring Doris MacPherson and Carl Kremer, is bringing down the house all over the country says the management. Miss MacPherson, with her naive interpretation of young love, and Kremer, with his droll imitation

of the Great Dane, are in irresistible combination.

Howard Wright puts on a good juggling act, completely mystifying the audience. He is particularly adept at borrowing a coin from some member of the audience, flipping it into the air, and never having it return to earth.

A good gymnastic act, with several light, graceful young men finds high favor with the audience. The gymnasts are Victor Frame, Isaac Brader, and Sidney Thorsen.

Drahmer and Ferstern have a good song and dance act, altho the singing is not supreme and the dancing could be improved. However, the gentlemen retired safely at the end of the act.

The Revue of 1919 is skillfully executed by several ex-members of G. D. C. The dancing is clever, and the songs are beautiful; such as, "The liquid music poured like molten gold from the full-throated nightingale, slinging in the soft twilight when the sun drops to rest behind the purple hills and a noisette peace pervades all the This wonder-act sends the audience out weeping at the thought of the wasted money."

CUPID CANS GLOOM

Many Spring Romances By Lotta Bull

Engagement Announced

Announcement has been made of the engagement of Miss Ruth Jones, daughter of Mrs. R. B. Jones, 821 West Johnson street, to Mr. Harold Sproll. The wedding will occur in June.

Miss Jones is one of the popular girls of the senior class. She is an accomplished French linguist and has announced her desire to be a French governess, a wish which cannot now be fulfilled. Mr. Sproll is very quiet and unassuming and makes an excellent life partner for Miss Jones thru this contrast.

Wed in Syene

A wedding of local interest occurred recently at a neighboring town, Syene, when Miss Gretchen Kroneke and Mr. Harold Kerner were married at the Methodist church parsonage. Rev. L. Tetra Nolt officiating. They were attended by Miss Mary Susanna Tough and Mr.

Happy McBride as maid of honor and next-to-best man. The bride wore a gown of canvas, trimmed with purple cretonne rose bushes. She wore high lace boots with a ribbon of festiv blue for one lace and one in deep sea-green for the other. In accordance with the tin the broom wore a suit of U-Nos. Me overalls and a banana handkerchief. After the ceremony ginger ale was served.

Couple Visits Old Folks' Home

Next Wednesday afternoon Miss Kathryn Winter and Mr. Irwin are planning a trip to the old Folks' Home to pick a future home for the family cat.

Visits in Superior

Miss Marion Se Cheverell has been spending the past week in Superior, assisting in the nursing of one of Superior's wonderful basket ball team, which their coach recently describes as "They are very large but quite young. Only one graduate this year, so I will have four of the state champion ship team left." Miss Se Cheverell will, no doubt, be an enthusiastic Superior rooter at next year's games, also.

Surprise Party

Miss Mary Riley was the recipient of a surprise party at her home Tuesday evening in honor of her thirteenth birthday. Many of her little friends in the neighborhood were there. The youngsters spent the evening playing games and drinking soda pop.

Returns to School

Mr. Percy Stoen, a member of the high school faculty, returned to school yesterday after a short illness. His bronchial tubes, which were strained during state basketball tournament, were overhauled at a local garage and are now ready for duty.

Entertained Wednesday

The Girls' Debating Club entertained at a formal dinner dance in honor of Forum at 202 Spenser Avenue last evening.

The house was artistically decorated with bachelor's buttons and dandelions. Richard And son, famous Kentuckian musician, furnished the music. The features of the evening were the "Dance of the Dew Drops" by Frances Hippel, and the "Dance of the Cough Drops" by Miss Genevieve Hicks.

Visits Old Home

Mr. Edmund Sutherland turned recently from Waupun, where he spent the first part of his childhood, before he came to Madison. He spent several days re-acquainting himself with his old haunts.

CLASSIFIED WANT ADS

Cost 3c per word. For my ads inserted free.

Wanted To know where Sno Thorsen gets his rose blush - the girls.

Wanted Itemized diary of R. Jones' social excursions - by Oscar Teckmeyer and several other interested parties.

Wanted Bright boy to replace books after unmannly goops. Apply Miss Rice. (This ad has been running for three years.)

For Sale—Civics book. Used very lightly for four years. Court Conice.

Exchange—Session room 212 for anything else in the building. Apply to Miss Taylor before the worst happens.

Please— Give some kind of shade for use in Hamlet's graveyard scene. Carl Kremer.

Wanted Miss Jones and Miss Winterbotham each to write letters regarding dates with H. Cranfield. Write to Cynical Friends, Box 23.

Lost at Last—My short pants. Allan Skinner.

Wanted To tell the world that we beat Lit in debating, basket ball, getting new members, in everything. FORUM

Found—Two different girls' pictures in Ted Sutherland's bill fold. Owner can have \$1.00 by paying for ad and bill under.

Agents Big money. Sell Hazelwood's Eruso-Bulldo. While you erase new paper is being built up, so you will never erase a hole in the paper as is usually the case. Sure-fire sale. Agents report \$75 to \$231.75 a week profit selling this invention. Write Duke Hazelwood before I sell my stock quick.

Exchange—European History II book for European History III book. Have passed at 'ist Roberta Rothrock.

Wanted to Know If "Dietz" is really ignorant or just acts funny to get a laugh. Mr. Riner and others.

Found An end to grinding out this would-be funny stuff. This is the last. I'M THRU. Stuart Strong



Genevieve Hicks at G. D. C.: The question for debate tonight is, Resolved: That the President should run for six years. (Woodrow must be out for track.)

Stuart Strong: What is the easiest thing to get into and the hardest thing to get out of?
Harold Cranefield: Latin!

Mr. Barnes (to group of fellows): Everyone of you fellows can help to put some brick in our new building

Bright Frosh: I'll put mine in the window.

Hummy: Why, Ruth, what are you doing with all these boys' pictures?
Ruth: Oh, that's my collection of souvenir spoons.

Meng in the Lit: Is this condition any better than they were now, I ask you?

Miss Astell: Oh, sit down, Thoburn, you're just like a bunch of women



FAREWELL TO SCHOOL DAYS

There are many schools in many lands,
But dear old school, there's none like you,
With your patriotic spirit
And your pupils, brave and true.

Let no tear drops fall in parting,
Tho we leave a friend behind
Just be worthy of your training,
When we meet Life's daily grind.

And let us, when we're famous,
When we're grey and bent and old,
Realize that high school days
Were jewels of the purest gold.

V. THOMPSON



JUST PALS

now

Esther Johnson

William Richtmann '21

Just Pals

man - - -
Costello Stevenson '21
John Hogan '22
Doran
C.

Jurza Eman '21
William Lachman '21

Just Pals

Just Pals

Just Pals

Lets me Wilson.

Just Pals

Virginia Battina

170

is coming
Pal



ADVERTISEMENTS

THE ADVERTISERS, THROUGH WHOSE
PATRONAGE THIS BOOK HAS BEEN
GREATLY ASSISTED, WE MOST GRATE-
FULLY ACKNOWLEDGE.

WE ALSO WISH TO ACKNOWLEDGE
THE COURTESY OF THE FORD STUDIO
IN DONATING THE PICTURE OF MR.
TERER FOUND ON PAGE FOURTEEN.

Boyd's

Trip the "Light Fantastic" at the

Studio

237 W. Gilman St.

Order Your Orchestra from

Boyd

428 State St.

Hear Us at

BERNARD'S PARK

MONONA PARK

A girl.
A quarrel.
A room
Some gas.

A funeral
A hearse.
A hole
Some grass

Lamboley & Wellentin

Watches
Diamonds
Fine Selection
of Pearl Beads

WATCH REPAIRING

304 E. Wilson

The Novelty Shop

Exclusive Imported
Novelties

Commencement Gifts
Party Favors

Allister B. Alexander

Importer and Exporter

Orpheum Annex

We stand for quality

SHEET MUSIC
BRUNSWICKS
VICTROLAS
RECORDS

MUSICIANS' SUPPLIES

Albert E. Smith
formerly
Wisconsin Music Company

21 E. Main St.

Madison, Wis.

Judge: I sentence you to be hanged.
Optimist: I love to be kept in suspense.

At Your Service

(A Child Can Shop Here)

Quality Merchandise

Fairly Priced

The
Burdick & Murray Co.

FOR DEPENDABILITY

111 E. Main St.

Madison, Wis.



A softness of operation beyond
our ability to describe

CADILLAC

Twenty-one years of successive
soundness and dependability

OLDSMOBILE

America's Best Cars in Their Class

Overland Sales Company

149-153 E. Wilson St.

Madison, Wis.

OVERLAND

It sets a new standard for light
car riding comfort

WILLYS KNIGHT

The Knight sleeve valve motor,
the only motor which ac-
tually improves with use

We are always glad to loan you furniture for your plays — without charge.

Haswell Furniture Company

The Home of Good Furniture

Clayton W. Haswell, Pres. and Treas.

Phone 952

Madison, Wis.

Maurice Druhner (in Forum): Before speaking I would like to say a few words.

Ruud & Iron

Commercial and Portrait
Photographers



521 State St.

“SAVE”

Practice thrift and economy,
that's the way to get ahead
in the world and that means
buy your shoes at

The Family Shoe Store

214 State Street

Palace of Sweets

20 N. Carroll St.

The place to buy your sweets—
if you like the best.

Home of
Genuine Mexican Pecan

CANDIES

Thuringer-Garbutt Company

430 State St.

Dry Goods

Special Agents for
Phoenix Silk Hose

Always something new, up-to-date,
of good quality and low price

Fat Wellington was asked why fat people were always good natured. He said he thought it was because they couldn't fight or run.

PANTORIUM COMPANY

"Quality Cleaners"

Where you discount your cleaning

Phones 1598 - 1180

— 538 State St.

— Madison, Wis.

All the New Music All the Time at Hook Bros.

The Portrait Shop

608 State St.

Individual Portraits
By
Master Photographers

W. L. M. K.

H. N. Hone

The McKillop Art Co.

650 State St.

The Perfect Gift

A Picture
Perfectly Framed

May and Hazwood have just recently learned to play the following latest musical hits:

"I didn't like her apartment so I knocked her flat."

"No matter how high the price of food goes up, writing paper will always remain stationery."

Knox Hats
Manhattan Shirts
Barker Collars
Holeproof Hosiery

Rundell

5 E. Main St.

Laun-DRY-et
Washer and Dryer

Tarrington
Vacuum Cleaners

Dover Irons

Electrical Work of Any Kind

Blackhawk
Electric Co.

Phone B. 1303 301-306 State St.

Stratford Clothes

The leading authority in
young men's apparel.

We show a complete line of these unusual garments and offer them with assurance that nothing finer has ever been produced in young men's clothing.

Olson Veerhusen Co.

400
401



The New Exchange
250 State Street
Modern in Every Respect

SENIORS

With every dozen graduation photos one hand colored picture will be included, done in beautiful oil colors.

18 or 24 grad photos \$6.00
M. H. S. Senior Photo \$1.00
Postage 10¢

Rierson Studio

23 S. Pinckney

Phone B. 5880

Were you afflicted by one of these?

Shoe string neckties
Bobbed hair
Rag time lessons
Hair ribbons and braids

SERVICE

For All

Batteries, Starters,
Lights, Ignition

Electric Vehicles and
Farm Lighting Plants

Madison Battery & Service Co.

Phone B. 6714

Maybe you're looking for brackets or glue,
All paper designs that really are new.
U want some glass for your windows or doors,
The paint for your houses, or wax for your floors—
Zearch no longer! They're at

Mautz Brothers' Store

Some teachers teach us to teach that it is wrong to teach that which other teachers teach us to teach. So if we teach that which our teachers teach us to teach, others will teach that which we should teach. Do it is always best for teachers to rightly teach that which we are to teach others to teach.

Kehl's School of Dancing

Classes for Children, High School
Students, and Adults

Private Lessons by Appointment

We teach you to dance, to lead, and
to follow—where others fail

Mr. and Mrs. F. W. Kehl.

Badger 1770

Medium priced footwear
With high priced features
For the younger set



BROWN SHOE SHOP

224 State St.

"Perfect Photos for Particular People at Popular Prices"

The Ford Studio

J. L. Post, Manager

123 West Mifflin Street

Madison, Wisconsin

FOR PRESIDENT

Mr. Maurice Perstein is indorsed by the Goolash Gossip for the presidency of the United States on the hot air ticket.

We own and offer, at all times, a list of well secured

First Mortgages and First Mortgage Bonds

to net the investor 5% to 6%

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Joseph M. Boyd
Company

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Wisconsin

Expert Watch Repairing
Fine Engraving

Lamboley
The Jeweler

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DIAMONDS, WATCHES,
JEWELRY, CUT GLASS,
SILVERWARE, ETC.
Complete Line of Religious Goods

Telephone 1102 Madison, Wis
Next to Speth's Clothing Store

Standard Fur Company

FURRIERS

Fur Coats -- Capes -- Coatees and Dolmans
Remodeling -- Repairing -- Storage

110-112 King St.
MADISON, WISCONSIN

Miss H. (in Shakespeare): Kermit, please tell me something about the theater of Shakespeare's time.

K K.: Well, there was a pit around the stage where the people stood and watched the play. The people came early so they could get good seats.

Wear
Excelsior
Shoes



To
High School
Students

We have a special assortment of the season's snappiest clothing, and render excellent service in getting the best possible purchase for you.

DANIELSON MUELLER & SIMPSON

Style and Quality

Are the two important factors you should consider when
selecting your next suit

You Will Find Both at

John Grinde's

18 N. Carroll

Carl H.: They say that Tennyson worked a whole afternoon on a single line.

Herman W.: That's nothing. I know a fellow who has been working for the last six years on a single sentence.

The Best Place
to get
Everything Photographic

The Photoart House
WM. J. MEUER, President

VEGA BANJOS AND GIBSON MANDOLINS AT HOOK BROS.

New York Store

House of a
Thousand Rugs

5-7 West Main Street

Piper's Busy Store

Grocery
Bakery
Meats

On the Square

Stuart Strong: At last I am going to do something worth while for this school.
Miss Astell: Are you leaving it?

Shepard Tire Store

McClaren Tires and Tubes
Vulcanizing

Work Guaranteed

122 E. Washington Ave.
Phone B. 850

Afterwards-

Stop at Fiechten's for one
of our dainty lunches and
delicious sundaes and your
enjoyment will be com-
plete.

Fiechten's Confectionery

19 N. Pinekney St.
Phone B. 1043

Varsity Students

Demand the very best in all school supplies

School Supplies
Typewriters

Athletic Goods
Furnishing Goods

The Co-Op

E. J. Grady, Mgr.

508-508 State St.

Teacher: Give the meaning of the words "conclusion" and "tripping."

Frosh: Conclusion means the end of a tale; tripping means to run lightly.

Teacher: Give a sentence with these two words in it.

Frosh: The elephant was tripping down the street with a tin can tied to its conclusion.

When you think of graduation gifts
think of "Klitsner's"

High Class Jewelry
Watches
Diamonds
Optical Goods

Always something different

J. L. KLITSNER

Optometrist and Jeweler

218 State St.

Phone B. 3165

Simpson's

"The House of Fashions"

Exclusive and
Distinctive
Apparel
for Misses

Popular Prices Prevail



SIGNS

Mac Did It

107 King St. B. 1058

E. L.: Mary's hair is just the color of molasses when it's pulled.
E. E.: When did you pull it to find out?

"Say It With Flowers"

Rentschler Floral Co.

226 State St.

Phone B. 179

Greenhouses near Cemetery
Phone B. 3877

You Will Get—

Style
Fit
Quality
Satisfaction

in

Footwear

if bought at

Blind & Sander

217 State St

"The Home of Good Shoes"

O. C. Olson

"Popular Price" Taylor

228 State Street

OURS is strictly a young man's store and as such we are naturally posted on what young men want to wear.

We are now showing suits for graduation or any other occasion that will appeal. The styles, fabrics, and colorings are all that you would want them to be.

See Us About that New Suit

The newest and
best
HABERDASHERY

Seth's
On State

Courteous treatment
whether you buy
or look

Mark: I fell out of a window once and the sensation was terrible. During my transit through the air I believe that I thought of every crooked act I had committed in my life.

Clark: Gosh, you must have fallen an awful distance.

Start Life Right by Opening
a Bank Account with

The
Bank of Wisconsin

Madison Realty Company

Capital \$300,000

Will sell you a lot or build you a house in any of the following plats

NAKOMA

HILLINGTON

WEST LAWN

WEST LAWN HEIGHTS

HYLAND PARK

Collyer's Pharmacy

Headquarters for High School Supplies

Just Around the Corner

Stationery, Fountain Pens,
Eversharp Pencils, Cameras, and Camera Supplies

CANDY TOO

Next to Post Office

Mary had a little lamb,
Likewise a lobster stew;
And ere the sunlit morning dawned,
She had a nightmare, too.

Carl Thomas
Photographer
Madison, Wisconsin

"EVERYTHING OPTICAL"

Dietrich-Denu

That Eyes May See With Comfort

Ground Floor, Pioneer Block — Next to Orpheum Theater

Phone Badger 367

Seth: Aren't those socks of yours rather loud?
Paul E.: Yes, that's the reason I wear them; they keep my feet from going to sleep.

Conklin & Sons Company

—Coal, Wood—
and Mendota Lake Ice,
Cement, Stucco, White Lime,
Hair, and Sewer Pipe

Main Office—24 E. Mifflin Street

Madison, Wisconsin

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Real Estate
Rentals
Insurance
Loans
Property Management

1 E. Main St.

Budger 475

GLEUES

The Place to Buy Shoes

GAY BUILDING

Rhode: I cannot sing the old songs

Atwood: Why don't you stop after the word "sing"?

Ott's Pharmacy

■ Madison, Wisconsin

M. L. Graham

Millinery and Blouses

22 N. Carroll Street

The Two Best Places to Eat

Home and Cop's Cafe

JAS. I. COPPERNOLL ("COP"), Prop.

11 W. MAIN ST.

Heard at the Appleton game.

Enthusiastic Freshman Girl: Is Teck the drawback of the team?

Special Agents

Hanan & Son
Shoes

Breitenbach Bros.
25 S. Pinckney St.

H. C. Netherwood
Printing Co.

24 N. Carroll St.

Printing, Stationery
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Rubber Stamps

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and Printing

Keeley-Neckerman Co
MADISON'S BIGGEST AND BUSIEST STORE

"WHERE YOUR DOLLAR DOES ITS DUTY"

Dry Goods
Rugs
Millinery

11-13-15 17 Pinckney St., Phone 5000

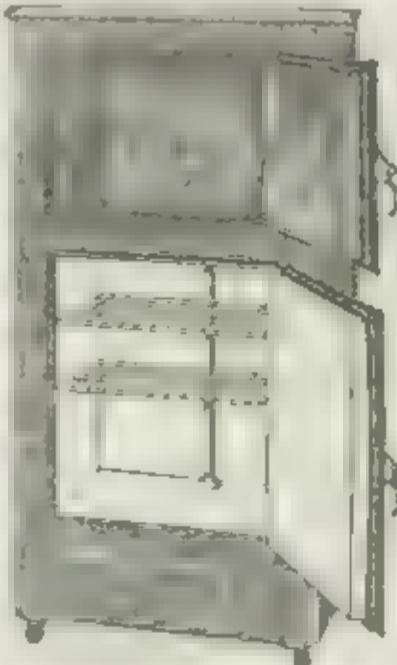
Miss Stark: Give the passive present of love.
Isabelle W.: I am being loved.
Miss Stark: Does that seem natural, Isabelle?

When selecting a refrigerator you had better see us—we specialize in them, and have for the past twelve years.

Come and see the

Isco Refrigeratory

in operation at our Pinckney Street Store.



Wolff, Kubly & Hirsig Co.

Unpack the Parcel

of laundry that we send home to you and examine it carefully. You'll be entirely satisfied with its appearance and with the charges we make for such high grade work as we do. Once get the habit of having your work done here, and you'll never want to change. We are glad to call for and deliver goods and are prompt in deliveries at the time promised.

Alford Brothers

113-115 North Carroll St.

Telephone 172

*Thinking people demand
more than just a photo---
---a PORTRAIT*

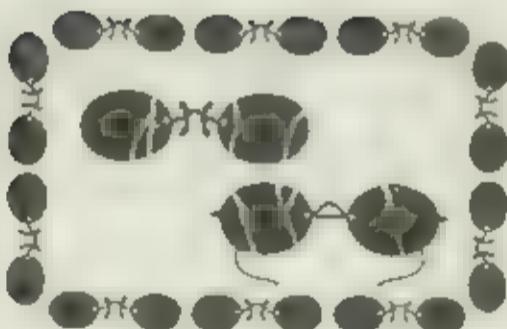
Bell Master Portrait Line

GEO. C. BELL, Artist Photographer

17 W. MAIN ST.

PHONE B. 634

Miss Moseley. And what happened shortly after?
Ray: Shortly after nothing occurred for a long time.



Accidents Will Happen Eye-Glasses Will Break

But we can duplicate your broken lenses. We grind lenses in our own shop, while you wait.

Bring Your Broken Glasses to Us

H. H. Ratcliff Co.

JEWELERS — OPTICIANS

Class Pins

Cor. Main & Pinckney Sts.

High School Rings

Gamm Jewelry Company

*We specialize in gifts
for all seasons*

*Birthdays
Weddings
Graduations
Party Favors, Etc.*

TRY Moeller's

Assortment of

**Large Chocolates
Box Candies
Special Dishes
Light Lunches**

"ON THE SQUARE"

Red: Look out, or I'll knock your brains out!

Paul: That's where you've got the advantage.

If you are one of the people of today to whom "tomorrow" means:

1. Old Age
2. Death
3. Disability

You will be interested in one of the following policies issued by

**National
Guardian Life
Insurance Company**

1. Super, 20.
2. Premier, 20.
3. D., 165

VIC. MILLER, Gen. Agt.

C. L. MILLER

For---

Books, Stationery, Pictures,
Kodaks, and Photographic
Supplies, Baseball and
Athletic Goods

Moseley Book Company

Clem Cooke (in French): And he rested his elbows on his heels.

There is one word
in the dictionary

that means more in the buying and selling of young men's clothes
than all the other terms of the trade.
It designates a thing that can't be seen, heard, felt, or smelled—
yet without it no project can grow large and wax prosperous.
The captain of a ship must have it—
The pilot of a plane can't be without it—
And the aspirant for the heavyweight title must be saturated with
it before he enters the ring.
The word is CONFIDENCE.

The Crescent
CLOTHING CO.
Specialists in Apparel for Men & Boys

Right today we are working harder than ever to win yours—if
we haven't already—AND TO KEEP IT IF WE HAVE.

THOMPSON'S ORCHESTRAS

Thompson's Studio

(Commercial National Bank Building)

BEST IN STATE

When the team landed at Beloit, Lumpy was found to be missing. Finally Coach Lewis came back after a long search and reported as follows: He's upstairs in front of the mirror, looking to see if his shin-guard is on straight.

Youthful Styles are the Rarest and Most Difficult to Procure

This is a store for the younger set --- planned to meet the requirements of school and college girls.

Kessenich's

MADISON, WISCONSIN

Madison High School Graduates of 1920

The Central Wisconsin Trust
Company congratulates you most
heartily upon your graduation.

May you continue your good
work and your future be most suc-
cessful.

"For age and want save while you may;
No morning sun lasts a whole day."
—Benjamin Franklin.

Capital
and
Surplus
\$400,000

CENTRAL WISCONSIN
TRUST COMPANY

Madison

Wisconsin

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MAGNUS SWENSON, 1st V. Pres.
FRED M. BROWN, 2nd V. Pres.
B. J. HALLIGAN, Secy.
T. R. HEFTY, Treas.
VIVIAN F. BROWN, Asst. Treas.

Madison Fuel Company

Coal — Coke — Wood
Building Material

General Office and Yards
601 W. Doty St.

Phone Badger 3
Madison, Wis.

Miss Hargrave: What are little swans called Aubrey?
Aubrey Bates: Ducklings.

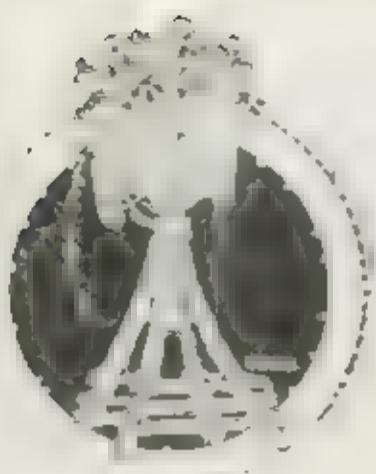
Alexander Kornhauser Company

Dry Goods
Ladies' Furnishings
Ready-to-Wear

Our Stores Specialize

We have the things
that people want

The Menges Pharmacies



Make our Kenilworth Gift Shop your headquarters for gifts. Gifts from this Shop combine utility, art, and decorative value.

You will find in the Kenilworth Gift Shop attractive gifts for father, mother, aunt, uncle, brother, sister and for all of your friends

COME TODAY

Trautschis Furniture
- 2191 KING ST.

Baillie Hedquist Co.

Not only a college man's store,
but Madison's finest exclusive
men's and boys' store

Found on a Sophomore theme: But she wasn't talking when she said that.

Walk-Over Virtues

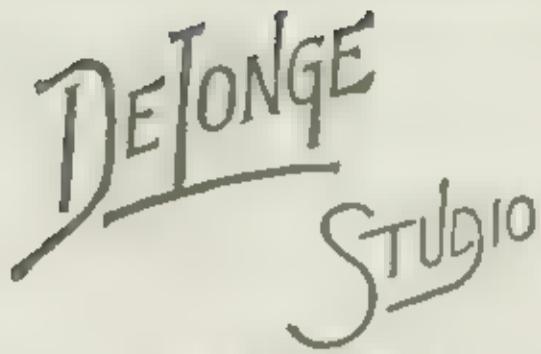
Style
Service
Economy

Let your next pair of shoes be
Walk-Overs

R.L.SCHMIDEMAN & CO.

Dry Goods
and Notions

27 S. Pinckney St.



De Longe Building

MADISON

525 State Street

Portraits in Oil, Sepia, Pastel,
Crayon, and Water Color

Miniatures in Ivory

Water Color Photographs

Portraits in Your Home

Miss Bailey: Where was Elizabeth in Milton's time?

Floyd W.: She was dead. I don't know where she was.

The Candy Shop

Will deliver at any time of day or night up to 11:30 P. M.

Candy --- Ices --- Ice Creams

Punches --- Fancy Cakes --- and French Pastry

Phone your order to 426 State St.,

Badger 125

PICNIC LUNCHES

CATERING

THE NEW EDISON, "THE PHONOGRAPH WITH A SOUL," AT HOOK BROS

A Trust Company As Executor

*"Men may come,
and men may go,
but I go on forever."*

The Savings Loan & Trust Co.
Established 1890
STEENSLAND BUILDING

Oldest Trust Company
in the State

All Branches of
Trust Company Business

Say, Ole, have you got enough confidence in me to lend me a nickel?
Yes, I've got the confidence; but I haven't got the nickel.



Individual Style
Exceptional Value
in "Hub" Clothes
for Young Men

Styled with the spice younger fellows like—they always make a hit with High School Girls.

Try them next.

THE HUB
KARSTENS & SCHMITZ CO

Imagine: We Sell All Wool Suits--

expertly tailored in the latest style, including single and double breasted models—in fact styles for everybody.

\$25 \$30 \$35

Absolutely a saving of \$10 to \$15 on a suit

Did you ever try our factory sample shoes?

If not, come in and try a pair and save from \$2 to \$5 on a pair.

We sell them at factory prices; all styles, colors, and sizes

You can buy a pair of pants here to match your coat. They are made from all-wool suit ends, \$3 up to \$10. "Come and let us prove it."

Our gents' furnishings are equal in quality and style to those of any store, and they can't be purchased for the same money any place.

Square Clothes Shop

435—State St.—435

Open Wednesday and Saturday Evenings

Mrs. Tyler: Do you draw?

New Pupil: No, but I paint.

American Restaurant and Garden Grill:

OETKING PFEIFFER CO.
PROPRIETORS.

"ON THE SQUARE"

STEAKS — CHOPS — MEALS — LUNCHES



